

LISBONETTE

Originated by Doc and Irene Heimbach,
Blue Island, Illinois

Record: Capitol 3287
(Lisbon Antigua)

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| Measure | 1 | Two-step, two-step; |
| Measure | 2 | Step/draw, cross, step/draw, cross; |
| Measure | 3 | Two-step, two-step; |
| Measure | 4 | Step/draw, cross, step/draw, cross; |
| Measure | 5 | Two-step, two-step; |
| Measure | 6 | Two-step, two-step; (turn away) |
| Measure | 7 | Step/draw, step/draw, step/brush, step; |
| Measure | 8 | Step/draw, step/draw, step/brush, step; |
| Measure | 9 | Two-step, two-step; |
| Measure | 10 | Two-step, two-step; (turn away) |
| Measure | 11 | Step/draw, step/draw, step/brush, step; |
| Measure | 12 | Step/draw, step/draw, step/brush, step; |
| Measure | 13 | Two-step (face to face, two-step (back to back)); |
| Measure | 14 | Two-step (sweep-around), two-step; |

Break: (one measure) Walk, 2, 3, 4 (lady twirls twice);

Partners side by side facing in line of dance (counterclockwise). Lady is on gent's right with inside hands joined (his right is holding her left).

Measure 1: Gent, starting with left foot and lady with right foot, take two two-steps forward in line of dance (counterclockwise). NOTE: Do not turn bodies when doing the two-steps.

Measure 2: Count 1, gent steps forward on left foot and lady steps forward on right foot, at the same time partners turn slightly to face each other. Gent draws right foot to left foot, putting weight on right foot, and the lady draws left foot to right foot, putting weight on left foot. Count 2, gent steps with left foot across and in front of right foot and the lady steps with right foot across and

in front of left foot, both turning to face in opposite line of dance (clockwise). At the same time, partners release joined hands (his right and her left) and join other hands (his left and her right). Count 3, the gent steps forward with right foot and the lady steps forward with left foot, at the same time turning toward each other to slightly face each other. The gent draws his left foot to right foot, putting weight on left foot, and the lady draws her right foot to left foot, putting weight on right foot. Count 4, the gent steps with right foot across and in front of left foot, and the lady steps with her left foot across and in front of right foot. Both turning to face in original line of dance (counterclockwise). At the same time, partners release joined hands (his left and her right) and join other hands (his right and her left).

Measures 3 - 4: Repeat measures 1 - 2.

Measure 5: The gent, starting with left foot and the lady with right foot, take two two-steps forward.

NOTE: Do not turn bodies when doing the two-steps.

Measure 6: The gent, starting with left foot and the lady with right foot, take two two-steps turning away from each other (gent turns left and lady turns right) three fourth around to face each other at the end of the second two-step. **NOTE:** On the first two-step partners swing joined hands forward and then releasing joined hands as they start to turn away from each other. At the end of measure 6, partners immediately take closed dance position.

Measure 7: Partners in closed dance position with the gent's back toward the center of the circle. Count 1, gent steps sideways to the left with left foot and the lady steps sideways to the right with right foot. Gent draws his right foot to left foot, putting weight on right foot. Lady draws her left foot to right foot, putting weight on left foot. Count 2, repeat count 1. Count 3, the gent steps sideways to the left with left foot and brushes with right foot across and in front of left foot. The lady steps sideways to the right with right foot and she brushes with left foot across and in front of right

foot. Count 4, the gent steps sideways to the left with right foot (in direction of brush), and the lady steps sideways to the right with left foot (in direction of brush). **NOTE:** Partners keep closed dance position throughout the entire measure.

Measure 8: Repeat measure 7.

Measures 9 - 12: Repeat measures 5 - 8.

Measure 13: Partners release closed dance position and the gent joins his right hand with lady's left hand. **NOTE:** Partners are still facing each other with the gent's back toward the center of circle. Count 1 - 2, the gent, starting with left foot and the lady with right foot, take one two-step sideways in line of dance (counterclockwise). Count 3 - 4, the gent, starting with right foot and the lady with left foot take one two-step forward turning slightly back to back.

Measure 14: Count 1 - 2, the gent, starting with left foot and the lady with right foot, take one two-step moving face to face in a "sweep-around". **NOTE:** Partners keep hands joined and the gent turns to the right and the lady to the left. Count 3 - 4, partners take closed dance position with the gent's back toward the center of the circle. The gent, starting with right foot and the lady with left foot, take one two-step sideways in opposite line of dance (clockwise).

Break: (one measure) The gent takes four steps forward in line of dance, starting with left foot. The lady, at the same time, starting with right foot, makes two right-face twirls under the gent's left and her own right arm with four steps.

Repeat entire dance and break once more. To end the dance, repeat measures 1 - 2 and end dance with a stamp as partners step across.

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