

ED KREMERS' FOLK SHOP
A Folk & Square Dance Center
262 O'Farrell, Room 301
SF 2, Calif. (SU.1-7294)

10¢

" BY HECK "

A simple couple two-step
By Jack Sankey

RECORD: "BY HECK" Mercury 70292 (David Carroll & Orchestra); reverse "Fancy Pants"
POSITION: Open, facing LOD (Line Of Direction), inside hands joined (Man's
Right hand, Woman's Left hand)
FOOTWORK: Directions given for Man; Woman does Counterpart (Opposite) throughout.

<u>Music</u>	<u>Measures</u>	<u>Dance Pattern</u>
	(a one-beat introduction)	
A	1-4	Walk, Walk; Step-close, Step-close; Two-step; Two-step ; Starting with Left ft, take two slow walking steps in LOD (Line Of Direction); Step to side in LOD with <u>L</u> ft, close R ft to <u>L</u> , and repeat the step-close in LOD. In closed position take two(slow) turning two-steps CW (Clockwise), moving in LOD; end in open position with inside hands joined.
	5-8	REPEAT Meas. 1-4, still in LOD.
	9-16	REPEAT Meas. 1-8 1-8 in LOD, end facing partner, with both hands joined.
B	1-4	Two-step; Two-step; Pivot-2; Step-touch ; With both hands joined, two-step L in LOD; Two-step R in ^R LOD; drop hands, moving in LOD make a full turn with 2 pivot steps (M turning L, W turning R); join both hands again, step L in LOD, and touch R toe by L instep.
	5-8	REPEAT Meas. 1-4, moving in RLOD (Reverse LOD), using opposite footwork. End in closed position, M's back to COH (Center Of Hall).
	9-12	Two-step; Two-step; Two-step; Two-step . Four rotary two-steps making 2 full turns, turning CW, moving LOD.
	13-16	Two-step; Two-step; Two-step Away; Two-step Together . Two more rotary two-steps, making one full turn; then join M's R hand with W's L hand, and two-step away from partner (progressing slightly forward); two-step towards partner (progressing slightly forward), and at the same time, face LOD to repeat dance.

SEQUENCE: A, B, A, B, A, $\frac{1}{2}$ B (8 meas.), ending with Bow & Recover.

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Taught by originator at 1955 Folk & Square Dance Camp, College of Pacific,
Stockton, California.

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