

GRENN 14016

"VERY CHIC"

Dance: Caryl Hayden Music: Al Russ

Position: Intro in Open-Facing; Dance starts in loose-closed pos. M's back COH.
Footwork: Opposite throughout

Meas: INTRO

1-4 WAIT 1 (4 beats); APART, TOUCH, TOGETHER, TOUCH; SLO TURN-AWAY,-2,-3,-4-;
Wait 4 beats, bal quickly apart with touch; to loose-closed and touch;
Slo solo turnaway M to L - W to R in circle, stepping L,R,L,R, and ending in
loose-closed pos M's back COH.

PART A

- 1-4 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; SLO WALK,-2,-3,-4-;
In loose-closed pos step swd LOD on L,XIB or R, swd on L, XIF on R; then slow
walk fwd LOD LRLR to end facing
- 5-8 TWIRL/GRAPEVINE, 2, 3, TOUCH; REV. TWIRL, 2, 3, TOUCH; SLO WALK,-2,-3,-4-;
W twirl R face LOD under lead hands as M does grapevine; W does reverse or L
twirl RLOD as M reverses grapevine to end in semi-closed pos; slow walk LOD LRLR.
- 9-12 SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-; SIDE, BEHIND, SIDE, FRONT; SLO
WALK, -, 2, -;
In loose-closed pos M facing wall, step swd L in LOD, close R to L, XIF L over R
(W XIF also) to open pos facing RLOD; step swd on R in RLOD as face ptr, close L
to R, cross R in front, resume semi-closed pos and walk slowly LR LOD.
- 13-16 SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-; SIDE, BEHIND, SIDE, FRONT;
SLO WALK, -, 2, -;
Repeat action of meas 9-12 ending in BUTTERFLY pos M's back COH.

PART B

- 17-20 FACE, TO, FACE,-; BACK, TO, BACK, -; PIVOT,-, PIVOT,-; PIVOT,-, DIP, -;
Progressing LOD in Butterfly pos step swd L, close R, pivot on L, M turning away
L & W to R to back to back pos, his R & her L joined; step swd LOD on his R,
close L, turn back sharply as you pivot on R ft. to face ptr in closed pos; traveling
couple pivot in LOD in three slo steps LRL to end with M's back to COH, deep dip
or balance back on M's R to COH.
- 21-24 TURN TWO-STEP; TWO; TWIRL/GRAPEVINE, 2, 3, TOUCH; REV. TWIRL, 2, 3, TOUCH;
Two turning two-steps prog. LOD; M grapevines LOD as W twirls; W does reverse
twirl as M reverses his grapevine (as in meas 5-6) ending in butterfly pos.
- 25-28 FACE, TO, FACE,-; BACK, TO, BACK,-; PIVOT, -, PIVOT,-; PIVOT, -, DIP, -;
Repeat action 17-20
- 29-32 TURN TWO-STEP; TWO; TWIRL/GRAPEVINE, 2,3, TOUCH; REV. TWIRL, 2,3, TOUCH;
Repeat action 21-24 ending in loose-closed pos.
Dance is done total of 3 times plus ending.

ENDING; WALK,-2,-; CUT, BACK, CUT, BACK; APART, TOUCH, TOGETHER, TOUCH;
(Butterfly) TWIRL,-, BOW,-;

In semi-closed position walk slowly LR in LOD, quickly cross L over R, rock back on R,
cross L over again, rock back on R, balance swd apart on L, together on R to butterfly,
W twirls in place under M's L & her R, bow and curtsy.