

I'M AVAILABLE

By Charles & Dorothy DeMaine, Dallas, Texas

RECORD: "I'm Available" - MGM M 14797 (Kathy Barnes)  
POSITION: OP M fcg wall for INTRO; SCP LOD to start DANCE  
FOOTWORK: Opposite, directions for M (except where noted)  
SEQUENCE: INTRO - AA - B - A - B - A - ENDING

MEASURES

INTRODUCTION

1-9 WAIT; (Fig 8)TWO-STEP(Pass L Shoulders); TWO-STEP(Trn RF); TWO-STEP(Pass R Shoulders); TWO-STEP(Trn LF)TOG(to Bfly); TWIRL VINE; REV TWIRL VINE; APT,-,PT,-; TOG(SCP),-,TCH,-;  
1-5..Wait; (Fig 8)Fc ptr W slightly to M's L no hds passing L shldr twd wall do 1 two-step L,R,L,-; Trng RF fc COH(Fig 8) do 1 two-step R,L,R,-; Passing R shoulders twd COH do 1 two-step L,R,L,-; Trn LF do 1 two-step moving twd ptr ending BFLY M fc wall R,L,R,-;  
6-7..Twirl Vine LOD L,R,L,-; Reverse Twirl Vine R,L,R to Bfly M fcg wall,-;  
8-9..Step apt L,-,pt R,-; Step tog to SCP fcg LOD R,-,tch L,-;

PART A

1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; OPEN VINE,-,2,-; 3,-,4,-;  
1-2..SCP LOD 2 fwd two-steps L,R,L,-; R,L,R,-;  
3-4..Step side LOD L,-,XRIB to L-OP fcg RLOD,-; Step side L,-,XRIF to SCP,-;  
5-8 HITCH; HITCH SCISSORS; CROSS BK,-,SIDE,-; FWD,-,LOCK,-;  
5-6..Fwd L,cl R,bk L,-; Bk R,cl L,fwd R & check(W Scissors to BJO),-;  
7-8..XLIBR,-,side R,-; Fwd L,-,lock R behind L,-; (Fishtail fig)  
9-12 FWD,-,SIDE,-; (1/2)CROSS,-, SIDE,CLOSE,SIDE,-; HITCH; HITCH SCISSORS;  
9-9 1/2..Still in BJO LOD step fwd L,-,side R,-; XLIBR,-,  
10..Moving twd wall step side R,close L,side R,-;  
11-12..BJO Hitch fwd L,cl R,bk L,-; Bk R,cl L,fwd R(W Scissors to SCP),-;  
12-24 REPEAT MEAS 1-12 END CP M FCG WALL. NOTE: Third time thru A add Side L,close R; Fourth time thru Part A end CP fcg wall.

PART B

1-4 FULL BOX;; SCISSORS TO SCAR; BACK,SIDE,FWD(BJO),-;  
1-2..(CP Wall)(Full Box)Side L,cl R,fwd L,-; Side R,cl L,bk R,-;  
3-4..Scis side L,cl R,XLIF to SCar(WXIB)fc RLOD,-; Rec bk R trn LF 1/4,side L,fwd R to BJO,-;  
5-8 FWD,LK,FWD,LK; FWD,-,MANUV,-; DBL PIVOT,-,2,-; 3,-,4,-;  
5-6..Step L,lock R behind L,fwd L,lock R; Fwd L,-,manuv R,-; (fc RLOD CP)  
7-8..Pivot RF 2 1/4 times L,-,R,-; L,-,R to end SCP fcg LOD to repeat Part A,-;

ENDING

1-4 SIDE,CL,THRU,-; TRN R,-,2(fc COH),-; SIDE,CL,THRU,-; TRN L,-,2(fc Wall),-;  
1-2..In LOOSE CP side LOD L,cl R,XLIF(W XIF),-; Trn RF slow R,-,L fc COH Loose CP,-;  
3-4..Repeat Meas 1-2 starting M's R & W's L except trn LF end CP wall;;  
5-8 1/2 BOX; WALK,-,2,-; 1/2 BOX; WALK,-,2,-;  
5-6..CP fc wall side L,cl R,fwd L,-; Walk diag RLOD & Wall R,-,L,-;  
7-8..1/2 Box side R,cl L,bk R,-; Walk diag LOD & wall L,-,R end BFLY M fcg wall,-;  
9-12 FACE-TO-FACE; ROCK,-,RECOVER,-; BK-TO-BK; ROCK,-,RECOVER,-;  
9-10..Side L,cl R,side L trng LF 1/2 to BK-TO-BK(M's R & W's L hds jnd),-; Rock slowly LOD on R,-,recover L,-;  
11-12..In BK-TO-BK POX side R twd LOD,cl L,side R trng RF 1/2 to fc ptr,-; Rock slowly LOD on L,-,recover R to end fcg ptr & wall & drop hands,-;  
Step Apt L,-,close R,-; M has both hands extended twd ptr, palms up  
(W step Apt R,-,pt L,-; W has hands on hips)

SEQUENCE: INTRO - AA - B - A - B - A - ENDING