

I feel, I feel,
I feel like a morning star
I feel, I feel
I feel like a morning star

Dance notation by:

Virginia Anderson - Hollywood, Calif.

LOOBIE-LOU

FOLKRAFT RECORD F-1102 B

While this old play-party game is considered a child's game, it is a wonderful ice-breaker for adult parties where play-party games are in order.

FORMATION: Circle of couples facing in, lady on man's right.

METER: 6/8.

INTRO: 2 measures.

DANCE:

The verse of eight measures is self-descriptive. After each verse of the circle joins hands and all move to the left with either a walking or skipping step.

CHORUS: Oh! here we dance Loobie-Lou
Here we dance Loobie-Light
Here we dance Loobie-Lou
All on a Saturday Night.

- VERSES:**
1. I put my right hand in
I take my right hand out
I give my hand a shake, shake, shake
And turn myself about.
 2. I put my left hand in, etc.
 3. I put my two hands in, etc.
 4. I put my right foot in, etc.
 5. I put my left foot in, etc.
 6. I put my whole self in, etc.
 7. I put my big tongue in, etc.
 8. I put my big head in, etc.
 9. I put my NEIGHBOR in, etc.

(This record has repetitions enough to dance nine complete verses. The last one could be hilarious with each person trying to decide WHICH neighbor to pick. It should not result in a roughhouse, however!)

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SHOO FLY

FOLKRAFT RECORD F-1102 A

An American play-party game from the Civil War Period.

FORMATION: Circle of couples facing in, ladies on men's right, hands joined.

METER: 2/4 (16 measures).

INTRO: 2 measures.

DANCE:

Meas. 1-2 Swing hands up and forward, and all take four steps into center of circle.

Meas. 3-4 Bring hands down, all take four steps backward.

Meas. 5-8 Repeat all of above.

Meas. 9-16 Men swing partners with a two-hand swing. On Meas. 16 men should have watched and ended swing facing into circle. Twirl lady under left arm to man's left side and new circle is formed with each man with a new partner. Nod to this new partner before dance starts anew.

VARIATION: (Circle inside out).

Meas. 1-8 As above.

Meas. 9-16 **DO NOT DROP HANDS.** At beginning of this measure lead couple (designated beforehand) forms an arch by lifting joined hands, and moving toward center of circle. The couple *opposite* leads the circle through the arch (still holding hands). When everyone has passed through the arch and is facing out of the circle, the lead couple makes a dish-rag loop (still holding hands) and the circle is completed, all facing out.

Meas. 1-8 (repeated) Working backwards with lead couple again making arch and bringing circle through. End with entire circle facing in.

Meas. 9-16 Swing partner with two-hand swing and place her on man's left.

VERSES: Which can be sung while dancing:

Shoo fly, don't bother me
Shoo fly, don't bother me
Shoo fly, don't bother me
For I belong to somebody.
