

ALOHA

Dance: ~~Farewell~~ Two-Step
Source: Ivan & Molly Lowder
Record: Farewell to Thee, Dot #15452, Johnny Maddox
Start: Introduction - open position facing LOD.
Dance - Semi-closed position facing LOD. Directions given are for the Man, Woman uses opposite footwork throughout.

Meas. INTRODUCTION

1-4 Wait 2 meas., then starting M's L ft do a two-step apart, and a two-step together assuming semi-closed position facing LOD.

DANCE

PART I

1-4 WALK FWD, 2; STEP/CLOSE, STEP; BACKUP, 2; BACK/CLOSE, BACK;

In semi-closed position facing LOD, walk fwd 2 steps L,R, then do a two-step fwd L/R,L. Back up 2 steps R,L, then do a two-step bwd R/L,R, turning on last step to face partner in closed position, M's back to COH.

5-8 SIDE/CLOSE, FWD; SIDE/CLOSE, BACK; SIDE/CLOSE, FWD; SIDE/CLOSE, BACK;

In closed position, starting M's L ft, do 4 two-steps (L box) making $\frac{1}{4}$ CCW turn on 3rd step of each two-step.

9-16 REPEAT PART I (Meas. 1-8 above)

PART II

17-20 (TURN-AWAY) WALK, 2; STEP/CLOSE, STEP; WALK, 2; STEP/CLOSE, STEP;

Releasing handholds, turn away from partner making a complete circle (CCW for M) Walk L,R, step L/close R, step L, walk R,L, step R/close L, step R. End in closed position M facing diag twd wall & RLOD.

21-24 PIVOT, 2; TWO/STEP, TURN; TWO/STEP, TURN; TWIRL, 2;

In closed position pivot CW 1 full turn in 2 steps L,R, do 2 two-steps L/R,L, R/L,R, Making 1 CW turn, then M walks fwd in LOD 2 steps L,R, while W does a R-face twirl under M's L & own R arm.

25-32 REPEAT PART II (Meas. 17-24 above)

REPEAT ENTIRE DANCE 1 MORE TIME - THEN REPEAT PART II (MEAS. 17-32)
ENDING WITH 2 ADDITIONAL TWIRLS, BOW & CURTSEY