

WORLD OF THE YOUNG

Choreography: Lloyd & Nan Walker, 611 SW Fernwood, Issaquah, Wash. 98027 (206) 392-7801
Record: Columbia #4-42265 "Wonderful World of the Young" (Andy Williams)
Position: Intro - CPM Fcg DW
Network: Opposite except where noted. Directions for Man
Sequence: Intro, AA, B, A-Variation, A, B, Tag

Measure

INTRODUCTION

- 1-4 WAIT 2 MEASURES;; FWD TCH HOLD; BK SID CLOS;**
1-2 In CPM fcg DW wait (2) Measures;; Fwd L, tch R to L, --;
3-4 Bk R trng LF, sid L, clos R to L ending m fcg DC;

PART A

- 1-3 TWO LEFT TRNS;; HOVER TO SCP;**
1-2 (Two LF waltz trns) L,R,L; R,L,R,ending CP M fcg DW;
3 (Hover) Fwd L, sid & fwd R rising to Rt toe, recv L to SCP LOD;
- 4-8 FWD TCH HOLD; OUTSIDE SPIN; MANUVER; SPIN TURN; BK SID CLOS;**
4 (Fwd tch hold) Fwd R, tch L to R blending to Contra-Bjo M fcg DW, -- (W twinkle to Contra-Bj L,R,L);
5 (Outside Spin) Bk L very small step toe in & pivot RF 3/8, fwd R heel to toe outside W continuing R trn, sid L still trng end CP M fcg DW (W fwd R around M heel to toe trng RF, clos L to R continuin RF trn on L toe, continue trn & step fwd R between M's feet);
6 (Manuver) Fwd R trng RF, sid L, clos R to L to end CP M fcg RLOD;
7 (Spin Turn) Bk L LOD pivot 1/2 RF, fwd on R heel rise to toe trng RF M fcg DW, recv sid & bk RDC on L toe (W fwd R heel to toe & pivot 1/2 RF, sid & bk DW on L toe, brush R to L then fwd L on to between M's feet);
8 (Bk sid Clos) Bk R RDC trng LF, sid L RDC, clos R to L ending CP M fcg DC.

REPEAT PART A

PART B

- 1-4 DOUBLE REVERSE SPIN; CHANGE OF DIRECTION; DBL REV SPIN; DRAG HESITATION;**
1 (Double Rev Spin) Fwd L trng LF, sid R slightly around W on toe trng LF, tch L to R trng on Rt toe to end CP M fcg DW (W bk R heel turn, close L to R, fwd R LOD with strong LF trn and rise/ cross L in front of R on toes.)
NOTE: Remain in CP thru-out DBL Rev Spin
2 (Change of Direction) Fwd L trng LF, sid R DW, draw L to R ending CP M fcg DC;
3 (Dbl Rev Spin) Repeat Meas 1 Part B to end CP M fcg LOD;
4 (Drag Hesitation) Fwd L trng 1/4 LF, side R LOD, draw L twd R blending to contra-bjo M fcg RLOD;
- 5-8 PREPARATION-TRANSITION; SAME FOOT LUNGE; RECV DRAW CLOS; BK BK/LK BK;**
5 (Prep-Transition) Bk L trng RF to fc COH, tch R to L, -- (W fwd R to fc ptrn, clos L to R trng RF with slight overtrn to end fcg RDW, --);
6 (Same Foot Lunge) M relax L knee trn head left tilt upper part of body twd RLOD sliding inside edge of R long step fwd & sid DC Leaving L leg extended, on cts 2 & 3 roll weight onto flat R relaxing R knee keep upper body straight with no tilt & look DC over ptrn (W relax L knee looking RLOD slight tilt twd RLOD move R bk crossing well in bk of L with toes pointing RDW, on cts 2 & 3 roll weigh onto R foot tilt or sway slightly left keeping head left also);
7 (Recv Draw Clos-Transition) Recv L trng LF, draw R to L continuing trn, clos R to L to end contra-bj M fcg RLOD (W recv L trng LF, small step sid R, clos L to R to end in contra-bjo);
8 (Bk Locks) Bk L LOD, bk R/XLIF of R, bk R;
- 9-12 OPEN IMPETUS; WEAVE 6;; CURVE FEATHER;**
9 (Open Impetus) Bk L pivot LF, heel trn on L clos R to L, fwd L DC in SCP (W fwd R between M's fee pivot RF, sid L DW continuing trn, brush R to L & step side & fwd R to SCP fcg DC);
10-11 (Weave) Thru R DC, fwd L DC trng LF, sid & bk R LOD to CP; Bk L LOD blending to contra-bjo, sid & bk R DC starting LF trn, sid & fwd L DW;
12 (Curved Feather) Fwd R outside ptrn DW curving RF, fwd L continuing curve, continue RF curve to check fwd R RDW in contra-bjo (W Bk L, bk R, check bk on L);

13-16 OUTSIDE CHANGE; CHASSE BJO; MANUVER; HESITATION CHANGE;

- 13 (Outside Change) Bk L DC, bk R trng LF, sid & fwd L DW to SCP (W fwd R outside ptr, fwd L, sid & fwd R to SCP);
- 14 (Chasse bjo) fwd R DW (W fwd L trng LF to contra-bjo), sid L/clos R, sid L in contra-bjo;
- 15 (Manuver) Repeat action of meas 6 Part A....
- 16 (Hesitation Change) Bk L trng RF, sid R DC, draw L to R (No Wt) blending to CP M fcg DC;

A-Variation

1 OPEN TELEMAR:

- 1 (Open Telemark) Fwd L DC heel to toe starting LF trn, sid R DC continuing trn on toe, sid & fwd L DW in narrow "V" SCP (W bk R starting LF trn, bring L to R no wt trn on Rt heel & transfer wt to L, sid & fwd R DW ending SCP);

2-6 FWD TCH HOLD; OUTSIDE SPIN; MANUVER; SPIN TURN; BK SID CLOS;

2-6 Repeat part A Measures 4 thru 8 incl.....

REPEAT A & B THRU & INCLUDING MEASURE 15 (Manuver) THEN TAG

TAG

1-2 ZIG ZAG; PREPARATION & SAME FT LUNGE;+

- 1 (Zig Zag) Bk L trng RF to fc COH, -/sid R & quickly XLIF to contra scar, -/Sid R & quickly XLIB to Contra bjo;
- 2 (Prep & Sm Ft Lunge) Still on L slowly swivel to fc COH & Tch R to L (W swivel on R to fc DRW & close L to R ending in angle position to ptr), Hold as music retards, do a Same Ft Lunge as described in meas 6 of part B -- Modify the lunge to the balance of the measure and time the action to the fading music...