

SUMMER OF 42

By: Bill & Carol Goss, 5044 W. Brigantine Ct., Wilmington, DE, 19808
Record: Hanwood R-915 (Flip of Continental Goodnight(Adina, Au Revolt, etc.
Footwork: Opposite unless otherwise noted
Sequence: INTRO, A, B, C, INTERLUDE, B, C, ENDING

INTRO

1-2 WAIT; SIDE, DRAW, 2, 3;
1-2 Wait 1 meas in CP fc wall; side L, bend knee, draw R to L use whole meas as you straighten knee, --, -;

PART A

1-4 SIDE, HOOK, CHG SWAY, 2; STEP THRU, OVERSWAY, CHG SWAY, 2; SIDE, DRAW, 2, 3 (M CLOSE); FR FT LUNGE, 2, REC, DRAW (W CLOSE);
1-2 Side R to RLOD, Hook L XIB R with slight sway to LOD, in 2 cts chg sway to RLOD, -; step thru R to LOD, side L to oversway, chg sway to RLOD in 2 cts, -;
3-4 Side R to RLOD, draw L in 3 cts M close ft at last min (W tch), --, -; R FT LUNGE- M steps side R to RLOD (W XIB L to RLOD), sway well to RLOD, rec L, M tch (W close out of trans);

5-8 (IN & OUT RUNS) MAN, SIDE, BCK TO BJO, BCK; SIDE, FWD TO SCP, MAN, SIDE/CLOSE; 7 (SYN PIVOT 4) PIVOT/2, -, 3/4, -; SIDE/CLOSE, SIDE, CHAIR, REC/SLIP TO A PCK UP;
5-6 (In & out runs) In 6 even cts man R in frt of W, side L wall & LOD (W fwd R between M's ft), bk RLOD in contra BJO fc RLOD, bk L trn RF (W fwd R arnd M); fwd R LOD between W's ft cont RF trn, side & fwd L LOD to SCP, man, qk sid/close;
7-8 (Syn pivot 4) Pivot 4 to music quicker on cts 1 & 3 end fc wall; (Chassee) sid/close, side, (Chair) lunge thru R sway to RLOD, rec L/ slight bck R (W slips to CP);

PART B

1-4 TRN LEFT, 2, OPEN IMPETUS, 2; 3, LFT TRN FALLAWAY, 2, 3; SLIP PIVOT, 2, 3, FWD; FWD/LCK, FWD, MAN, SIDE/CLOSE;
1-2 Trn L to fc COH, side R trn to diag RLOD & COH, (OP IMP) in 3 even cts bk L, heel trn; fwd L to LOD & COH (W fwd R, arnd M L/brush R to L; fwd R), (LFT TRN FALLAWAY) fwd R, fwd L spin Lfc on toe to fc RLOD, bk R to LOD fc RLOD in SCP (W fwd L, fwd R XIF of M, bk L to LOD in SCP);
3-4 (SLIP PIVOT TO BJO) bk L, bk R trn L:fc to fc LOD, fwd L in bjo (W bk R, slip to bjo to fc RLOD L, bck R in bjo), fwd R in bjo; fwd/lck, fwd, man, side/close to fc RLOD;

5-8 OVERTRN SPIN TRN, 2, 3, (TRNING LCK) BK/LCK; TRN, FWD, (BJO) FWD/LCK, FWD; RCK FWD, REC, OUTSIDE SPIN, 2; 3, MAN, SIDE, CLOSE;
5-6 (OVER TRN SPIN) bk L to LOD, pivot RF full arnd to again fc RLOD & wall on R, bk L diag COH & LOD tking W to mod bjo, (TRNING LCK) bk R twd COH & LOD/ lck LIF of R (W XIB); bk L commence L fc trn, side & slight fwd L twd LOD & wall in bjo, in good contra fwd R/ lck L XIB of R (W XIF), fwd R;
7-8 Rck fwd L, rec R, (OUTSIDE SPIN) small step bk L commence R fc trn, fwd R outside ptr cont R fc trn; side & bk L to end fc LOD & wall (W fwd R commence RF trn arnd ptr, close L to R cont R fc trn; fwd R to CP), man R between W's ft, slow side, close to fc RLOD;

9-12 OPEN IMP, 2, 3, FWD; (FWD CHASSEE) SCP FWD/CLOSE, FWD, MAN, SIDE/CLOSE, PIVOT, 2, 3, 4; SIDE/CLOSE, SIDE/CLOSE, OVERSWAY, REC/DRAW;
9-10 Impetus to SCP fc LOD, 2, 3, thru R; chassee in SCP down LOD fwd/close, fwd, man, side/close to fc RLOD;
11-12 Even ct pivot 4 to fc wall; chassee 4 twd LOD side/close, side/close, side to oversway, rec R/ draw L to R;

PART C

1-6 (HALF BOX) SIDE, CLOSE, FWD, -; (HALF BOX APART) SIDE, CLOSE, BK, -;
(BREAK AWAY 6) SIDE, RCK BEHIND, REC, SIDE; RCK BEHIND, REC, SIDE,
CLOSE; HALF BOX TOG, -; HALF BOX BCK, -;

1-2 With rhumba feeling half box sid L, close R, fwd L, -; box apt
side R, close L, bck R (W also go bk break hands); -;

3-4 (Breakaways) In 6 even cts side L, ARIB of L, Rec L, side R;
XLIB of R, Rec R, side L, close R (For added styling on the
rck behinds of breakaways- on the first both place L arm in frt of
body between waist & chest height like holding a barrel place R
elbow at about the fingertips of L & extend upper arm strtg up-
change arms for second breakaway);

5-6 Half box tog side, close, both fwd to CP, -; half box bck side,
close, bck ritarding with music, -;

INTERLUDE

1 2 DIP BCK, REC, PIVOT, 2; TWIRL, 2, FWD, PCK UP;

1-2 As music picks up dip to COH, rec manuv slightly, *pivot*, 2
to fc wall, vine twirl, 2, fwd, pck up;

REPEAT B

REPEAT C

ENDING

1-3 SIDE, DRAW, 2, 3; SIDE, HOOK, CHANGE SWAY, 2; STEP THRU, OVERSWAY,
CHG SWAY;

1-3 Repeat intro meas 2 & part A meas 1-2 extend chg of sway
to last piano note