

ASILOMAR MIXER

Presented by
Dan and Coralee Allen

Record; "Smiles" - Decca 29403 or Shaw X-64
Starting Position: Open, facing LOD
Footwork: Opposite throughout. Steps described are for the M.

Meas.

- 1-2 WALK, 2; STEP, CLOSE, STEP;
Walk fwd two steps (L-R); then, do one two-step
traveling LOD.
- 3-4 WALK, 2; STEP, CLOSE, STEP;
Starting M's R, repeat Meas. 1-2, turning to face
partner at the end of Meas. 4
- 5-6 SIDE, BEHIND; SIDE, TOUCH;
Traveling along LOD, step L to side, step R behind L,
step L to side, touch R beside L (grapevine)
- 7-8 CROSS, 2; 3, TOUCH;
With M's R and W's L hands still joined, exchange
places with partner in three steps (R-L-R), touch L
beside R.
- 9-10 SIDE, BEHIND; SIDE, TOUCH;
Repeat Meas. 5-6. starting M's L and traveling along RLOD
- 11-12 CROSS, 2; 3, TOUCH;
Starting M's R, exchange places with partner as in Meas.
7-8. (M is now facing the wall.)
- 13-14 STEP, DRAW; STEP, DRAW;
Facing partner, and with both hands joined, step L
along LOD, close R to L; repeat, taking weight on R
as before.
- 15-16 PROGRESS (LADY TURN), 2; 3, 4;
M walks fwd four steps (L-R-L-R) to meet new partner,
while W turns R-face and walks four steps in RLOD to
meet her new partner.

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