

AFTER THE BALL

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RECORD: "After the Ball" - Tahoe TA-505 B  
POSITION: INTRO: Diag Open-Facing; DANCE: Loose-Closed M facing LOD  
FOOTWORK: Opposite throughout; directions given for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; STEP APART, POINT.-; TOGETHER, TOUCH.-;

Wait 2 meas in Diag Open-Facing Pos M's back diag twd COH and RLOD M's R and W's L hands joined; M steps back on L, point R toe twd ptr, hold 1 ct; Step fwd on R turning to face LOD and assuming LOOSE-CLOSED POS, touch L to R, hold 1 ct.

DANCE - PART A

1-4 TWINKLE OUT,2,3; TWINKLE IN,2,3; TWINKLE OUT,2,3; TWINKLE IN,2,3;

In Loose-Closed Pos starting M's L foot do 4 twinkle steps moving diag out twd wall and LOD; Then diag in twd COH and LOD (M XIF, W XIB); Repeat diag out twd wall; And in twd COH.

5-8 VINE IN,2,3; VINE-REV TWIRL OUT,2,3; BANJO AROUND,2,3; AROUND,2,3; AROUND,2,3;

In Loose-Closed Pos (M facing LOD) vine twd COH; M steps twd COH on L, cross R behind L (W XIB), step L to side; M steps twd wall on R, cross L behind R, step to side on R almost in place - as W does a LF twirl (L,R,L) ending in BANJO POS; Make 1 complete turn CW in 2 waltz meas (L,R,L; R,L,R) and adjust to LOOSE-CLOSED POS M facing LOD.

9-16 REPEAT ACTION OF MEAS 1-8 EXCEPT END IN CLOSED POS M FACING WALL TO START PART B.

PART B

1-4 (Box) FWD, SIDE, CLOSE; BACK, SIDE, CLOSE; DIP BACK, -,-; RECOVER (M maneuver),2,3;

Do a full box waltz in two meas: Fwd on L, to side on R, close L to R; Back on R, to side on L, close R to L; Dip back twd COH on L, hold 2 cts; Recover maneuvering to face RLOD in CP (R,L,R).

5-8 WALTZ R,2,3; WALTZ R,2,3; WALTZ BAL L,2,3; WALTZ BAL R,2,3;

Starting bwd on M's L ft do 2 RE turning waltzes making a  $\frac{1}{2}$  turn to end M's back to COH; Starting M's L ft do the L twd LOD (side L, R behind L, L in place \* W XIB also); Starting M's R ft do waltz bal to the R twd RLOD (side R, L behind R, R in place - W XIB also).

9-16 REPEAT ACTION OF MEAS 1-8 (PART B) ADJUSTING ON MEAS 16 to end M FACING LOD IN LOOSE-CLOSED POS to start dance from the beginning.

DANCE GOES THROUGH THREE TIMES; THEN TAG

TAG WALTZ AWAY,2,3; WALTZ TOGETHER,2,3; TWIRL,2,3; BOW AND CURTSY;

In Open Pos facing LOD do 2 fwd waltzes prog slightly away and together; Join lead hands (M's L & W's R) and W does slow twirl under M's L arm; Change hands, bow and curtsy.