

THE ADDAMS FAMILY

COMPOSERS ----GLENN & DELLA MAE LATTA, CLARKSTON, WASH.

RECORD -----RCA -VICTOR --# 47-8477 "THE ADDAMS FAMILY" --VIC MIZZY

POSITION -----SKATERS, BOTH FACING LOD

FOOTWORK -----IDENTICAL THROUGHOUT, STARTING L FT FOR BOTH M & W.

NOTE -----M & W'S L HANDS ARE JOINED TOG. & M&W'S R HANDS ARE JOINED TOG.
CONTINUOUSLY DURING THIS EASY FUN DANCE.

MEASURES -----INTRODUCTION---NONE, DANCE STARTS IMMEDIATELY ON FIRST BEAT.

DANCE

- 1-----4 FWD TWO-STEP; FWD TWO-STEP; FWD, PLACE/TURN, DIP, PLACE/TURN;
FWD TWO-STEP;
IN SKATERS POS FCG LOD, BOTH STARTING L FT DO 2 SHORT FWD TWO-STEPS;
STEP FWD L, KEEPING R FT IN PLACE/RECOVER ON R BOTH TURNING R FACE
TO FACE RLOD (RETAIN HAND HOLDS BUT SWITCH SKATERS POS FROM W R HIP
TO W L HIP AS YOU DIP IN RLOD ON L, RECOVER ON R FT & SWITCH HAND
POSITION BACK TO W R HIP AS BOTH TURN L TO FACE LOD; STEP FWD L,
CLOSE R TO L, STEP FWD L,-;
- 5-----8 FWD TWO-STEP; FWD TWO-STEP; DIP/FWD, IN PLACE, ROCK/BK, IN PLACE;
FWD TWO-STEP;
IN SKATERS POS FCG LOD, BOTH STARTING R FT DO 2 SHORT FWD TWO-STEPS;
BOTH DIP FWD LOD ON R, RECOVER ON L, ROCK BK ON R, RECOVER ON L;
STEP FWD R, CLOSE L TO R, STEP FWD R,-;
- 9----12 SIDE, BEHIND, SIDE, BRUSH FWD; SWEEP SIDE, BEHIND, SIDE, BRUSH FWD;
TURN R (AS A COUPLE) WALK,--,2,--; 3,-,4,-;
IN SKATERS POS BOTH STEP L TO SIDE & COH, STEP BEHIND ON R, STEP L
TO SIDE, BRUSH R FWD; SWEEP R TO SIDE & WALL, STEP BEHIND WITH L,
STEP R TO SIDE, BRUSH L FWD; SWEEPING L FT TWD WALL & RLOD BOTH
TURNING RIGHT FACE TAKE 2 SLOW(STRUTTING OR JIVEY) STEPS L,-,R,-;
CONTINUE ON AROUND TWD COH L,-,R,-; (END FCG LOD IN SKATERS POS WITH
LADY ON THE INSIDE BOTH L HANDS ON W L HIP.) DO NOT BREAK HANDHOLDS
BUT SWITCH HAND POSITIONS SLOWLY FROM W R HIP TO W L HIP WHILE TAKING
THESE 4 SLOW STEPS ON AROUND. MAN WILL TURN HIS 4 STEPS ALMOST IN PLACE.
- 13---16 SIDE, BEHIND, SIDE, BRUSH FWD; SWEEP SIDE, BEHIND, SIDE, BRUSH FWD;
TURN L (AS A COUPLE) WALK,--,2,-; 3,-,4,-;
IN SKATERS POS BOTH STEP L TO SIDE & COH, STEP BEHIND ON R, STEP L
TO SIDE, BRUSH R FWD; SWEEP R TO SIDE & WALL, STEP BEHIND WITH L,
STEP R TO SIDE, BRUSH L FWD; SWEEPING L FT TWD COH & RLOD BOTH TURN
LEFT FACE, TAKE 2 SLOW (STRUTTING OR JIVEY) STEPS L,-,R,-; CONTINUE
ON AROUND TWD WALL, L,-,R,-; END FCG LOD. (DO NOT BREAK HANDHOLDS BUT
SWITCH HAND POS SLOWLY FROM W L HIP TO W R HIP) REPEAT DANCE FROM BEG.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE & 1/2 TIMES

ENDING: ON MEAS 8 OF LAST SEQUENCE BOTH DO A LIGHT STAMP,STAMP,STAMP AS MUSIC
RETARDS.