

JANUARY 24, 1954

ANNIVERSARY PROGRESSIVE TWO-STEP
(Short and Bennicksen from England)

Music: "Eva Three Step (Parlophone); "Progressive Two-Step" (London); or
"Gadabout" (Victor 20-4568)

Musical Intro: 4 Measures. Speed up record slightly

Starting Position: Facing (M faces partner and wall--both hands joined.)
Directions M; Woman uses opposite.

PAS.

- 1- 4 APART (L), 2; 3, POINT (R); FORWARD (R), 2; 3, JOIN HANDS;
Both step ~~backward~~ M steps L,R,L, Points R (some prefer a "touch"). Both
step fwd M with R,L,R, pt. L as M moves diag. to R finishing "Alamo Style"
in complete circle M facing out holding partner L to L and W originally
on his right side with his R hand.
- 5- 8 PAS DE BAS LEFT; PAS DE BAS RIGHT; LEFT HAND SWING; TAKE HANDS AGAIN;
Both do pas de bas CCW then CW (a light leap on L, step briefly on R in
front of L toe, step L in place--repeating in opposite direction with
opposite footwork. A two-step will do. Release R hands and retaining L,
walk CCW half-way around partner so that M faces center resuming "Alamo
Style". Circle with M holding R hands with W now on his R. This turn is
done in four steps -- L,R;L,R close.
- 9-12 PAS DE BAS LEFT; PAS DE BAS RIGHT; RIGHT SWING, GIRLS TWIRL; AND CLOSE;
Pas de bas CW then CCW as above. Release L hands, walk CW half-way M with
L,R,L,R as W twirls slowly in four steps R,L,R,L CCW under man's R arm
(like a "Box the Gnat") ending with M facing this new partner & the wall in
closed position.
(Orig. inst. called for no twirl--just the swing & change of position).
- 13-16 STEP (L), CLOSE (R); STEP (L), CLOSE (R); TURN (L), STEP (R)/STEP (L);
TURN (R), STEP (L)/STEP (R);
Step left to side along LOD CW, close R to L and repeat same. One
complete CW turn using footwork similar to Viennese Waltz turn. W steps
forward R between M feet as he starts his turn stepping LOD with L heel
lead pivoting sharply around W on the 1st ct. Two quick steps in place
follow. Then W does the turning pivot as the M steps forward between
her feet with the two quick steps following. Same general maneuver as
the typical American two-step turn but with the English accent of
Viennese Waltz. A complete turn is made in the two measures, partners
return to original position and immediately separate backing away or apart
to re-start at measure 1.

NOTE: Progression is with M moving forward CCW one place each sequence.