

Purpose of dance: Like "All American Promenade" and "Oh, Johnnie" this is a simple mixer designed especially for groups mastering their basic square dance fundamentals and just getting acquainted with rounds. It features promenade position, couple back track, right hand star and pickup for a promenade.

G K W MIXER

By: Doogso L. Treber, East Hannibal, Missouri
RECORD: S.I.O. 3025
MUSIC: Medley of old cavalry tunes including "Yellow Ribbon," "Girl I Left Behind Me," "Yellow Rose" (original version) and "In Old Californy."
POSITION: Promenade position facing LOD, starting on outside feet.
FOOTWORK: Opposite throughout

MEASURES

PATTERN

- 1 - 2 WALK, 2, 3, TURN; BACKUP, 2, 3, 4;
Walk forward 3 steps in LOD, keeping hands joined in promenade position turn about (push with the left--pull with the right) to face RLOD on 4th step. Now back up four steps, still moving in LOD;
- 3 - 4 WALK, 2, 3, TURN; BACKUP, 2, 3, 4;
Repeat meas 1 - 2 moving in RLOD;
- 5 - 6 STAR RIGHT, 2, 3, 4; 5, 6, 7, 8;
Couple retains right hands - release left - and slide to an uphand grip with arms stretched out, walk around each other in 8 small steps. When room permits, a full stretch allows for more enjoyment. A higher star is necessary when space is limited.
- 7 - 8 TURN AWAY LEFT, 2, 3, 4; 5, 6, PICKUP, THE NEXT;
M into center of hall making a wide CCW circle in 8 steps, ending slightly behind starting position to pick up the W who had previously been in the couple behind him. W to the outside of hall making a wide CCW circle (L face turn) ending slightly ahead of starting position to be picked up by the M ahead.

ENDING: Dance goes through 10 times ending with a bow to the new partner at end of dance.

Note: This record is also ideal for Paul Jones, Canadian Barn Dance, Grand March, All American Promenade, Boston Two-step and many others.