

STRUTTIN' WITH MARIA

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Record: A&M 706 - "Struttin' With Maria" - Herb Alpert & The Tijuana Brass

Position: Open facing for INTRO - as noted for DANCE

Footwork: Opposite - Directions for Man

MEASURES----- INTRODUCTION -----

1 - 4 WAIT; WAIT; APT, PT; TOG(Escort Pos.), TCH;

Open fcg pos. M's bk to COH trng hnds jnd. Wait 2 meas. Apart on L, pt R twd ptr; tog on R to Escort Pos fcg LOD, tch L to R; (Escort Pos is fcg LOD, inside arms linked at elbow).

----- PART A "The Strut" -----

1 - 4 SAMBA WALK; SAMBA WALK; SAMBA WALK; SAMBA WALK TO PICKUP;

Do four (4) Samba Walks in Escort Pos dwn LOD picking up to closed pos at end of meas. 4. Put some "Schmaltz" in it, "strut"!!

5 - 8 SAMBA TRN; SAMBA TRN; SAMBA TRN; SAMBA TRN;

Clsd Pos. fcg LOD - Samba fwd trng 1/4 L; Samba bk trng 1/4 L; Samba fwd trng 1/4 L; Samba bk trng 1/4 L to fc LOD (W opens to fc LOD in Escort Pos);

9 - 16 Repeat Meas. 1 thru 8 to end in SCP fcg LOD.

----- PART B "Pasos" -----

1 - 4 FWD, 2; ~~CHK~~ REC; BK, SD; ~~TRU~~ THRU, REC;

Scp fcg LOD fwd L, R; fwd L (checking), still fcg LOD rec on R; BK on L still fcg LOD, trng 1/4 R to fc ptr & wall in closed pos step sd R; thru L twd RLOD trng to L SCP (checking), Rec bk on R trng to fc ptr & wall in clsd pos;

5 - 8 TWL VINE, 2; 3, TCH; TWL VINE BK, 2; 3, TCH;

M vines sd, bhnd; sd, tch dwn LOD as he twirls W R fc;
M vines sd, bhnd; sd, tch dwn RLOD as he twirls W L fc;

----- PART C "El Soldado" -----

1 - 8 SD, THRU; SD, BHND; SD, THRU(~~CHK~~); REC, SD; THRU(~~CHK~~), REC;
ROLL, 2; SD, DRAW; STAMP/STAMP, STAMP(heel strike);

(M hands on hips (palms out) throughout the figure. W works skirt with both hands).

Ptnrs fcg. M bk to COH step sd L, thru R twd LOD (W thru L);

Sd L twd LOD, bhnd R (W bhnd L); Sd L twd LOD, thru R twd LOD - checking (W thru L); Rec bk on L trng to fc ptr & wall; sd R twd RLOD; thru L twd RLOD-checking (W thru R), Rec on R to fc ptr & wall, Roll LE (W RF) dwn LOD L, R to end fcg ptr & wall; step sd L, draw R to L; heel stamp in place R/L, R (heel strike-sharp staccato stamp w/heels);

9 - 16 Repeat Meas. 1 thru 8.

SEQUENCE: A - B - A - C - B - A - C - ENDING

ENDING: Part "C" meas. 15 & 16 trng hnds jnd side L, cls R to L; apt on L, & pt R twd ptr;

NOTE: Dancers can add flavor, styling and pleasure if they; keeps backs straight, well arched and heads high (push up with the top of your head). Keep chins in, not jutting out.