

# \* "DANCING SHADOWS"

## (Round Dance — Two Step)

Dance composed by: EDNA & GENE ARNFELD, Skokie, Ill.  
Windsor No. 4682 Music by: The Eric Jupp Orchestra

STARTING POSITION: Intro, Diag Open-Facing, Dance, Closed, M facing LOD

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (4 meas)

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOG, (to CP) -, TCH, -;  
Wait 2 meas in Diag Open-Facing pos M's R and W's L hands joined; step bwd on L ft, hold 1 ct, point R toe fwd twd ptr, hold 1 ct; step fwd on R ft to face LOD taking CP, hold 1 ct, touch L ft to R, hold 1 ct;

### DANCE

- 1-4 WALK, -, 2, -; (Scissors) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, BACK, -; BWD TWO-STEP;  
Start M's L ft and take 2 slow walking steps fwd in LOD; (Scissors) M steps swd twd COH on L ft, close R ft to L, step on L ft XIF of R, (W XIB), hold 1 ct; step swd twd wall on R ft, close L ft to R, step bwd in RLOD on R ft adjusting to CP M facing LOD, hold 1 ct; (Bwd two-step) M steps bwd in RLOD on L ft, close R ft to L, bwd again on L ft, hold 1 ct;
- 5-8 BWD TWO-STEP; DIP, -, RECOVER, -; TURN TWO-STEP; TURN TWO-STEP;  
Repeat action of meas 4 starting M's R ft; in CP dip bwd in RLOD on L ft, hold 1 ct, recover fwd on R ft maneuvering slightly R face, hold 1 ct; start M's L ft and do 2 RF turning two steps progressing down LOD making a 3/4 turn to end in CP M facing LOD;
- 9-16 Repeat action of meas 1-8 ending in Semi-Closed pos facing LOD;
- 17-20 WALK, -, 2, -; POINT FWD, -, (Hitch) BACK, CLOSE; FWD, -, THRU, -; VINE, 2, 3, 4;  
Start M's L ft take 2 slow walking steps fwd in LOD; point L toe fwd in LOD, hold 1 ct, (Hitch) step bwd in RLOD on L ft, close R ft to L; step fwd in LOD on L ft, hold 1 ct, step thru in LOD on R ft turning in to face ptr and assuming Loose CP M's bk twd COH, hold 1 ct; grapevine down LOD step swd in LOD on L ft, step on R ft XIB of L (W also XIB), step swd again on L ft, step on R ft XIF of L (W also XIF);
- 21-24 PIVOT, -, 2, -; TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -;  
In CP M's bk twd COH start L ft and do a couple R face pivot 1 full turn in 2 slow steps; do 2 RF turning two-steps; M walks fwd 2 slow steps as W does 1 slow RF twirl under M's L and W's R hands to end in CP M's back twd COH;
- 25-28 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -;  
(BREAKAWAY) SIDE, BACK, FWD, -; SIDE, BACK, FWD, -;  
Step swd in LOD on L ft, close R ft to L, step fwd twd wall on L ft, hold 1 ct; step swd in RLOD on R ft, close L ft to R, step bwd twd COH on R ft, hold 1 ct; (Breakaway) step swd in LOD on L ft opening out 1/4 R to face RLOD in a Left Open pos, rock bwd in LOD on R ft (L ft remaining in place), rock fwd in RLOD on L ft turning 1/4 L to face ptr and wall, hold 1 ct; release lead hands and join M's R and W's L hands step swd in RLOD on R ft opening out 1/4 L to face LOD in Open pos, rock bwd in RLOD on L ft (R ft remaining in place), rock fwd in LOD on R ft turning 1/4 R to face ptr and wall in CP, hold 1 ct;
- 29-32 Repeat action of meas 25-28, on last fwd step of meas 32 M remains facing LOD as W turns 1/2 L to face M assuming CP, hold 1 ct;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF 2 1/2 TIMES, THRU MEAS 16

- Ending: TWIRL, -, 2, -; APART, -, POINT, -;  
M walks fwd 2 slow steps in LOD as W does 1 slow R face twirl in 2 steps under lead hands; change hands to M's R and W's L step diag apart from ptr (M bwd on L & W on R ft), hold 1 ct, point M's R and W's L toe twd ptr, hold 1 ct;