

LISBON ANTIQUA -- By Charlie & Dorothy DeMaine, Dallas, Texas

RECORD: "Lisbon Antiqua" - Grenn 14202

POSITION: Intro-CP M feg LOD; Dance-CP M feg LOD FOOTWORK: Opp

SEQUENCE: INTRO - A - B - C - A(Meas 15-29) - B - ENDING

MEASURES

INTRODUCTION

1-4 SIDE, DRAW, -, -;

1..CP M feg LOD wt on L on 1st beat of music step side twd wall on R, draw L to R DO NOT TAKE WT, -, -;

PART A

1-4 (CP LOD)WALK, -, 2, -; FWD RUN, 2, 3, -; WALK, -, 2, -; FWD RUN, 2, 3, -;

1-2..CP M feg LOD walk fwd L, -, R, -; Run fwd L, R, L, -;

3-4..Walk fwd R, -, L, -; Run fwd R, L, R blending to BJO M feg diag Wall & LOD, -;

5-8 (Twist-Vine)SIDE, -, BEHIND, -; SIDE, -, FRONT, -; RF PIVOT, -, 2, -; (CP Wall)FWD, -, SIDE, -;

5-6..Bjo M feg diag Wall & LOD begin a twist vine in 4 slow steps side L twd LOD, -, XRIB(W XLIF), -; Side L LOD, -, XRIF(W XIB)to end BJO M feg diag Wall & LOD, -;

7..Blending to CP M feg Wall & RLOD do 1 RF cpl pivot L, -, R to End CP M feg wall, -;

8..CP feg wall begin a hover figure fwd L twd wall, -, side R diag twd RLOD & wall rising slightly on ball of R ft, -;

9-12 REC, -, THRU(SCP), -; (CP)SIDE, CL, SIDE, TCH; BK, -, SIDE, -; REC, -, CROSS IB(Bjo), -;

9..CP Wall recover twd LOD L, -, blend to SCP step thru twd LOD R(W XIF), -;

10..Face ptr & wall in CP step side L, cl R to L, side L, tch R to L;

11-12..Begin a BACK HOVER figure in CP M feg wall step bk R twd COH, -, side L diag LOD & COH, -; Rec twd RLOD R, -, XLIF of R(W XIF)to BJO M feg diag LOD & Wall, -;

13-14 (CP Wall)SIDE, CL, SIDE, TCH; WALK, -, 2(Pickup), -;

13..Blend from Bjo to CP M feg wall step side R twd RLOD, cl L to R, side R twd RLOD, tch L to R;

14..Blend to SCP feg LOD walk fwd L, -, R(W pickup)to CP M feg LOD, -;

15-28 REPEAT ACTION MEAS 1-14 ABOVE & THEN ADD FOLLOWING MEAS 29.

29 WALK, -, 2, -;

29..CP LOD walk fwd LOD L, -, R, -;

PART B

1-4 APT, -, PT, -; MANUV, 2, 3(W spot spin), -; RF PIVOT, -, 2, -; FWD TWO-STEP;

1..CP M feg LOD step apt twd RLOD(W twd LOD)L, -, pt R twd ptr with M's L & W's R hands jnd, -;

2..Using M's L hand to lead W into Spin Manuv fwd R trng RF to face RLOD, side L twd wall, cl R to L(W step fwd twd RLOD L trng LF to begin LF solo spot spin with NO hands jnd, cont spin R, L)to end CP M feg RLOD, -;

3..CP M feg RLOD do a ½ RF cpl pivot L, -, R to end CP M feg LOD, -;

4..CP LOD do 1 fwd two-step L, R, L, -;

5-8 FWD TWO-STEP; (SCis)SIDE, CL, CROSS(SCar), -; FWD, LK, FWD, -; FWD, -, SIDE, CL(Bjo);

5..CP LOD do 1 fwd two-step R, L, R, -;

6..Step side L twd COH, cl R to L, XLIF of R(W XIB)end SCar diag LOD & wall, -;

7..SCar diag LOD & wall fwd R, lk LIB of R(W cut RIF of L), fwd R, -;

8..SCar fwd diag LOD & wall L, -, side R twd wall, cl L to R blending to BJO M feg diag LOD & COH;

9-12 (Bjo)FWD CHK, -, (Fishtail)CROSS, SIDE; FWD, LK, FWD, -; MANUV, -, SIDE, CL;

(Spin Trn)PIVOT, -, 2, -;

9..Bjo diag LOD & COH fwd R chking fwd motion, -, begin fishtail figure XLIF of R(W XIF), step side R twd wall & LOD;

10..Still in Bjo fwd L, lock RIB of L(W cut LIF of R), fwd L, -;

11..Manuv fwd R trng ½ RF to face RLOD, -, side L twd wall, cl R to L to end CP M feg RLOD;

12..CP RLOD begin a SPIN TRN fig pivot ½ RF step bk L twd LOD, -, fwd twd LOD R rising on ball of R ft, -;

LISBON ANTIQUA -- continued -- PART B

MEASURES

- 13-15 REC,-,BK,-; (Rev Box)SIDE.CL,BK,-; SIDE,CL,FWD,-;  
13..CP LOD complete SPIN TRN fig rec bk twd RLOD & COH L,-,step bk RLOD R,-;  
14-15.CP LOD do a reverse box side L twd COH,cl R to L,bk L twd RLOD,-; Step side  
R twd wall, cl L to R, fwd R twd LOD,-;

PART C

- 1-4 WALK,-,TRN RF,-; SIDE,-,CROSS BEHIND(SCar),-; SIDE,CL,TRN(W LF Twirl)  
(to L-OP),-; LUNGE TRN IN,-,REC(SCP fcg RLOD),-;  
1..CP LOD walk fwd L,-,R trng ¼ RF to CP M fcg wall,-;  
2..Twist vine side L twd LOD,-,XRIB of L(W XIF) to SCar M fcg diag RLOD & wall,-;  
3..Blend from SCar M step side twd LOD L,cl R to L,fwd twd LOD L trng ¼ Lf  
(W do 1 LF twirl under M's L & W's R jnd hands R,L,R)to end L-OP fcg LOD  
M on outside of circle,-;  
4..L-OP fcg LOD lunge twd LOD fwd R trng ¼ LF(W RF)to face ptr,-,recov fwd twd  
RLOD on L blending to SCP fcg RLOD,-;  
5-8 FWD TWO-STEP; PIVOT,-,2,-; 3,-,4(CP wall),-; (Twisty Vine)SIDE,-,BEHIND,-;  
5..SCP RLOD do 1 fwd two-steps RLOD R,L,R,-;  
6-7.Blend to CP M fcg diag COH & LOD do a 1¼ RF cpl pivot L,-,R,-; L,-,R to end  
CP M fcg wall,-;  
8..CP Wall twisty vine side L LOD,-,XRIB of L(W XIF)to SCar M fcg diag RLOD&  
wall,-;  
9-12 SIDE,CL,TRN LF,-;(TWISTY VINE 2)SIDE,\* ,BEHIND,-; SIDE,CL, TRN RF,-;  
FWD,-,SIDE,CL;  
9..SCar M fcg diag RLOD & wall do 1 LF trngtwo-step side L twd LOD,cl R to L,  
side L trng ½ to face COH in CP,-;  
10..CP M fcg COH do a twisty vine side R twd LOD,XLIB of R(W XIF) to BJO M fcg  
diag COH & RLOD,-;  
11..Bjo M fcg diag COH & RLOD do 1 RF trng two-step side R twd LOD,cl L to R,  
side R trng ½ to face wall in CP,-;  
12..CP M fcg wall step fwd L,-,side R twd RLOD,cl L to R;  
13-14 (SCP)THRU,-,(Face CP)SIDE,CL; (SCP)WALK,-,2(Pickup),-;  
13..Blend momentarily to SCP ptrs fcg LOD step thru twd LOD R(W XIF),-,face ptr  
& wall in CP step side L twd LOD,cl R to L;  
14..Again blending to SCP ptrs fcg LOD walk fwd LOD L,-,R(W pickup to CP M fcg  
LOD,-;

REPEAT PART A MEAS 15-29.

REPEAT PART B -- EXCEPT on MEAS 9 FREEZE in BJO CHECK POS for 3 cts.

ENDING

- 1-2 SIDE,CL,SIDE,CL; APT,PT,-,-;  
1-2.Last time thru PART B trn ½ RF to face wall on last step of Meas 15 then in  
CP M fcg wall step side L twd LOD,cl R to L,side L,cl R to L; Step apart  
from ptr L releasing CP maintaining M's R & W's L handholds,point R twd  
ptr,-,-;