

LEFT FOOTERS ONE-STEP

By Bruce & Shirley Johnson, Santa Barbara, California

RECORD: "Singin' the Blues Till My Daddy Comes Home" - Decca 2955B (flip side of "Hot Lips" -- or -- "Left Footers One-Step" - Windsor 4650)
POSITION: Semi-closed facing LOD
FOOTWORK: Opposite throughout, directions given for M

MEASURES

- 1-4 WALK FWD,2; 3,4 (FACE); SIDE,CLOSE; SIDE,CLOSE;
In semi-closed pos walk fwd 4 steps L,R;L,R turning to face partner on 4th step and assuming CLOSED POS M's back to COH; Do 2 slide steps (step L, close R to L; step L, close R to L) swd along LOD - to M's L, W's R.
- 5-8 WALK FWD,2; 3,4 (FACE); SIDE,CLOSE; SIDE,CLOSE;
Repeat action of Meas 1-4, ending in CLOSED POS, M's back to COH.
- 9-12 BACK IN,2; 3,4; SIDE,CLOSE; SIDE,CLOSE;
In closed pos M backs in twd COH 4 steps L,R;L,R as W comes fwd; Do 2 slide steps swd along LOD - to M's L, W's R.
- 13-16 WALK OUT,2; 3,4; SIDE,CLOSE; SIDE,CLOSE (to SIDECAR);
Still in closed pos, M walks fwd twd wall (W backs up with 4 steps L,R;L,R; Do 2 slide steps swd along LOD - to M's L, W's R assuming SIDECAR POS on the last step (M closest to COH with back to LOD, W closest to wall facing LOD - left hips adjacent).
- 17-20 (SIDECAR) WALK BACK,2; 3,4 (FACE); SIDE,CLOSE; SIDE,CLOSE;
L hips adjacent, M backs down LOD (W goes fwd) 4 steps L,R;L,R; Then faces partner in CLOSED POS for 2 slide steps swd along LOD moving to M's L, W's R - M's back to COH.
- 21-24 (BANJO) WALK FWD,2; 3,4 (FACE); SIDE,CLOSE; SIDE,CLOSE;
Assuming BANJO POS (R hips adjacent) with M facing LOD M walks fwd (W backs up) 4 steps L,R;L,R; Then faces partner in CLOSED POS (M's back to COH) for 2 slide steps swd along LOD - to M's L, W's R.
- 25-28 WALK,2; TURN,POINT; WALK,2; TURN,POINT;
Assuming SEMI-CLOSED POS, walk fwd 3 steps L,R;L turning in twd partner on 3rd step to face RLOD pointing trailing foot (M's R, W's L) twd RLOD; Starting M's R repeat in RLOD, again turning in twd partner on 3rd step to face LOD and point fwd (M's L, W's R) on last count.
- 29-32 BALANCE FWD,STEP/STEP; BALANCE BACK,STEP/STEP; TWIRL,2; 3,4;
Assuming SEMI-CLOSED POS, do a two-step balance fwd and back; W does a single progressive (R-face) twirl in 4 steps under her R (his L) arm as M walks fwd 4 walking steps - to end in SEMI-CLOSED POS facing LOD to repeat entire dance.