

YOU CAME TO ME FROM OUT OF NOWHERE

Dance By: Pete & Carol Metzger, 235 W. Orangewood, 31A, Anaheim, Ca. 92802  
Record: Windsor # 4768-B (OR WINDSOR # 4-533-B)  
Footwork: Opposite, directions for M except as noted  
Sequence: A, A, B, A MEAS 1-16

INTRO

(1) WAIT; (2) WAIT; (3) APT, -, POINT, -; (4) TOG, -, (to CP LOD) TOUCH, -;

1-4 In open feg pos do a standard intro to CP LOD;

PART A

(1) FWD, -, 2, 3; (2) FWD, -, 2, 3; (3) FWD, -, FWD (to BJO check), -; (4) FISHTAIL;

1-4 In CP LOD fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R; fwd L, -, fwd R (blend to BJO check), -; (Fishtail) M XLIB of R, side R, fwd L, lock R in back of L (W XRIF of L, side L, back R, lock L in front of R);

5-8 BLEND TO CP LOD & REPEAT THE ACTION OF MEAS 1 THRU 4; ; ; ;

9-12 DIAMOND TURNS ; ; ; ;

9-12 In BJO LOD step fwd on L turning to face diag COH & LOD, -, side R, back L; back R turning to face diag COH & RLOD, -, side L, fwd R; fwd L turning to face WALL & RLOD, -, side R, back L; back R turning to face diag WALL & LOD, -, side L, fwd R;

(13) FWD, -, FWD (to BJO CHECK), -; (14) REC, -, SIDE, CROSS (to SCAR RLOD); (15)

FWD, -, FWD (CHECK), -; (16) REC, -, SIDE, CROSS (to BJO LOD);

13-16 Fwd LOD on L, -, fwd R (check), -; rec RLOD on L, -, side R (to face WALL), XLIF of R (W XRIB) to SCAR M feg RLOD; fwd RLOD on R, -, fwd L (check); rec LOD on R, -, side L (to face WALL), XRIF of L (W XLIB) to BJO LOD; (blend to CP-LOD)

17-32 REPEAT MEAS 1 THRU 16 PART A

PART B

(1) TURN LEFT, -, SIDE, CLOSE; (2) TURN LEFT, -, SIDE, CLOSE; (3) WHISK; (4) THRU, SIDE, CLOSE, FWD (to SCP LOD);

1-4 Fwd L turning  $\frac{1}{2}$  to face COH, -, side R, close L; back R turning  $\frac{1}{2}$  to face WALL, -, side L, close R; step fwd L twd WALL, -, side RLOD on R, XLIB of R (W also XIB) to SCP LOD; step thru on R, side L, close R, fwd to SCP on L;

(5) WEAVE; (6) WEAVE; (7) MANUV, -, SIDE, CLOSE; (8) PIVOT, -, TWC, -;

5-8 Step thru twd COH & LOD on R, -, continue LF turn side L, back R in CONTRA-BANJO LOD; step back L starting LF turn, -, back R COH-LOD, fwd L twd WALL & LOD; turn RF on R blending to CF RLOD, -, side L, close R; do a RF couple pivot two slow steps R, -, L to CP feg LOD, -;

9-16 REPEAT THE ACTION OF MEAS 1 THRU 8 PART B

LAST TIME THRU ON MEAS 16 OF PART A, MUSIC ENDS ABRUPTLY (SO DOES DANCE)