

BILLY BAYOU

By Tod & Orvillene Williams, Lamar, Colo.

Presented by
PAT AND HELEN PATERICK, Arlington, Virginia
May 28, 1959

at the
8th Annual National Square Dance Convention

Moderators: Paul & Pauline Kermiet, Golden, Colo.

Record: RCA 7380
Position: Open
Footwork: Opposite

INTRO WAIT 2 measures BALANCE APART, -, TOUCH,-; BAL. TOGETHER,-, TOUCH,-;
Starting M's L balance away from partner on L and touch R to L; balance
together on R and touch L to R; end in closed dance position. M's back
to COH.

Meas.

1-4 TWO STEP TURN; TWO STEP TURN; TWO STEP TURN; TWO STEP TURN;
In closed dance position starting M's L do four R-face turning two-
steps along LOD. (end in semi-closed position both facing LOD)

5-8

HEEL & TOE; TWO STEP FWD; HEEL & TOE; TWO STEP FWD;
In semi-closed pos. place L heel to floor in front, touch L toe to
floor in RLOD; do one two-step fwd. Starting M's R place R heel to
floor in front, touch R toe to floor in RLOD; do one two-step fwd.
(end in BUTTERFLY POS. M's back to COH).

9-12

SIDE CLOSE CROSS; SIDE CLOSE CROSS; WALK, 2; 3, 4; (W twirls)
Starting M's L step to side on L close R to L & cross L over in front
of R; step to side on R close L to R & cross R over in front of L;
(W also cross in front). Starting M's L M walks fwd in LOD 4 slow
steps as W twirls (2 twirls) R-face in 4 steps under her own R arm
and M's L arm. (End in BUTTERFLY pos as in meas. 8).

13-16

SIDE CLOSE CROSS; SIDE CLOSE CROSS; WALK, 2; 3, 4' (W twirls)
Repeat action of meas. 9-12.

17-20

FACE TO FACE; BACK TO BACK; FACE TO FACE; BACK TO BACK;
In Butterfly position progressing in LOD do 1 two-step face to face
starting M's L; release M's L & W's R hands & swinging other joined
hands fwd do 1 two-step back to back; repeat the face to face two-step;
repeat the back to back two-step; (End in closed dance position ready
to start dance over again).

DANCE IS DONE A TOTAL OF FOUR TIMES