

AMOS MOSES HULLY GULLY

MAR - 1971

BOOK-154

Composers--Ben & Vivian Highburger, 811 Tarryall Dr., Dallas, Tx. 75224

Record--RCA VICTOR #47-9904 -- Jerry Reed

Position--INTRO: Open-Facing. Man facing wall. DANCE: Bfly, M facing wall.

Footwork--Opposite throughout, directions for M.

MEASURES ----- INTRODUCTION -----

----- WAIT 1 MEAS (4 drum beats);

1---2 BACK AWAY, 2, 3, TOUCH; TOGETHER, 2, 3, TOUCH (to Bfly);

----- PART - A -----

1---2 SIDE, BEHIND, SIDE, TCH; SIDE, BEHIND, SIDE, TCH;

1.....M step side L, R XIB, side L, tch R beside L;

2.....Side R twd RLOD, L XIB, side R, tch L beside R;

3---4 SIDE, BEHIND, TURN, TCH; SIDE, BEHIND, TURN, TCH;

3.....(Travel down LOD) Side L, R XIB, side L turning 1/2 LF Bk-to-Bk (dropping lead hands),
tch R beside L;

4.....Side R, L XIB, side R turning 1/2 RF to face ptr, tch L beside R to Bfly-Pos;

5---6 SIDE, BEHIND, SIDE, TCH; SIDE, BEHIND, SIDE, TCH;

5-6.... Repeat Meas 1-2.

---8 CHANGE SIDES, 2, TURN, LIFT; IN PLACE, 2, 3, TCH;

7.....(Drop hands) M fwd L, R, L TWD WALL turning 1/2 LF to COH (W turns 1/2 LF also),
lift R leg on ct 4 by bending the knee touching R ft to L knee;

8.....In place R, L, R, tch L to R to end with M on outside of circle facing COH ready to
repeat meas 1-8 of Part A starting in RLOD;

9--16 REPEAT MEAS 1-8 -- going to RLOD.

----- PART - B -----

1---2 CIRCLE AWAY, 2, TWO-STEP; TOGETHER, 2, TWO-STEP;

1.....Circle away (M twd COH & W twd wall), 2, step/close, step;

2.....Together, 2, step/close, step;

3---4 (Bfly) SIDE, BEHIND, SIDE, CLOSE/TURN; SIDE, BEHIND, SIDE, CLOSE/TURN;

3.....Side L twd LOD, R XIB, side L, close R/turning 1/2 LF (dropping lead hands) on L;

4.....Side R, L XIB, side R, close L/turn R turning 1/2 RF to Face-to-face;

5---6 SIDE, BEHIND, SIDE, CLOSE/TURN; SIDE, BEHIND, SIDE, CLOSE/TURN;

5-6.... Repeat Meas 3-4 of Part B.

7---8 SIDE, CLOSE, SIDE, CLOSE; SIDE, DRAW, CLOSE, HOLD;

7.....Side L, close R to L, side L, close R to L;

8.....Side L, draw R, close R, hold;

----- BREAK -----

1---2 BACK AWAY, 2, 3, TOUCH; TOGETHER, 2, 3, TOUCH;

1-2.... Same as INTRO.

ENDING: Repeat Part A Meas 1-4 then SIDE, CLOSE, SIDE, CLOSE; APART, POINT-----