

THREE GUESSES

Composers : Joe & Es Turner, 7409 Masters Drive, Potomac, Md. 20854
 Record : TDR No. 158 (via Telemark) Sydney Thompson Orch.
 Footwork : Opposite throughout
 Sequence : A-B A-B C-A-C (Ending)

- Meas.**
- INTRO.**
- 1- 4 **WAIT; WAIT; APART,-,POINT,-; TOG(to CP)-,TOUCH,-;**
 1-2 In diag open fcg (LOD/wall) wait 2 meas;;
 3-4 Do a standard Intro to end CP M fcg LOD;;
- PART A**
- 1- 4 **WALK,-,2,-; TELEMARK,-,2,-; 3(SCP)-,(Fallaway)THRU(Wall)-; FWD CHECK(Rise)-,REC,-;**
 1-2 CP M fcg LOD walk fwd L,-,R,-; (Telemark) step fwd L,- trng 1/4 L fc, continue trn slightly arnd W side twd COH on R,- leaving L leg extended (W use heel-trn action R,-,L,-);
 3-4 Step fwd twd wall on L,- (W R ft) end SCP, both step thru twd wall M on R,- (W on L) starting "Fallaway" action; fwd L,- (check-rise) (W R ft), rec bk on R,- end SCP fcg wall;
- 5- 8 **(Slip pivot-Bjo)BACK,-,TURN 1/4 L (mod-Bjo)-; FWD,-,FACE(Trn 1/4 R)-; (Chasse)SIDE,CLOSE,SIDE,CLOSE;**
TURN (1/4 L - mod-Bjo)-,CHECK,-;
 5 Step bk on L,- twd COH, step bk on R,- trng 1/4 L fc end mod-Bjo M fcg LOD;
 6 Fwd LOD on L,-, fwd R,- trng 1/4 R fc to end CP M fcg ptr & wall;
 7 Prog down LOD chasse 4 steps side L, close R, side L, close R;
 8 Step LOD on L,- trng 1/4 L fc to mod-Bjo, step fwd LOD on R,- & check fwd motion still in mod-Bjo;
- 9-12 **(Fishtail)CROSS(LIBR),SIDE,FWD,LOCK; FWD,-,MANUV,-; SIDE,CLOSE,PIVOT,-; 2,-,3(SCP)-;**
 9 Moving swd wall cross L behind R, step R twd wall, fwd L, lock R behind L;
 10 In mod-Bjo fwd LOD L,-, fwd on R,- outside of W starting R fc manuv trn;
 11 Quick swd step on L twd wall, close R to L end fcg RLOD in SCP, start 'heel-pivot' (Impetus) bk slow L, in R fc pivot progressing LOD;
 12 Continue pivot on R,-, fwd L,- to end SCP fcg LOD;
- 13-16 **THRU(Fc CP)-,(Chasse)SIDE,CLOSE; SIDE,CLOSE,SIDE(SCP)-; THRU(Fc CP)-,SIDE,CLOSE;**
FWD(SCP)-,2(Pick up SCar)-;
 13 Step fwd L,- trng 1/4 R to fc ptr & wall in CP, start Chasse twd LOD side L, close R;
 14 Continue Chasse action side L, close R, side L,- to end SCP fcg LOD;
 15 Step fwd-& thru on R,- trng 1/4 R fc to CP fcg ptr & wall, quick side L,-close R to L;
 16 Using short steps fwd L,- blending to CP (LOD), fwd R,- (W steps fwd R,-,L,-, with longer steps crossing in front of M to pick up in SCar pos fcg RLOD);

- PART B**
- 1- 4 **FWD,-,POINT(LOD)-; BACK,-,POINT(RLOD)-; TELEMARK,-,2,-; 3(mod-Bjo)-,FWD(Check)-;**
 1-2 In SCar pos fwd L,-, point R,- fwd LOD; step bwd on R,- twd RLOD, point L,- ft bwd;
 3-4 Still in SCar pos start a Telemark (to Bjo) step diag fwd L,- toeing twd COH trng L fc, continue trn arnd W diag side COH/RLOD on R,- leaving L leg extended (W use heel trn action R,-,L,-); M step fwd twd LOD/wall on L,- (as W trns to mod-Bjo), M fwd LOD on R checking fwd motion;
- 5- 8 **(Syncopated Fishtail)CROSS,-,SIDE,-; FWD,LOCK,FWD,-; THRU,-,FWD,LOCK; WALK,-,2,-;**
 5-6 In mod-Bjo slow cross L,- behind R, step slow R,- twd wall; quick fwd L, lock R behind L, slow fwd L,-;
 7-8 M fwd slow R,- outside of W, quick fwd L, lock R behind L; walk LOD slow L,-,R,- (anticipate blend to CP);
- 9-12 **(Full Diamond Box)TURN 1/4 L(COH)-,SIDE,CLOSE; TURN 1/4 L(RLOD)-,SIDE,CLOSE;**
TURN 1/4 L(Wall)-,SIDE,CLOSE; TURN 1/4 L(LOD)-,SIDE,CLOSE;
 9-10 CP fwd L,- trng 1/4 L fc to COH, side R, close L to R; bk on R,- trng 1/4 L fc to RLOD, side on L, close R to L;
 11-12 Repeat action of meas 9 twd RLOD to end fcg wall; & meas 10 to end fcg LOD;
- 13-16 **FWD,-,MANUV,-; SIDE,CLOSE,SPIN TURN,-; 2(Rise)-,3(Rec)-; (1/2 Box)BACK,-,SIDE,CLOSE;**
 13 Fwd LOD on L,-, fwd R,- starting R fc manuv trn twd wall;
 14 Quick side L twd wall, close R to L to fc diag RLOD/wall, start slow spin trn bk on L,- pivoting R fc;
 15 Continue spin trn fwd R,- (check rise) leave L leg extended, rec on L,-;
 16 Bk on R,- twd RLOD, side on L, close L to R;

NOTE SEQUENCE: REPEAT PARTS A & B

- PART C**
- 1- 4 **SIDE L,-,(XRIB)ROCK,REC; SIDE R,-,(XLIB)ROCK,REC(Bjo); WALK,-,2,-; RUN,2,3,-;**
 1 In loose CP using 'Pas de Basque' action side (COH) slow L,-, quickly cross R in bk of L, rec on L;
 2 Side R,-, twd wall cross L in bk of R, rec on R blending to Bjo pos M still fc LOD;
 3-4 Fwd LOD slow L,-,R,-; run fwd LOD quick L,R,L,-;
- 5- 8 **(W trn)SEMI,-,2,-; RUN,2,3,-; ROCK FWD(Check)-,REC,-; ROCK BACK,-,PICK UP(CP)-;**
 5-6 Fwd LOD slow R,-,L,- (W trn 1/2 R fc to SCP L,-,R,-); run fwd R,L,R,-;
 7 SCP LOD fwd L,- checking fwd motion, rec bk on R,- twd RLOD (keep rocking motion minimal);
 8 Still in SCP fcg LOD both rock bk twd RLOD (M on L,- W on R,-), M rec fwd on R,- & tch L to R (W rec on L,- trng 1/2 L fc to CP in 'pick up' action & tch R to L preparing to repeat PART A);
- REPEAT PART A (except on meas 16 pick up to CP (instead of SCar)**
REPEAT PART C modifying meas 8 for ENDING as follows:
 8 Step apt (M COH W twd wall)-, point (inside ft twd ptr)-; join trailing hands & ACK