

MELODY WALTZ

By Gordon Moss & Betty Collins, Los Angeles, California

RECORD: "Melody of Love" - Mercury Celebrity 30004 (David Carroll)
POSITION: CP M facing wall
FOOTWORK: Opposite throughout; directions given for M except as noted

MEASURES

INTRODUCTION

1-3 WAIT 3 meas in CP M facing wall.

DANCE -- PART I

1-4 FWD,PICKUP(CP),3; WALTZ TURN(R); WALTZ TURN(R); FWD TURN,CHECK,RECOVER(Bjo);

From CP M facing wall blend to SCP on 1st ct & step L fwd LOD, step R leading W into CP on 2nd ct, continue fwd L LOD (no close); Do 2 RF turning waltzes (R,L,R; L,R,L) to end CP M facing LOD; Step R fwd turning to face wall, step L swd along LOD (sharp check), recover by stepping R bwd in place (W step L bwd turning to face COH, opens to SCP & checks R bwd twd wall, recover L fwd RLOD assuming BJO POS) to end in BJO POS M facing LOD.

5-8 BK,TURN(RF),TO CP(W Twinkle); BK TWINKLE,TO,BJO; BK,PIVOT(RF),TO SCP(face LOD); FWD(W IF),TO,SIDECAR;

Step L bwd RLOD, & make spot RF turn R,L to end in CP M facing RLOD (W twinkles to CP); Blending to a MODIFIED SIDECAR POS twinkle (M bwd & W fwd) to DIAG BJO (M facing diag wall & RLOD); Step L bwd LOD, turning RF spot pivot on R, step L (long step) fwd (W step R fwd LOD, turning RF spot pivot on L, step R fwd) to end in SCP facing LOD; M moves fwd (no close) R,L,R (W XIF ½ LF turn L,R,L) to end in SIDECAR POS M facing LOD.

9-10 TURN(L)/TOE,TURN,BK(Bjo); BK WEAVE,TO,SIDECAR;

(Canter LF turn on L for 2 beats -- use "toe" to keep balance) From SCar Pos step L fwd starting LF turn/quickly & lightly tch R toe beside L, continuing LF turn step L in place to tight BJO facing RLOD, step R bwd LOD to LOOSE-BJO (W step R bwd LOD starting LF turn/quickly & lightly tch L toe beside R, continuing LF turn step R in place to tight BJO facing LOD, step L short step fwd LOD to LOOSE-BJO) to end M facing RLOD; Step L bwd LOD, R bwd, close L (W step R fwd to R of M's R ft, step L fwd weaving to CP, R fwd) to end in SIDECAR POS M facing RLOD.

11-12 TURN(L)/TOE,TURN,FWD(Bjo); FWD WEAVE,TO,SIDECAR;

(Counterpart of Meas 9 & 10) From SCar Pos M facing RLOD step R bwd LOD starting LF turn/quickly & lightly tch L toe beside R, continuing LF turn step R in place to tight BJO facing LOD, step L short step fwd LOD to LOOSE-BJO facing LOD (W step L fwd starting LF turn/quickly & lightly tch R toe beside L, continuing LF turn step L in place to tight BJO facing RLOD, step R bwd LOD to LOOSE-BJO facing RLOD); Step R fwd to R of W's R ft, step L fwd weaving to CP, step R fwd (W step L bwd LOD, R bwd, close L) to end in SCAR POS M facing LOD.

13-16 TURN(L)/TOE,TURN,BK(Bjo); BK WEAVE,TO,SIDECAR;

TURN(L)/TOE,TURN,FWD(Bjo); FWD,W TURN,SCP;

Repeat action of Meas 9-11;;; Then M step fwd R,L,R (no close) prog LOD (W step L bwd, step R turning to SCP, L fwd) to end in SCP facing LOD.

(over)

PART IIMEASURES

- 17-20 FWD,MANUV,TURN(RF); (SCP)BK,BK,CLOSE; FWD,MANUV,SPOT PIVOT; 2,3,4(face wall);
 SCP facing LOD step L fwd, step R maneuvering IF of W to CP, step L bwd LOD (W step R fwd, step short L fwd, step R between M's feet starting RF turn to SCP); Blending to SCP facing RLOD (M on outside) step R bwd, L bwd, close R (W step L turning RF to SCP facing RLOD on inside, step R bwd, close L to R); Step L fwd RLOD, step R maneuvering IF of W to CP, step L bwd starting spot RF cpl pivot; Continue spot RF cpl pivot R,L,R to end M facing wall in CP.
- 21-24 SIDE,BK,TURN L; SIDE,BK,TURN R; PIVOT,2,3(SCP); FWD/2,3,BRUSH;
 From CP M facing wall step L swd along LOD & check in slight SIDECAR (W step R swd diag LOD), step R short diag bwd twd COH starting LF turn (W step L long XIF of M twd COH), continuing LF turn step L fwd LOD (W continuing LF turn step R bwd twd COH) to end in CP M facing COH; Step R swd along LOD & check in slight BJO (W step L swd diag LOD), step L short diag bwd twd wall starting RF turn (W step R long XIF of M twd wall), continuing RF turn step R fwd LOD but overturning to end in CP M facing RLOD; Blending from preceding & leading bwd on 1st ct do a spot RF cpl pivot L,R to SCP, step L fwd; In SCP step R fwd LOD/quick L,R,brush L fwd as face ptr & wall in CP.
- 25-28 FWD,LADY ACROSS,TO L-OP; REV TWIRL,2,3(L-OP); FWD,SIDE,HOOK IB(W Twinkle); W AROUND,2,CP(face LOD);
 Meas 25 - same as Meas 21 but end in L-OP facing LOD M on outside of circle; As M moves fwd R,L,R - W does LF twirl under joined M's L & W's R hands (L,R,L) to end in L-OP facing LOD; Step L fwd LOD turning to face COH, step R swd along LOD, hook L IB of R (W twinkles) to end both facing RLOD in LOOSE-SCP; M unwinds CCW 3 cts to face LOD as W steps fwd & around (L,R,L) turning CCW facing ptr & assuming CP on the last step.
- 29-32 CORTE,-,-; FWD PIVOT(slow),-,BK PIVOT; FWD PIVOT(slow),-,BK PIVOT; TWIRL,FWD,SCP;
 In CP M facing LOD dip L bwd RLOD (corte), hold 2 cts; (Canter pivot) Step R maneuvering or pivoting IF of W (slow - hold 1 ct),-, continue pivot quick bk L; Repeat the canter pivot of Meas 30; M moves fwd R,L,R (no close) as W does RF twirl (L,R,L) to end in SCP facing LOD.

REPEAT FULL ROUTINE ONE MORE TIME; THEN, REPEAT PART II (Meas 17-32) -- RETARD LAST FOUR MEASURES.