

Originated by Jim and Ginny Brooks, Everett, Washington. As appears in instruction sheet with Windsor Record.

Position: Closed dance - gents facing LOD.

Music : "Always" Windsor record #7608 - 5528 N Rosemead Blvd  
Temple City, California.

Start : Gents Left. Directions for gent's. Lady counterpart.

Figure :

- 1-4 Gent balances away from partner backward on L foot, then balances toward her again on R foot at the same time making a  $\frac{1}{2}$  turn R so his back is toward the center. In closed dance position do one waltz step rotating CW  $\frac{3}{4}$  turn (gent facing LOD). While gent takes three steps in place (R,L,R) the lady turns under her R and gent's L hand a full turn CW to end in same position as started.
- 5-8 Repeat measure 1-4
- 9-12 Repeat measure 1-4
- 13-16 In closed dance position three waltz steps rotating CW and progressing LOD. On fourth measure lady turns R face under joined hands a full turn to again face gent ending in the TAMARA position. In Tamara position partners have R hips adjacent the ladies left hand behind her back, palm out and gent reaches past her RIGHT side to grasp her left hand in his right. They are still holding hands (gent's L and her R) Gent should be facing LOD.
- 17-18 Step forward on L and touch R to floor beside L and hold. As the gent takes one waltz step in LOD he releases the lady's R hand from his L and pulls gently with his R hand as they pass each other so that the lady makes a  $\frac{1}{2}$  L face turn in three steps. While the lady turns the gent places his L hand behind his back palm out and on completion of her turn the lady places her R hand in his L. The gent is now facing RLOD and still holds the lady's L in his R hand.
- 19-20 Step forward on L foot touch R beside L and hold. As the lady takes one waltz step forward she releases gent's R from her L hand and pulls gently with her R as they pass to cause gent to make a  $\frac{1}{2}$  L face turn in three steps. The gent now faces LOD again.
- 21-24 Repeat action measures 17-20 but end in closed position with the gent facing LOD.
- 25- In left hip banjo position gent crosses left in front of R then steps to side with R and closes L to R. During the close of left to R they should turn to R hip Banjo. (some call this step a side car and others a twinkle variation)
- 26 Repeat 25 starting R over L and turning to L hip banjo.
- 27 Repeat measure 25. to end facing partner.
- 28 Gent steps in LOD on R foot making a  $\frac{1}{2}$  turn to his R so his back is toward the center. Touch L beside R and hold.
- 29-32 Starting gent's L take three waltz steps rotating CW and progressing LOD and  $\frac{3}{4}$  turns. Then gent takes three steps in place while lady makes a CW turn under joined hands to end in closed dance position ready to start. Gent facing LOD.