

THAT'S ENTERTAINMENT

Choreographer: Art & Emma Glover, 1711 Southampton Dr., Carrollton, TX 75007 214/492-6385
Record: Hctor H-7711B (For Todd & Lori - Demo - August, 1982
Sequence: Intro AABC AABC Ending Proctor's Improv. Clinic - LeBaron)

INTRO

- 1-4 Wait; Wait; BAL AWAY & TOG; TWIRL,2,WALK,2;
1-3..In OP/FCG M fcg Wall wait 2 meas;; Bal apt L/R,L to OP,tog R/L,R to Btfy;
4....Fwd LOD L,R(W twirls R fac under M's L & W's R hands),fwd L,fwd R to SCP/LOD;

PART A

- 1-4 STP/CL,STP,STP/CL,STP; OPEN VINE; RK SD,REC,CRS/SD,CRS; RK SD,REC,CRS/SD,CRS;
1....Fwd L/cl R to L,fwd L,fwd R/cl L to R,fwd R;
2....Blend to fac Wall lead hands joined sd L,XRIB,sd L,XRIF to loose CP/WALL;
3....Rk sd L LOD,rec R in place,XLIF(W XIF)/sd R RLOD,XLIF(W XIF);
4....Rk sd R RLOD,rec L in place,XRIF(W XIF)/sd L LOD,XRIF(W XIF) to SCP/LOD;
- 5-8 FWD,ACROSS,BACK,2; W AROUND,2,FWD,2; LUNGE*,REC,BK,SD; LUNGE THRU,REC,SD,FWD;
5....Fwd L,fwd R crossing in front of W,sd & bk L to fac RLOD,bk R to end Contra Bjo
(W fwd R,fwd L,fwd R between M's feet, fwd L to Contra Bjo);
6....Bk L LOD,bk R trng R,fwd L LOD,fwd R(W fwd R around M trng R fac,cont trng R
sd & bk L,cont trng R sd & fwd R LOD,fwd L LOD) to SCP/LOD;
7....Lunge fwd L to 1/2 OP*,rec R,bk L,sd R RLOD trng R to fac ptr;
8....Cont R fac turn lunge thru L to 1/2 LOP fcg RLOD,rec R,sd L trng L to fac ptr,
fwd R LOD to SCP/LOD;

*Styling Note: Lunges in this dance are meant to be slight lunges (but more than a check) with outside arms extended, a slight bow or curtsy effect as though you are "entertainers" (read beautiful dancers!) acknowledging the spontaneous applause of your audience.

PART B

- 1-4 WALK,2,CROSS,SD; FWD/LOCK,FWD,FWD/LOCK,FWD; RK FWD,REC,BK/STP,STP; RK BK,REC,FWD/STP,STP;
1....Fwd L(W fwd R trng to Contra Bjo),fwd R,fwd & sd L XIB of R(W XIF),fwd & sd R;
2....Fwd L/XRIB of L,fwd L,fwd R/XLIB of R,fwd R;
3....Rk fwd L DIW,rec R in place,bk L/R,L to fac Wall;
4....Rk bk R,rec L in place,fwd R/L,R;
- 5-8 RK THRU,REC(W TRN 1/2 R),BACK/STP,STP; RK BK,REC(W TRN 1/2 R),FWD/STP,STP; LACE UP,2,FACE/STP,STP; CHANGE SIDES,2,FACE/STP,STP;
5 1....Trng to RLOD Rk thru L to LOP,rec R,bk L/R,L cont to fac RLOD; (W rk thru R,rec L begin 1/2 R fac trn under joined hands,fwd R completing turn/L,R to fac LOD);
6 2....RK bk R,rec L,fwd R/L,R(W rk fwd L LOD begin R fac turn/rec R to LOP/RLOD,fwd L/R,L);
7 3....Chng sds L,R(W XIF of M under M's R & W's L hands) to OP/RLOD,fwd L/R,L to OP/FCG;
8 4....Under M's R & W's L chng sds R,L pass R shoulders to OP/LOD,fwd R/L,R to CP/WALL;

PART C

- 1-4 TWIST VINE,2,SD/CL,TRN L; TWIST VINE,2,SD/CL,TRN R; TRN/CL,TRN,TRN/CL,TRN; TWIRL,2,WALK,2;
1....Sd L LOD,XRIB(W XIF),sd L LOD/cl R to L,fwd L LOD trng to CP/COH;
2....Sd R LOD,XLIB(W XIF),sd R LOD/cl L to R,fwd R LOD trng to CP/WALL;
3....Do two R fac trng two-steps L/R,L,R/L,R to SCP/LOD;
4....Fwd LOD L,R(W twirls R fac under M's L and W's R hands),fwd L,fwd R to CP/WALL;
- 5-8 VINE 8;; LUNGE,REC,BK,SD; LUNGE THRU,REC,SD,FWD;
5&6..Sd L,XRIB,sd L,XRIF; Repeat meas 5;
7&8..Repeat meas 7 & 8 of Part A;
- 9-10 CIRCLE AWAY & ON AWAY; STRUT TOG,2,3,4;
9....Trng twd COH circle away 2 two-steps L/R,L R/L,R(W trn twd Wall);
10...Strug tog L,R,L,R to SCP/LOD;

ENDING

- 1-5 LUNGE*;;
1-5..Lunge fwd L LOD,hold 4 counts and smile (Your audience is applauding because you "entertained" so beautifully!)