

**COPPELIA**

Waltz by Eddie & Audrey Palmquist, Laguna Hills

RECORD:TELEMARK 802A 'Coppelia'

Speed record slightly

POSITION: Intro- BFLY SCAR diag LOD & Wall; Dance-CP M fac LOD

SEQUENCE: INTRO- A B A B A

**INTRODUCTION!**

- 1-4 (Bfly Scar diag LOD & Wall)WALTZ; WALTZ; CROSS, POINT, -; W TWIRL RF, 2, 3 (CP M fac LOD)  
 1, 2 (Bfly Scar M fac diag Wall & LOD)WALTZ; ;  
 3 X LIB of R (W XIB) trn LF to BFLY BJO fac diag COH & LOD, Point R to side, -;  
 4 M, 3, small steps fwd R, L, R (W twirls RF to CP fac LOD bk L, twirl R, L);

**PART A**

- 1-4 (CP M fac LOD) LF TRN WALTZ; M TURN LF, TO SCP, FWD; STEP L CHECK/POINT SIDE R, -;  
 W FAC, LF twirl, 2 to L OP facing); SIDE R (L OP facing), POINT, -;  
 1 (CP fac LOD) LF trning waltz 1/2 fac R LOD L, R, L;  
 2 M bk R trning LF, side L twd LOD, fwd R end SCP (W fwd LOD L, R, L fwd outstep M & start LF trn in front of M);  
 3 (SCP fac LOD) M fwd L checking/pointing R to side & bk with R leg extended, hold 2 cts (W continue LF trn step side & bk on R to fac M, spot twirl LF L, R) end L OP facing M's L & W's R hds joined M facing LOD;  
 4 Side R twd Wall lean slightly twd COH with upper part of body L leg well extended to side, hold 2 cts;

NOTE: Keep W's R & M's L hds in contact thruout measures 1-4

- 5-8 RECOV, FWD, FWD (W fwd, trn Skirt Skaters); WHEEL 3/4 RF, 2, 3; M FAC WALL, 2, 3 (W spin RF, 2, 3 (CP M fac Wall); SIDE, DRAW, -;  
 5 (L OP facing arms length apart) M recover side on L twd COH, fwd R, L trning RF to fac Wall (W fwd R trn RF, bk L blending to Skirt Skaters, bk R trning to fac Wall);  
 6 (Skirt Skaters fac Wall) wheel 3/4 RF M fwd W bk to end fac LOD R, L, R;  
 7 M continue wheel fwd L, side R twd R LOD, close L to R (W spin RF R, L, R) CP M fac Wall;  
 8 Side R, draw L to R no weight, -;

- 9-12 HOVER, 2, 3; THRU, FAN (fwd), -; FAN/BK, BK HOVER, RECOVER; (Sync Whisk) THRU, FAC/CLOS, XIP (SCP fac LOD)

- 9 (CP M fac Wall) Fwd L twd Wall, side & fwd R, rise on toes & Hover, Recover L blend SCP fac LOD (narrow V);  
 10 (SCP) Thru R relax L knee, Fan L slowly fwd & around twd LOD & touch toe with Partner using 2 cts;  
 11 Quickly Fan L bk/step bk on L, bk R twd R LOD rise, Recover fwd on L (remain in SCP fac LOD measures 10, 11)  
 12 (Sync Whisk) Thru R, side L small step to fac Ptnr/clos R to L, X LIB of R (W XIB) to narrow W SCP fac LOD;

- 13-16 THRU, CHASSE, TO BJO; MANUV, 2, 3; SPIN TRN, 2, 3; BK, SID, CLOSE;

- 13 (SCP fac LOD) Thru R, side L LOD fac partner, clos L to R, side L blend Mod Bjo fac diag Wall & LOD;  
 14 Manuv R, L, R to CP fac R LOD with a RF trn, sid, clos;  
 15 (CP M fac R LOD) (Spin Turn) Bk L pivot 1/2 RF, Fwd R rise on toe continue trn to fac Diag Wall & LOD, Recover Sid & Bk on L (W fwd R between M's feet heel to toe pivot 1/2 RF, continue trn & step side & Bk twd LOD & Wall on L toe, brush R to L stepping fwd on R toe between M's feet);  
 16 (1/2 Box) Bk R twd COH & R LOD trning LF, Side L, Clos R to L end CP fac LOD;

**PART B**

WHISK, 2, 3; L WHISK, 2, 3; M UNWIND, s, BJO (W walk around 1, 2/6 3); HEEL TRN, CLOS, FWD (SCP);

- 1 (Whisk) (CP fac LOD) Fwd L twd LOD, side & fwd R, X LIB of R (W XIB) to narrow V SCP fac COH rise on toes;  
 2 Thru R, twd COH, side & fwd L, X RIB of L (W XIB) to Mod Rev SCP (M keeps hips facing partner, W opens just enough to permit walk around in next measure. Feet flat on floor, no rise);  
 3 M unwinds trning RF as W walks fwd around M to BJO fac R LOD R, L/R, L;  
 4 (Heel trn to SCP) BJO M fac R LOD) M bk L heel trn 1/2 RF, clos R to L, fwd L LOD in SCP (W fwd R pivot RF, sid L twd Wall & LOD, continue trn, side & fwd R to SCP fac LOD);

- 5-8 THRU, FWD/CLOS, FWD; LUNGE FWD, RECOV, BK (W xlip to CP M fac LOD & COH); LF TRN WALTZ; LF TRN WALTZ (CP fac LOD);

- 5 (SCP fac LOD) Thru R, fwd L/cis R to L, fwd L;  
 6 (SCP) (Lunge & Slip Pivot) Thru R with slight lunge fwd, Recov L, Bk R leave L leg extended (W thru L lunge fwd, Recover R, Trn LF on R to fac partner in CP & step L between M's feet (end CP M fac diag LOD & COH);  
 7, 8 Two LF trning waltzes to fac LOD;

- 9-12 FWD WALTZ; MANUV; SPIN TRN; BK, SIDE, CLOSE (blend BFLY fac LOD & Wall);

- 9 (CP fac LOD) Fwd waltz L, R, L;  
 10 Manuv R, L, R to fac R LOD CP  
 11 (Spin Turn) REPEAT ACTION measure 15;  
 12 (1/2 Box) (Bk, side, close R, L, R blend BFLY M fac LOD & Wall);

- 13-16 CROSS, POINT, -; CROSS, POINT, -; CROSS, POINT, -; (W cross, twirl RF, 2) M FWD, 2, 3 (CP);

- 13 (BFLY fac LOD & Wall) Cross LIF of R diag LOD & Wall, point R side twd LOD & Wall, - (W cross LB with R, point L, -);  
 14 Cross RIF of L (W XIB) diag COH & LOD, Point L side twd LOD & COH, -;  
 15 REPEAT measure 13 end BFLY fac diag COH & LOD;  
 16 M fwd small steps R, L, R (W cross bk L, twirl RF R, L to CP M fac LOD);

TAG: CP fac LOD Side L twd COH Dip to REV SCP fac Wall;