

SO WHAT'S NEW

By George & Nancy Gardner, Darwood, New Jersey

RECORD: "So What's New" - A & M 813 (Herb Alpert & The Tijuana Brass)

POSITION: Open-fcg for INTRO - As noted for DANCE

FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

- 1-6 WAIT; WAIT; APT,-,PT,-; TOG(CP),-,TCH,-; FWD,-,TCH,-; BK,-,TCH,-;
1-2. Diag Open-fcg wait 2 meas;;
3-6. Step apt L,-,pt R twd ptr,-; Step tog R to CP LOD,-,tch L to R,-; Step fwd L,-,tch R to L,-; Step bwd R,-,tch L to R,-;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,-,RECOV,-; ROCK BK,-,RECOV,-;
1-2. CP M fcg LOD 2 fwd two-steps L,R,L,-; R,L,R,-;
3-4. Rock fwd L,-,recov bk R,-; Rock bk L,-,recov fwd R,-;
5-8 (SCis)SIDE,CLOSE,CROSS(to SCar),-; SIDE,CLOSE,THRU(to SCP),-;
W TWIRL,-,2(to SCP),-; FWD,-,PICKUP(CP),-;
5-6. CP M fcg LOD swd COH L,close R,XLIF of R(WXIB)to SCar,-; Swd twd wall R,close L,step R XIF of L(W side,close,XIF)to SCP fcg LOD,-;
7-8. M fwd L,-,R(as W does 1 RF twirl R,-,L) to end SCP fcg LOD,-; M fwd L,-, short step fwd R(W long step fwd L trng to CP)to end in CP M fcg LOD,-;
9-16 REPEAT ACTION OF MEAS 1-8 -- EXCEPT END IN BFLY M FCG WALL.

PART B

- 17-20 FACE-TO-FACE,-; BK-TO-BK,-; LUNGE SWD,-,RECOV TRN(to L-OP),-; FWD TWO-STEP;
17-18. Bfly M fcg wall do a two-step face-to-face L,R,L,-; Release lead hnds & trng bk-to-bk do a two-step R,L,R,-;
19-20. Trng twd ptr lunge swd LOD on L extending M's L & W's R arms parallel to floor twd LOD waist high but not jnd,-,continue trn in twd ptr recov on R to L-OP fcg RLOD,-; Do a fwd two-step RLOD L,R,L,-;
21-24 LUNGE SWD,-,RECOV TRN,-; (SCP)FWD TWO-STEP; TRN TWO-STEP; TRN TWO-STEP;
21-22. L-OP fcg RLOD lunge swd RLOD on R trng in twd ptr extending M's R & W's L arms parallel to floor waist high but not jnd,-,continue to trn in twd ptr recover on L to face LOD,-; Take SCP do 1 fwd two-step R,L,R blending to CP M fcg wall,-;
23-24. Do 2 RF trng two-steps L,R,L,-; R,L,R to end CP M fcg wall,-;

PART C

- 25-28 SIDE,CLOSE,FWD,-; ROCK FWD,-,RECOV,-; SIDE,CLOSE,BK,-; ROCK BK,-,RECOV,-;
25-26. CP M fcg wall side L,cl R,fwd L,-; Rock fwd R,-,recover bk on L,-;
27-28. Side R,cl L,bk R,-; Rock bwd L,-,recover fwd on R,-;
29-32 VINE,2,3,4; (SCP)WALK,-,FACE,-; VINE,2,3,4; (SCP)WALK,-,FACE,-;
29-30. LOOSE-CP vine 4 LOD L,R,L,R(both XIB,XIF); SCP fwd L,-,fwd R trng to fo ptr,-;
31-32. Repeat action of Meas 29-30 ending Loose-CP M fcg wall;;
33-36 SIDE,-,CLOSE,-; SIDE,CLOSE,SIDE,TCH; SIDE,-,CLOSE,-; SIDE,CLOSE,SIDE,TCH;
33-34. LOOSE-CP side L,-,with R knee stiff draw close R to L,-; Side L,close R, side L,tch R;
35-36. Side RLOD R,-,with L knee stiff draw close L to R,-; Side R,cl L,side R,tch L;
37-40 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; VINE,2,3,4; SIDE,-,CLOSE,-;
37-38. CP M fcg wall side L,close R,fwd L,-; Side R,close L,bk R,-;
39-40. Vine 4 LOD L,R,L,R(both XIB,XIF); Side L,-,draw close R to L,-;

BREAK

- 1-4 REPEAT ACTION OF MEAS 3-6 of INTRO;;;;

SEQUENCE: INTRO - ABC - BREAK - ABC -- EXCEPT: (NOTE ENDING BELOW)

ENDING: Second time thru, on Meas 40, draw M's R(W's L)about 1/2 way leaving foot pointed twd RLOD in L-SCP as DANCE ends.