

BLOSSOM TIME

Source: Art Carty, Birmingham, Mich.
Record: "In Apple Blossom Time", Sets in Order #3021
Position: Open, facing LOD
Footwork: Opposite

INTRO. 4 Meas. WAIT 2; ACKNOWLEDGE on 3 & 4.

Measures

1 - 4 WALTZ AWAY; TOGETHER,2,MANUV; R TURN,2,CLOSE; TWIRL,2,3;

Starting L ft take one waltz step diag fwd; waltz diag fwd twd partner maneuvering on last ct into closed pos M back to LOD; one R turn waltz starting bwd LOD on M L; W twirls to open pos.

5 - 8 WALTZ AWAY; TOGETHER,2,MANUV; R TURN,2,CLOSE; STEP,TOUCH,-;

Repeat meas 1-3 with step,touch,-; on meas 8 ending in closed pos M facing LOD

9 - 12 TWINKLE,2,3; BAL FWD R; BAL BWD L; HOOK STEP $\frac{1}{2}$ L TURN;

Both M & W step across between self & partner (M L - W R) twd wall ct 1, on ct 2 & 3 M steps R & L in place (W steps L & R) turning to face COH in semi-closed pos; as M bal fwd R and bwd L on meas 10 and 11, W swing L across R stepping on L; pivots on L and swings R across L stepping on R and pivots on R (ct 3 of meas 11), back into semi-closed pos facing COH; on meas 12 as M crosses R over and beside L for hook pivot $\frac{1}{2}$ L, W runs around M stepping L,R,L to end in closed pos M back to COH. W requires a strong lead by M R hand as she does this run-around. Meas 12 ends in facing pos.

13 - 16 GRAPEVINE; FLARE; GRAPEVINE; STEP,TOUCH,-;

In facing pos both hands joined traveling LOD M steps L, steps R behind L, and to the side again on L; steps R across L and swing L fwd and around back of R; repeat grapevine traveling RLOD starting with L step behind R; on meas 16 M steps to the side on R, touches L beside R and holds. M back is to COH.

17 - 20 BAL FWD TO BANJO; BAL FWD TO CLOSED; WALTZ TURN LEFT; WALTZ:

Bal fwd twd wall on L turning $\frac{1}{4}$ L to banjo to face LOD; bal fwd on R still in banjo position then maneuver to closed pos as waltz starts M facing slightly fwd twd COH; one full fwd L turn with two waltz steps starting fwd on M L and ending M back to COH.

21 - 24 GRAPEVINE; FLARE; GRAPEVINE; STEP,TOUCH,-;

Repeat meas 13 - 16.

25 - 28 BAL FWD TO BANJO; BAL FWD; WALTZ TURN LEFT; WALTZ:

Repeat Meas 17 - 24 except to end in open pos facing LOD.

29 - 32 CANTER; CANTER,-,MANUV; R TURN; TWIRL;

In open pos step fwd L, hold ct 2, step fwd slightly past L on R on ct 3; step fwd again on L ct 1, hold ct 2, and on ct 3 maneuver to closed pos M back to LOD by turning to face part on M R; R face bwd turn starting bwd in LOD on M L; W twirls to open pos on meas 32.

DANCE GOES THRU THREE TIMES. On last meas the W twirls into usual BOW & CURTSY ending with M back to COH.