

HULA BLUES MIXER
By Louie Ratliff, El Paso, Texas

RECORD: Hula Mixer, SIO 3008

FORMATION: One large circle around the hall--one couple facing another couple, partners side by side, inside hands joined. Both man and woman start with L foot.

Measure

Pattern

- 1-4 TWO-STEP FORWARD; TWO-STEP BACK; TWO-STEP FORWARD; TWO-STEP BACK;
One two-step forward in LOD, one two-step back on right foot. Repeat.
- 5-8 GRAPEVINE; TO THE LEFT; GRAPEVINE; TO THE RIGHT;
Each couple does a grapevine to their left--step to side with left, step right in back of left, step to side with left, swing right in front of left. Repeat to right.
- 9-12 TURN AWAY; STEP, BRUSH; STEP, BRUSH; STEP, BRUSH; STEP, BRUSH;
Gent turns left, one full circle back to place on four step brushes, starting with left. Lady turns right on four step brushes, starting with left. (Step left, brush right, etc.)
- 13-16 PASS, RIGHT; THRU, AND; ON, TO; THE NEXT, "HI";
Pass thru opposite couple, passing right shoulders, and meet a new couple, taking four walking steps. (Four two-steps or step-brushes may be used here if desired). Greet the new couple with "Hi!"

Repeat whole dance with new couple.