

THE LOVE WALTZ

By Clarence & Ruby Ritchey, Grand Junction, Colo.

RECORD: Belco # B-245-A

POSITION: INTRO - Open Facing LOD; DANCE - Bfly M fcg wall

NETWORK: Opposite, directions for M except as noted

MEASURES

INTRO

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER(to Bfly), TOUCH, -;

1-2....In Open fcg pos wait 2 meas;;

3.....Step apart on L, point R twd ptr, hold 1 count;

4.....Step together on R to Bfly, touch L to R, hold 1 count;

DANCE

1---4 WALTZ AWAY; WALTZ TOGETHER(to CP); DIP BACK, -,-; MANEUVER, 2, 3;

1.....Turn to OP & waltz fwd & diag away L,R,L;

2.....Waltz fwd & diag together to CP R,L,R(to CP M fcg wall);

3.....In CP dip bwd twd COH on L & hold 2 counts;

4.....Starting on M's R manuv 1/4 RF R,L,R to CP M fcg RLOD;

5---8 (Canter)BACK, DRAW, CLOSE; BACK, DRAW, CLOSE; RF TURN WALTZ; TURN WALTZ(Bfly);

5.....In canter rhythm M steps bk in LOD on L, draw R to L, close (take wt) on R;

6.....Repeat the action of meas 5;

7-8....Starting bwd on M's L do 2 RF turning waltzes in LOD to end Bfly M fcg wall;;

9--12 WALTZ AWAY; WALTZ TOGETHER(to CP); DIP BACK, -,-; MANEUVER, 2, 3;

9-12...Repeat the action of meas 1-4;;;;

13-16 (Canter)BACK, DRAW, CLOSE; BACK, DRAW, CLOSE; RF TURN WALTZ; TURN WALTZ(Bfly);

13-16..Repeat the action of meas 5 thru 8;;;;

17-20 FWD WALTZ; FWD(FACE):SIDE, CLOSE; (RLOD)TWINKLE; (LOD)TWINKLE(Bfly);

17.....Turn to OP & waltz down LOD L,R,L;

18.....Step fwd on R to face ptr, side on L, close R to L & change hands;

19.....Swinging joined M's L & W's R hands thru twd RLOD twinkle thru down RLOD

M's L XIF (W's R XIF), side on R to face, close L to R & change hands;

20.....Swinging joined M's R & W's L hands thru twd LOD twinkle thru down LOD M's

R XIF (W's L XIF), side L, face ptr & close R to L(Momentary Bfly);

21-24 FWD WALTZ; FWD(FACE), SIDE, CLOSE; (RLOD)TWINKLE; (LOD)TWINKLE(SCP);,

21-24.. Repeat the action of meas 17-20 EXCEPT end in SCP fcg LOD;;;;

25-28 STEP, SWING, -; BACK PICKUP, TOUCH, -; LF TURN WALTZ; TURN WALTZ(fc wall);

25.....In SCP step fwd LOD on L, swing R fwd, hold 1 count;

26.....M steps bk on R, tch L beside R, hold 1 count (W steps fwd on L & pivots 1/2

LF to fc ptr in CP, tch R, hold 1 ct);

27.....Step fwd L & turn 1/4 LF to fc COH, side R & turn 1/4 LF to fc RLOD,

close L to R;

28.....Step bk twd LOD on R & turn 1/4 LF to face wall, step side on L, close R

to L to end in CP M fcg wall;

29-32 DIP BACK, -,-; MANEUVER, 2, 3; RF TURN WALTZ; .. WALTZ TWIRL;

29.....In CP dip bwd to COH on L & hold 2 counts; (same as meas 3)

30.....Starting on M's R manuv 1/4 RF R,L,R ot CP M fcg RLOD; (same as meas 4)

31.....Starting on M's L do 1 RF turning waltz L,R,L;

32.....As M waltzes fwd LOD R,L,R W twirls RF under joined lead hands (L,R,L)

to end in Bfly pos to start dance over;

DANCE ROUTINE THRU TWICE AND ACKNOWLEDGE AT END OF TWIRL SECOND TIME THRU