

OCT, 1957

Pos: Open facing LOD  
Footwork: Opposite  
Record: Shaw 99

THE VALLEY WALTZ  
By: Dena M. Fresh

Introduction Four Measures. Wait two measures, then balance away & together  
Measures

- 1-4 WALTZ AWAY; WALTZ TOGETHER; STEP, SWING, -, -; MANUEVER, -, -;  
Starting L take one waltz step diagonally fwd away from partner swinging hands fwd;  
on R take one waltz step diagonally fwd twd partner swinging hands back; step fwd L,  
swing R fwd, hold one ct; M maneuver to face W and RLOD by stepping down and pivot-  
ing on R, touch L(W step L, touch R). Assume closed position.
- 5-8 WALTZ; WALTZ; WALTZ; OPEN OUT (W);  
Step back on L in LOD and take three turning R-face waltz steps, turning once and a  
half around to end with M facing LOD; while M taked one waltz step in place, W turn  
R-face to end facing LOD in open position(L,R,L).
- 9-12 WALTZ AWAY; WALTZ TOGETHER; STEP SWING, -, MANEUVEN;  
Repeat measures 1-4
- 13-16 WALTZ; WALTZ; WALTZ; OPEN OUT (W);  
Repeat measures 5-7. On measure 16, while M takes one waltz step in place beginning  
on R, W turn R-face with two steps L-R, hold , to end in Varsouvianna position.  
(this is a change of foot lead for the W). Footwork identical now.
- 17-20 WALTZ IN; WALTZ OUT; WALTZ IN; OUT TO FACE;  
In varsouvianna position, both starting on L, waltz diagonally in twd center; waltz  
diagonally out toward wall on R; waltz diagonally in toward center with L.  
Release L hands and as M turns with one waltz step on R to face wall, W sweeps out  
(stepping LRL) keeping R hands joined, she now faces center of hall & M.
- 21-24 UNDER, 2, 3; FACE, TOUCH, -, OVER, 2, 3; TURN, 2, 3;  
Releasing under the still joined R-hands, release them as partners join L-hands and at  
same time change places with three steps (both step LRL) W turn R-face under joined  
hands; Step R, touch L as partners face. A box-the-flea figure. Join R-hands above  
the joined L-hands(releasing L-hands) and change places with three steps (LRL) W turn  
L-face under joined hands; with three steps (RLR) M maneuver to face LOD and W spot  
turn left-face. A glorified box-the-gnat figure., Lower hands to Varsouvianna pos.
- 25-28 WALTZ IN; WALTZ OUT; WALTZ IN; OUT TO FACE;  
Repeat measures 17-20
- 29-32 UNDER, 2, 3; FACE, TOUCH, -, OVER, 2, 3; OPEN OUT;  
Repeat measures 21-28. On measure 32, W turn L-face with two steps R,L, hold.  
Couple assume open position.

REPEAT DANCE TWO MORE TIMES. END WITH A BOW ON MEASURE 32