

# Decca 34962

## "WHISTLING"

By: Ken Croft & Elaine deZordo  
San Francisco, Calif.

POSITION: INTRO: OP M FAC WALL: DANCE: CP M FAC WALL;  
FOOTWORK: Opposite throughout, directions for M except where noted.

### MEAS.

### INTRO

- 1-4 WAIT; WAIT; APT.,PT.,; TOG.,TOG.,;  
1-2 In OP M fac wall wait 2 meas;;  
3-4 Apt from ptr on L., pt R twd ptr & wall.; Tog to CP M fac wall on R.,tch L.;

### DANCE

- 1-4 TWO STEP TURN; TWO STEP TURN; VINE,2,3,4; 5,6,7,8;  
1-2 In CP M fac wall do 2 RF turning two steps prog LOD L,R,L,;; R,L,R to end loose CP M fac wall;  
3-4 Vine 8 cts prog LOD si L, XRIB (W XIB also), si L, XRIF (W XIF); si L, XRIB (W XIB), si L, XRIF (W XIF) to end in SCP fac LOD;  
5-8 CHANGE SIDES.,2.,; (LOP)FWD TWO STEP; LUNGE FWD.,REC (SCP FAC RLOD).,; FWD TWO STEP;  
5 Fwd twd LOD slow L., slow R moving diag twd wall & LOD behind W (W XIF of M under jnd M's L & W's R hands) to end LOP ptrs fac LOD.,;  
6 In LOP do one fwd two step twd LOD L,R,L,;;  
7 Lunge fwd twd LOD on R beginning to turn LF (W RF) to fac ptr.,rec on L to SCP ptrs fac RLOD.,;  
8 In SCP do one fwd two step twd RLOD R,L,R blending to CP M fac COH.,;  
9-16 REPEAT MEAS 1 - 8 twd RLOD end in SCP fac LOD;  
17-20 FWD.,FACE.,; (FC-TO-FC)SI,CL,SI/TURN.,; (BK-TO-BK)SI,CL,SI/TURN(TO LOP).,;(HITCH)BK,CL,FWD.,;  
17 In SCP fwd twd LOD L.,R trng to fac ptr & wall in BFLY pos.,;  
18 BFLY pos M fac wall si twd LOD on L, cl R, si L trng 1/2 LF (W RF) to bk-to-bk pos M's R & W's L hands jnd.,;  
19 Si twd LOD on R, cl L, release handhold step bwd R trng 1/4 LF (W RF) to LOP fac RLOD.,;  
20 Hitch bk L, cl R, fwd L.,;  
21-24 FWD.,FACE.,; (FC-TO-FC)SI,CL,SI/TURN.,; (BK-TO-BK)SI,CL,SI/TURN(TO OP).,; (HITCH)BK,CL,FWD(TO SCP).,;  
21 In OP fac RLOD fwd R.,L trng to fac ptr & wall in BFLY pos.,;  
22 BFLY pos M fac wall si twd RLOD on R,cl L, si R trng 1/2 RF (W LF) to bk-to-bk pos M's L & W's R hands jnd.,;  
23 Si twd RLOD on L, cl R, release handhold step bwd L trng 1/4 RF (W LF) to OP fac LOD.,;  
24 Hitch bwd L, cl R to L fwd L blending to SCP fac LOD.,;  
25-28 FWD TWO STEP; FWD TWO STEP; TWIRL.,2.,; SI,CL,SI,CL,;  
25-26 In SCP do 2 fwd two steps prog LOD L,R,L.,; R,L,R.,;  
27 Walk fwd L.,R (W 1 RF twirl under jnd lead hands) to CP M fac wall.,;  
28 CP M fac wall si twd LOD L, cl R, si L, cl R;  
29-32 TWIRL.,2.,; SI,CL,SI,CL,; (HITCH)FWD,CL,BK.,; BK,CL,FWD.,;  
29-30 REPEAT MEAS 27 & 28 ending in SCP fac LOD,;  
31-32 SCP ptrs fac LOD hitch fwd twd LOD L, cl R, bk L.,; bk R, cl L, fwd R.,; (NOTE: 2nd time thru dance end MEAS 32 in CP M fac wall)

### INTERLUDE

- 1-2 CIRCLE AWAY,2,3.,; CIRCLE TOG,2,3.,;  
1-2 Releasing handhold circle away from ptr LF (W RF) L,R,L.,; tog R,L,R blending to CP M fac wall to repeat dance.,;

### ENDING

- 1-8 REPEAT MEAS 1 thru 8 of DANCE. As music retards finish MEAS 8 then slowly twirl W RF and ACK with M's R & W's L hands jnd M fac diag COH & RLOD.

SEQUENCE: INTRO DANCE INTERLUDE DANCE ENDING