

Dance by: Len & Sue Vance 5358 Tallman Ct. Fremont, Ca. 94536
Record: MCA-60120 "SUGAR BLUES" Clyde McCoy
Footwork: Opposite, except where noted. Ph. (415)793-0625
SEQUENCE: A-B-C-A-TAG
MEASURES -----INTRO-----

1. WAIT

1. In loose CP/Wall wait for pickup notes.

-----A-----

1-4 (RT TURNING FALLAWAY) TURN, 2/3, TURN, 2/3, (SCP/RL0D); RK BK, REC, (CHANGE R to L) SD, 2/3; W UNDER, 2/3, (BFLY/RL0D) RK APT, REC; (SPANISH ARMS) IN PLACE, 2/3 TURN RF, 2/3;

1. Turn RF 1/4 L, R/L Turn 1/4 R, L/R to SCP/RL0D;
2. RK BK L, Rec R, Inplace L, R/L, (W R, L/R, toward RL0D);
3. In place R, L/R (W turns RF under joined lead hands L, R/L) (BFLY/RL0D), RK APT L, Rec R;
4. In place while raising M L & W R joined hands L, R/L, (W turns LF 1/4 R, L/R, to wall) R, L/R, turning RF 1/4 to wall (W turns RF 1/4 to COH L, R/L);

5-8 RK APT, REC, (RT TURNING FALLAWAY) TURN, 2/3; TURN, 2/3, (SCP/L0D RK BK, REC; (SWIVEL WALK) WALK, 2,3,4; (RK THE BOAT) FWD, CLS, FWD, CLS;

5. RK APT L, Rec R, Turn RF 1/4 L, R/L;
6. Turn RF 1/4 R, L/R, RK BK L, Rec R;
7. Swivel walk L, R, L, R;
8. L flat footed, Cls R to L, on ball of foot bending knees like a rocking action & repeat (L, R, L, R);

9-14 REPEAT MEASURES 1-6

15-18 FWD/LK/FWD, FWD/LK/FWD; SLOW WALK 2; FWD/LK/FWD, FWD/LK/FWD; SLOW WALK 2 (CP/L0D);

15. Fwd L/LK RIB/ Fwd L, Fwd R/ Lk LIB/ Fwd R;
16. Walk L, -, R, -;
- 17-18 REPEAT MEASURES 15 & 16 PICK-UP TO CL/L0D;;

-----B-----

1-4 SQQ OPEN TELEMARK; SQQ FTNR FINISH; SQQ THREE STEP; SQQ NATURAL TURN;

1. Stp L, -, (between W feet turning 1/4 LF) Sd R, (continuing LF turn to SCP/DLW) FwdL, (W stp R, -, BK turning on heel while closing L to R, continuing to turn on R heel while transferring weight to L and steps Fwd R);
2. Fwd R, -, L, R to Contra Bnjo (W trns to Contra Bnjo L, -, R, L);
3. Fwd LOD L, -, R, L (CP/L0D);
4. Turn RF R, -, Sd L, BK R, (W BK L, -, heel turn, Fwd L);

5-8 SQQ CLS IMPTS TURN; SQQ FTNR FINISH; WHALE TAIL;;

5. BK L, -, turn RF Cls R, to L, (rise on toes) Sd & BK L, (W Fwd R, -, pivot RF Sd & BK L, (brush R to L) Fwd R;
6. BK R, -, (turn DCH) Fwd L, R, stping outside of W to Contra Bnjo;
- 7-8 XLIB, Sd R, Fwd L, LK Rib; Sd L, Cls R to L, XLIB, Sd R;

7-14
15-18

REPEAT MEASURES 1-6
(REV WAVE SQQ); FWD,-, SD,BK; BK,-, BK, BK; SQQ SPIN TURN
(FC/WALL; BK,-, SD,CLS;

- 15 In CP/DCH Stp L,-, (turning LF) Sd R, BK L,, to CP/DCR
(W BK R,-, CLS L TO R, turning on ball of L Stp Fwd R;
16 In CP/DCR BK R,-, L,R, to CP/RL0D;
17 BK L,-, pivot RF 3/4 to Fc wall rise up on ball of R twd
wall, aRec BK L, CP/Wall;
18 BK R,-, Sd L, Cls R to L, CP/LOD;

-----C-----

1-4

- (STAIR STEPS) FWD, CLS, SD,CLS; (STAIR STEPS) FWD, CLS,SD,
CLS; TWO TURNING 2 STEPS (CP/WALL); LUNGE SD,-, REC, TCH;
1.CP/Wall Fwd L, CLS R to L, Sd L, Cls R to L;
2.Repeat measure 1
3.Sd L/ Cls R to L/ Sd L, turning RF 1/2 Fc COH Sd R/ Cls L
to R/ Sd R, turning 1/2 to Fc wall;
4.Lunge Sd L,-, LOD Rec R (RL0D) TCH L to R;
5-6 REPEAT MEASURES 1-2 BLENDING TO BFLY/WALL;;

7-8

- (DBL CUBAN) XLIF/REC R, SD L/REC R, XLIF/REC R,SD L;
(DBL CUBAN) XRIF/REC L, SD R/REC L, XRIF/REC L,SD R;
7-8 In BFLY XLIF of R twd RL0D/ rec R, RK Sd L twd LOD/rec R,
XLIF of R to RL0D/rec R, Sd L; Repeat measure 7 commence
with XRIF of L Twd LOD;

9-12

- FC TO FC; BK TO BK; SLOW BSKT BALL TRN; SLOW BSKT BALL TRN;
9. Sd L, Cls R to L, Sd L,-, turning away from prtr to BK to
BK position;
10. Sd R, Cls L to R, Sd R,-, turning to OP/LOD;
11. Lunge L,-, LOD (turning in 1/4 to Fc prtr) Rec R,-, (trn-
ing away 1/4 to LOP/RL0D;
12. Lunge L,-, RL0D (turning away 1/4 to BK to BK position)
Rec R,-, LOD (Turning 1/4 to OP/LOD;

13-16

- CHANGE SIDES (2STP); SLOW WALK 2(RL0D); CHANGE SIDES (2STP)
SLOW WALK 2 (CP/WALL);
13. Change sides under joined M R 7 W L hands M turning RF
(W LF) L, Cls R to L, L,-, to OP/RL0D;
14. Walk RL0D R,-,L,-,;
15-16 REPEAT MEASURES 13-14 ending in CP/WALL;;

17-18

- TWIST VINE 4; SD DRAW CLS,-,-;
17. Sd L, XRIB,(W XIF) Sd L, XRIF (W XIB);
18. Sd L, Draw R Cls to L,-,;

REPEAT PART A OF DANCE ENDING IN CP/WALL;;;;;;

-----TAG-----

1-3

- TWIST VINE 4; PIVOT 4; SD, CLS, APART, PT;
1. Sd L, XRIB, (W XIF) Sd L, XRIF manu to fc RL0D (W XIB)
2. RF cpl Dble pivot L,R,L,R to CP/WALL;
3. Sd L, Cls R to L, Apart L, Pt R;