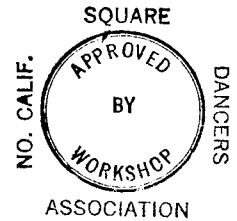


Angela - 190-1144

By Lois and Dan Graham, Castro Valley, California
 Records: "Crystal Chandeliers" - Rm Victor 20-6076
 Position: Facing M's back to OCF - Both hands joined in hands-in position.
 Footwork: Opposite throughout. Directions for M.

INTRODUCTION

Starts after the waltz prelude. (4; 18c.)



Measures

1-4 walk

5-8 BALANCE IN; BALANCE BY; BALANCE AWAY; BALANCE FORWARD;
 step to L in LAD, touch R by L; Step to W in FLOD, touch L by R; Step
 away from partner on L, touch R by L; (dropping R's L and W's R hands);
 Step toward partner on R, touch L by R; take closed position for start
 of dance - M's back to OCF.

PART TWO

Measures

1-2

(FOOT TWO STEP) SIDE, CLOSE, FORWARD; SIDE, CLOSE, BACK;
 M steps L to L side (LOD), close R to L, step fwd on L, (and walk) hold;
 step to R side on R, close L to R, step back on R, (and OCF) hold; assume
 semi-closed position facing LOD.

3-4

WALK, 2, TURN, POINT; WALK, 2, TURN, WALK;
 Walk L,R,L, turn in back partner on L and point R in FLOD; Repeat walk in
 FLOD, R,L,R, turn and face partner, touch L by R. Closed position.

5-6

(FOOT TWO STEP) SIDE, CLOSE, FORWARD; SIDE, CLOSE, BACK;
 Repeat Meas. 1-2, and still facing partner, M's back still to OCF.

7-8

SIDE, BEHIND, SIDE, TOUCH (LAIN TWIRL); SIDE, BEHIND, SIDE, TOUCH (LAIN
 REVERSA TWIRL);
 M does grapevine in LOD - step L to L side, R behind L, L to side and
 touch R by L, while W does a R face twist under her own R and M's L hand
 (a R,L,R, touch L by R). M repeats grapevine and touch in FLOD while W
 makes a L face twist, L,R,L, touch R by L; (under same joined hands - M's
 L - W's R). End in closed position.

REPEAT PART TWO - FIRST TIME ONLY.

PART THREE

Measures

1-4

SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, CROSS; SIDE, CLOSE, CROSS;
 TURN AWAY, 2, 3, TOUCH;
 M steps L to L side, (LOD) close R to L, step R on side, touch R by L;
 step R to R side (ROD), close L, cross R in front of L, hold; step L to
 L side (LOL), close R to L, cross L in front of R, hold; turn away from
 partner - M turns to his R - W to her L) with a 3 step turn and walk
 ending in loose closed dance position.

5-8

SIDE, BEHIND, SIDE, FRONT; SIDE, CLOSE, SIDE, TOUCH; SIDE, BEHIND, SIDE,
 FRONT; SIDE, CLOSE, SIDE, TOUCH;
 Grapevine step moving in LOD; step L to L side, R in back of L, to side
 on L, cross R in front of L; step L to side, close R to L, step L to side,
 touch R by L; Repeat grapevine and side, close, side, touch in FLOD,
 starting on M's R.

CRYSTAL TWO-STEP - 2

Measures

9-12 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
TURN AWAY, 2, 3, TOUCH.

Repeat Measures 1-4 (Part "B") Ending in Butterfly position.

13-16 STEP, SWING, STEP, STEP; STEP SWING, STEP, STEP; DO-SA-DO (TWO-STEP)
2; 3, 4;

Step on L to Dango position (R hips adjacent) and swing R ft fwd, step
back on R (to face partner), step L by R; step on R to Sidecar position
(L hips adjacent) and swing L ft fwd, step back on L (to face partner),
step R by L, then execute R shoulder do-sa-do in 4 quick two-steps,
ending in closed position ready to start Part "A".

SEQUENCE: A - A - B - A - B - A - TAG

TAG: TWO-STEP, TWO-STEP TURN; TWIRL, TWIRL; BOW

Starting 1 ft, do 2 quick turning two-steps; followed by 2 fast twirls
for girl, then bow.

