

BYE BYE BLUES MIXER
By Dorothy and Ray Rees, Kansas City, Missouri

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Record: Decca No. 9-30815 "Bye Bye Blues" Sonny Burke & Orch.
Footwork: Opposite. Directions for Man.
Start: Butterfly Position, M's back to COH.

PATTERN

Introduction: 4 Meas. WAIT

Meas.

- 1-2 SIDE, BACK, SIDE, FRONT; Man SIDE, TOUCH, SIDE, TOUCH; (W does another grapevine)
Both grapevine LOD starting M's L to side, XIB on R, side L, XIF on R;
RELEASE HANDS - Man steps side L, touch R beside L, side R, touch L; as W
continues LOD with another grapevine (4 steps) maneuvering to M's left side
joining L hands with partner and R hands with the next Man. MOMENTARILY ALL
will be in one big circle with hands joined, all men facing out, all women
facing COH.
- 3-4 STAR RIGHT, 2, 3, BRUSH; ON AROUND, 2, 3, TOUCH;
DROP ORIGINAL PARTNER'S L hand - Star Right with new partner around CW -
Man L,R,L, Brush L; R, L, R, Touch L; (3/4 around) End facing M's back to COH
and take Butterfly Position.
- 5-8 REPEAT action of Meas. 1-4 except on Meas. 8 take Skaters Pos. facing LOD.
- 9-10 IN, 2, 3, SWING; BACK UP, 2, 3, TOUCH;
In skaters Pos moving diag. to L into COH M walk L, R, L, swing R fwd; back up
to orig. pos. R, L, R, Touch L;
- 11-12 OUT, 2, 3, SWING; BACK UP, 2, 3, TOUCH; (Face)
Repeat action of Meas. 9-10 moving diag. to R twd wall; then back to place;
RELEASE HANDS and face partner M's back to COH.
- 13-14 BACK AWAY, 2, 3, CLAP; TOGETHER (To the next), 2, 3, TOUCH;
M bwd twd COH L,R,L, Touch R & Clap hands; (W bwd twd wall). Then BOTH moving
to their right move together to another new partner - M stepping R, L, R,
touch L; TAKE SEMI-CLOSED POS facing LOD.
- 15-16 WALK, -, 2, -; TWIRL, 2, 3, 4;
In SCP facing LOD M walk slowly LOD L, -, R, -; then Twirl W R-face under her
R his L hands in 4 steps as Man walks along LOD 4 steps L,R,L,R; FACE and
take BUTTERFLY POS to repeat entire pattern.

ENTIRE DANCE IS DONE FOR A TOTAL OF FIVE TIMES giving fifteen partner changes.