

THE RAINBOW CONNECTION

Cue Sheet by: Rod & Susan Anderson

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Choreographed by: LeRoy Walters

Phase: VI-Waltz

Footwork: Opposite except as noted, directions to man (woman as noted)

Sequence: Intro, A, B, A, B(1-14), Tag

Slow for comfort

INTRO

- 1-4 WAIT; ROLL TO BFLY; CHAIR, RECOV, SLIP; CLOSED TELEMAR;
1 Wait one meas in OP, M fac Wall, wt on R;
2 Roll LF (W RF) LOD L, R, L end in Bfly fac Wall;
3 Thru R LOD with relaxed R knee, rec L, bk R to end CP DC
(W thru L, rec R swivel LF, fwd L);
4 Fwd L trn LF, cont LF trn sd R, fwd L DW Contra Bjo (W bk R
trn LF, cl L to R [heel trn], sd & bk R DW);

PART A

- 1-4 MANUV; SPIN TURN; BK/TURN, SIDE, CLOSE; DOUBLE REVERSE SPIN;
1 (Contra Bjo DW) Fwd R, sd L DW, cl R to end CP RLOD;
2 Bk L LOD piv $\frac{1}{2}$ RF, fwd R heel rise to toe trng RF end DW,
rec sd & bk L (W fwd R piv $\frac{1}{2}$ RF, sd & bk L brushing R to
L, fwd R);
3 Bk R trn LF, sd L, cl R fac DC;
4 Fwd L trn LF, sd R cont LF trn, spin LF on R/tch
L to R end CP Wall (W bk R, cl L to R [heel trn] trn LF/
fwd R Wall cont LF trn, XLIFR);
- 5-8 CONTRA CHECK, RECOV, SWITCH; RUDOLPH/RONDE,, SLIP;
OPEN TELEMAR; THRU CHASSEE TO BJO;
5 Flex R knee fwd L slight LF trn with crossed thighs R shoulder
lead look at W (W flex L knee bk R looking well to L),
rec R trn $\frac{1}{2}$ RF, check bk L twd wall (once in contra
check position the feet do not move except for trn);
6 Fwd R between W ft keeping L sd into W, rec L, bk R to end CP
RDC (W bk L trn RF to SCP flare R leg CW keeping R sd twd
M, bk R swivel LF, fwd L CP);
7 Fwd L trn LF, cont LF trn sd R, fwd L SCP DW (W bk R trn
LF, cl L to R [heel trn], fwd R SCP DW);
8 Thru R, CP fac wall sd L/cl R to L, sd & fwd L Contra Bjo DW;
- 9-12 MANUV; IMPETUS; QUICK WEAVE 4; HOVER CORTE;
9 (Contra Bjo DW) Repeat meas 1 Part A;
10 Bk L trn RF, cl R to L (heel trn), fwd L SCP DC (W fwd R
trn RF, fwd & sd L arnd M cont RF trn/brush R to L, fwd R);
11 Thru R commence LF trn, fwd L trn LF/sd & bk R, bk L Bjo RLOD;
12 Bk R trn LF to CP Wall, sd L rise & trn LF to Contra Bjo
LOD, bk R;
- 13-16 OUTSIDE SPIN; CURVED FEATHER CHECK; IMPETUS; THRU CHASSEE
TO BJO;
13 Trn upper body RF sm stp bk L with L toe to R heel & L heel
trnd out Piv RF, strong stp fwd R outside W cont RF trn,
sm stp sd & bk L to end CP DW (W fwd R outside M trn RF,
cl L to R on toes for toespun RF, fwd R);

- 14 Fwd R DW, fwd L curve RF, fwd & outside W R checking fwd motion
end Contra Bjo RLOD;
15 Repeat meas 10 part A;
16 Repeat meas 8 part A;

PART B

1-4 MANUV; OVERTURN SPIN TURN; RF TURNING LOCK TO SEMI; RUNNING
NATURAL;

- 1 Repeat meas 1 part A;
2 Repeat meas 2 part A but overturn the spin to end CP RDW;
3 Bk R LOD/XLIFR, bk R sm stp trn 3/8 RF, sd L SCP DC (W fwd
L strong stp/lock RIBL, fwd & sd L arnd M trn RF brush R
to L, fwd R);
4 Fwd R, sd & fwd L trn RF moving across W to CP RDW/bk R DC,
bk L to Contra Bjo RDW;

5-8 BK CHASSEE PIVOT; THROWAWAY 6;; SAME FOOT LUNGE;

- 5 Bk R commence LF trn, sd L/cl R to CP DC (curve chassee to L),
fwd L piv LF to CP RLOD (W fwd L, sd R/XLIFR, Bk R piv LF);
6&7 Bk R trn LF to fac Wall, sd L SCP looking over jnd hands R sd
stretch, relax L knee and chg sway to strong L stretch & trn
hips twd DW leave R extended (W fwd L, sd R with L sd stretch,
relax R knee as M trns hips W draws L to R & extends L
bk DW look well to L); hold 3 beats, -, - (W can extend her
top line by stretching R sd more to move head twd L ft
* Caution do not lower L or allow head to go past the ft);
8 Rise bring W to SCP no weight chg R still extended M fcg Wall,
close R to L, extend L LOD in same ft lunge line (W bring L
to tch inside R trn to SCP, -, extend L LOD change head to CP);

9-12 REVERSE PIVOT; DBLE OPEN TELEMAR;; NAT. FALLAWAY;

- 9 Swivel LF on R to fac DC no weight chg (W pickup on L),
fwd L piv LF, bk R to fac RDC;
10&11 Same as meas 7 part A - commence RDC and end SCP DC;
Thru R DC picking W up to CP, fwd L trn LF/sd R cont trn
(W cl L to R in toe trn LF), fwd L SCP DW;
12 Fwd R, fwd L rise and trn 1/2 RF, SCP bk R DW;

13-16 BK, PT, HOLD (W Develope); LINK TO SEMI DC; WEAVE;;

- 13 Bk L DW with ft well under body and keep L sd to W, swivel
LF on L to fac RDC in CP pt R to sd & bk DW, - (W bk R
with ft well under body and keep R sd to M, swivel LF on R
to CP bring L up R leg to inside of R knee, extend L fwd);
14 Fwd R outside W in Contra Bjo RDC, tch L to R swivel RF to
CP DW, sd L SCP DC;
15&16 Thru R, fwd L trn LF to CP DC, sd & bk R LOD Contra
Bjo; Bk L LOD, bk R trn LF blend CP, sd & fwd L Bjo DW;

TAG

(Meas 15&16 part B) WEAVE TO PROMENADE SWAY;; OVERSWAY

The second time through Part B meas 15-16 (Weave) on count 6
stp sd L in SCP looking over lead hands with L sway;
change the sway to an Oversway looking RLOD as music fades