

CALLER	TITLE OF DANCE "1898"
MUSIC BY THE SUNDOWNERS BAND	TITLE OF MUSIC "1898"
RECORD DATA Windsor No. 7613 (78 r.p.m.) Windsor No. 4613 (45 r.p.m.)	ORIGINATOR OF DANCE ROGER AND JEAN KNAPP Corpus Christi, Texas
ON REVERSE SIDE "GLOW WORM"	TYPE OF DANCE Round Dance

**STARTING POSITION:** Open dance position, inside hands joined, partners facing in LOD.

**FOOTWORK:** Identical footwork for both M and W throughout the dance.

**Meas. PART "A"**

**1-4 WALK; WALK; CUT, BACK; STEP, BRUSH;**

Start L foot and take two slow walking steps fwd in LOD (L-R); step on L foot across in front and to R side of R foot, taking weight on L foot, step slightly backward on R foot quickly; step fwd on L foot and swing R foot fwd brushing floor.

**5-8 WALK; WALK; CUT, BACK; STEP, BRUSH;**

Repeat action of Meas. 1-4 starting on R foot.

**PART "B"**

**9-12 STAMP, BRUSH; BRUSH, BRUSH; SIDE, BACK; SIDE, BACK;**

Stamp diag. to L on L foot, swing R foot fwd brushing floor; swing R foot bwd at L side of L foot brushing floor, swing R foot fwd and over to R side brushing floor; step to R side on R foot, step L foot across in back of R; step again to R side on R foot, step L foot across in back of R.

**13-16 STAMP, BRUSH; BRUSH, BRUSH; SIDE, BACK; SIDE, BACK;**

Repeat action of Meas. 9-12 starting on R foot.

**PART "C"**

**17-20 WALK; WALK; GENT; TURNS UNDER;**

Start L foot and take two slow walking steps fwd in LOD (L-R); with two two-steps gent turns under his own R and W's L arm with a R face ½ turn in back of W as W makes a ½ L face turn, ending with partners facing RLOD, W on M's R side.

**21-24 WALK; WALK; LADY; TURNS UNDER;**

Start L foot and take two slow walking steps in RLOD (L-R); with two two-steps the W makes a ½ L face turn under her own L and the M's R arm in front of M as M makes a ½ R face turn, ending with partners facing LOD.

**PART "D"**

**25-28 TWO STEP LEFT; TWO STEP RIGHT; SIDE, BACK; SIDE, BRUSH;**

Two-step diagonally to L; two-step diagonally to R; "grapevine" diagonally to L by stepping to L on L foot, step R across in back of L; step to L side on L and swing R foot over across in front of L brushing floor.

**29-32 TWO STEP RIGHT; TWO STEP LEFT; SIDE, BACK; SIDE, BRUSH;**

Repeat action of Meas. 25-28 starting R foot and moving diagonally to R.

**"BREAK"**

**1-4 STAMP, STEP/STEP; STAMP, STEP/STEP; TURN, TWO; THREE, FOUR;**

Stamp on L foot, step quickly in place on R, then on L; stamp on R foot, step quickly in place on L, then on R. Partners then turn away from each other with four "swaggering" steps starting L foot, M turning L face, W turning R face; returning to starting position ready to repeat the dance.

REPEAT THE DANCE FOR A TOTAL OF FOUR TIMES,  
DANCING THE "BREAK" AFTER EACH DANCE CYCLE

Notes:

1. In dancing the "break" at the end of the last dance cycle, end the turn by partners bowing to each other.
2. "1898" is a slow and leisurely dance, allowing ample time for good footwork and styling. The dance routine is intended to simulate the old-time vaudeville dance acts in soft shoe and tap rhythm. A little practice to acquire the swaggering and "sassy" postures and attitudes that were used in this type of dancing will add much to the enjoyment of the dance. For added fun, sing the sentimental lyrics to the dance.