

NIGHT OF LOVE WALTZ -- by Vern & Mary Tobaben, Kansas City, MO.

RECORD: "One Night of Love" - Hootor 1634

POSITION: Intro: Open-facing M feg diag LOD & wall. Dance: As noted

FOOTWORK: Opposite, directions for M unless indicated

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT.-; TOGETHER, TCH.(CP feg LOD)-;
1-4..Wait 2 meas in Open-feg;; Standard Ack to CP M feg LOD;;

PART A

1-4 FWD HALF BOX; MANUV TO CP; OPEN IMPETUS TO SCP; CROSS HESITATION TO BANJO;

1....(CP)Fwd waltz half box;

2....M manuv to CP feg RLOD,side,close;

3....(Open Impetus to SCP)Bk L turn $\frac{3}{8}$ RF, heel tog in place R to SCP diag to COH & LOD, fwd L(W fwd R start RF pivot, around M on L, fwd R to SCP);

4....(Cross Hesitation)Fwd R diag to COH & LOD, tch L to R,-(W fwd L trng LF to BJO, side R, close L to R);

5-8 $\frac{1}{4}$ R WALTZ TURN TO CP FCG WALL; $\frac{1}{4}$ R WALTZ TURN TO FC RLOD; DIP BK LOD;

RECOVER TRNG TO SCP FCG RLOD;

5....Bwd $\frac{1}{4}$ R waltz turn to face wall feathering to CP;

6....Fwd $\frac{1}{4}$ R waltz turn to face RLOD;

7....Dip bk twd LOD on L,-,-;

8....Recov on R,fwd L,fwd R(W recov L starting $\frac{1}{2}$ RF trn to SCP,fwd R,fwd L);

9-12 WALTZ FWD SCP; FALLAWAY TO SCP FCG LOD; DIP BK IN SCP; W ACROSS TO RSCP;

9....(SCP)Waltz fwd L,fwd R,close L;

10...Fwd R,fwd L trng $\frac{1}{2}$ LF to fc LOD(SCP),bk R(W fwd L start $\frac{1}{2}$ LF trn to SCP, side R,bk L);

11...Dip bk in SCP on L,-,-;

12...Recov & fwd R,fwd L,fwd R(W fwd L trng $\frac{1}{2}$ LF XIF of M,side R to cont trn $\frac{1}{2}$ LF to RSCP,fwd L);

13-16W ACROSS TO SCP; MANUV CP; SPIN TURN; BK HALF BOX;

13...Fwd waltz LOD L,R,L(W fwd R trng $\frac{1}{2}$ RF XIF of M,side L cont trng $\frac{1}{2}$ RF to SCP, fwd R);

14...Manuv,2,3 to fc RLOD;

15...Spin Turn to end feg LOD;

16...Back Half Box to fc LOD(CP);

PART B

1-4 L WALTZ TRN; L WALTZ TRN; WHISK; (Promenade Weave)FWD,TURN L,(Bjo)BACK;

1-2..CP M feg LOD start fwd LOD on L & do a complete $\frac{1}{4}$ waltz turn in 2 meas to end CP M feg wall;;

3....(Whisk)M steps fwd L,swd R take SCP feg LOD,look LXIB of R;

4....(start Prom Weave)Fwd R starting LF turn, fwd L cont LF trn to MOD BJO, bk R in BJO M feg RLOD;

5-8 (Cont Prom Weave)BK,BK TRN,SIDE; MANUV TO CP RLOD; OPEN IMPETUS; PICKUP TO CP;

5....(Cont weave)Bk L twd LOD,bk R turning $\frac{1}{4}$ LF to fc wall still in BJO,side L twd LOD end BJO feg slightly diag LOD & wall;

6....Manuv,2,3 to CP feg RLOD;

7....(Open Impetus)CP feg RLOD bk L trn $\frac{3}{8}$ RF,heel tog in place R,fwd L SCP diag to COH & LOD(W fwd R,pivoting $\frac{1}{2}$ RF around M on L to SCP,fwd R);

8....Fwd R pickup W to CP feg LOD,side L,close R;

9-12 OPEN TELEMARK TO FC WALL; CROSS HESITATION TO BJO; BJO PIVOT TO SCP;

THRU,SIDE/CLOSE,SIDE TO BJO;

9....(Open Impetus)CP M fc LOD fwd L trng $\frac{1}{4}$ LF to fc COH,side Rslightly past W rising on toe trng LF leaving L leg ext trng to fc wall in SCP,fwd twd wall L(W bk R bringing L to R no wt trn $\frac{1}{4}$ LF on heel chg wt to L,fwd R in SCP twd wall);

10...(Cross Hesita to Bjo)Fwd R trng $\frac{1}{8}$ RF to diag wall & RLOD,tch L to R,-(W fwd L trng LF to BJO,side R, close L to R);

11...(Bjo Pivot to SCP)Bk L trng RF to SCP fc LOD,in place R,fwd L LOD(W fwd R trng $\frac{1}{2}$ RF XIF of M,bk L cont $\frac{1}{2}$ RF trn to SCP fc LOD,fwd R);

12...Thru R trng to fc wall CP,side L/cl R to L,side L LOD trng LF to BJO feg LOD;

13-16 FWD,FWD/LOCK,FWD; MANUV; R WALTZ TURN; WALTZ FWD;

13.Fwd R in Bjo,fwd L/XRIB,fwd L;

14.Manuv,2,3 to CP feg RLOD;

15. $\frac{1}{2}$ R waltz turn to fc LOD CP;

16.Wtz fwd LOD R,L,R;

17-20 (Closed Telemark to Bjo)TURN L,AROUND TO BJO,FWD; DIP FWD IN BJO,-,-;

(Outside Spin)BJO PIVOT TO CP; MANUV.2,3;

17.Fwd L trng $\frac{1}{4}$ LF,fwd R trng $\frac{3}{8}$ LF,stepping around W fwd L cont LF trn to BJO feg diag to wall & LOD(W bk R trng $\frac{1}{4}$ LF,side L cont LF trn,bk R to BJO);

18.Dip fwd on R in BJO diag wall & LOD(W dip bk on L),-,-;

19.(Outs spin to CP LOD)M short step bwd on L in bk of R pivot RF to fc RLOD,fwd R to BJO still trng R,step swd L trng to fc LOD(W fwd R in BJO trng RF,cont trng R & step L feet tog,fwd R bet M's feet cont trng R to CP feg RLOD);

20.Manuv on R to fc RLOD,side L,close R;

21-24 OPEN IMPETUS; THRU,FACE,CLOSE; VINE TWIRL,2,3; PICKUP TO CP,2,3;

21.Bk L pivoting $\frac{1}{2}$ RF,in place R,fwd L to LOD(W fwd R starting RF pivot,around M

NIGHT OF LOVE WALTZ (continued)

- on L, fwd R to SCP);
- 22..Thru on R trng 1/4 RF to CP fog wall(W trng 1/4 LF),side L,close R;
- 23..Vine Twirl L,R,L to SCP fog LOD;
- 24..Fwd R pickup W to CP fog LOD,side L,close R;

SEQUENCE: INTRO - A - B - A - B

ENDING: Last time through Part B after completing Meas 22 Vine Twirl L,R, apart on L & acknowledge (W Twirl R,L,step apart on R & Ack).