

"MAIS OUI"

DANCE BY : Ralph & Jeanette Kinnane - Birmingham, Alabama
RECORD : "Mais Oui" - Decca #9-31090
POSITION : Closed Pos, M facing LOD - Start M's L & W's R.
FOOTWORK : Opposite throughout - Directions for M.
INTRO :: Wait 2 meas; Then, BAL APART,-, TOUCH,-; TOG TO CLOSED, M facing LOD.

MEASURES:

- 1-4 TWO-STEP; TWO-STEP; POINT FWD,-, POINT BWD,-; TWO-STEP;
In CLOSED POS do 2 fwd two-steps; Point L fwd (W point R bwd), hold 1 ct, point L bwd (W point R fwd), hold 1 ct; Do 1 fwd two-step;
- 5-8 POINT FWD,-, POINT BWD,-; TWO-STEP; SIDE CLOSE CROSS,-; SIDE CLOSE CROSS,-;
Point R fwd (W-L bwd), hold 1 ct, point R bwd (W-L fwd), hold 1 ct; Do 1 fwd two-step; Step L to side, close R to L, cross L in front of R, hold 1 ct (W-XIB); Step R to side, close L to R, cross R in front of L, hold 1 ct (W-XIB); ending in BANJO POS;
- 9-12 STEP,-, POINT,-; BACK CLOSE/TURN FWD,-; STEP,-, POINT,-; BACK CLOSE/TURN FACE,-;
In BANJO POS step L fwd, hold 1 ct, point R fwd, hold 1 ct; Step R bwd, close L to R turning to SIDECAR POS, step R fwd, hold 1 ct; Step L fwd, hold 1 ct, point R fwd, hold 1 ct; Step R bwd, close L to R turning to face partner, step R, hold 1 ct; (Closed Pos M facing Wall)
- 13-16 TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN;
Do 4 turning two-steps prog LOD, ending in OPEN POS facing LOD.
- 17-20 TURNAWAY TWO-STEP; TURNAWAY TWO-STEP; TWO-STEP; TWO-STEP;
Turn away from ptr (M LF, W RF) in 4 two-steps, coming together to assume LOOSE-CLOSED POS, M's back to COH;
- 21-24 SIDE,-, BEHIND,-; SIDE,-, FRONT,-; PIVOT,-, 2,-; TWIRL,-, 2,-;
Step L to side, hold 1 ct, step R behind, hold 1 ct; Step L to side, hold 1 ct, step R thru in LOD; In CLOSED POS pivot full around in 2 steps L,-,R,- to end facing LOD; M walks fwd LOD 2 steps (L,-,R,-) while W twirls RF in 2 steps to end in OPEN POS facing LOD.
- 25-28 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; ROLL,-, 2,-; STEP, STEP, STEP, TOUCH;
Walk fwd L,R,L, brush R fwd; Walk fwd R,L,R, brush L fwd; Swinging joined hands fwd & releasing roll LOD (M LF, W RF) in 2 steps (L,-,R,-) to end facing ptr both hands joined; In place step L,R,L, touch R to Lp
- 29-32 ROLL,-, 2,-; STEP, STEP, STEP, TOUCH; TWO-STEP TURN; TWO-STEP TURN;
Roll RLOD (M RF, W LF) in 2 steps (R,-,L,-) to end facing ptr both hands joined; In place step R,L,R, touch L to R; Do 2 turning two-steps in CLOSED POS prog LOD. End in CLOSED POS M facing LOD to repeat dance from beginning. (Last time thru, end in SEMI-CLOSED POS facing LOD for the ENDING).
- ENDING: FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; TWIRL,-, 2,-; FACE,-,
BOW,-;
In SEMI-CLOSED POS do 2 fwd two-steps prog LOD; Do 2 turning two-steps; Then, while M walks fwd 2 slow steps (L,-,R,-) W makes 1 RF twirl in 2 steps (R,-,L,-) under joined M's L & W's R; With inside hands joined step L turning to face partner,-, BOW;