

STRUTIN' AROUND

By C.O. & Chris Guest, Mesquite, Texas 75149

RECORD: Belco # B-263-A
POSITION: Open fcg LOD for intro, Bfly for dance
FOOTWORK: Opposite. Directions for M.

MEASURES

INTRO

1---4 WAIT;WAIT;APART,-,POINT,-;TOGETHER,-,TCH,-(To Bfly);
1-2 In OP fcg LOD wait 2 meas;;
3-4 Step apt L,-,point R twd L & LOD,-; step tog R,-,tch L to R,-(to bfly);

PART A

1---4 FACE,TO,FACE,-; BACK,TO,BACK,-; (HITCH) FWD,CLOSE,BACK,-; BACK,CLOSE,FWD,-;
1 In bfly pos do one 2-step face to face down LOD L,R,L,-;
2 Release M's L & W's R hands bring trailing hands thru & stepping thru on R at the same time do a 2-step slightly bk to bk LOD R,L,R,-;
3 Blend to OP & step fwd L,clo R to L, bk on L,-;
4 Step bk on R,clo L to R,fwd on R,-;
5---8 (CIRCLE AWAY) AWAY TWO-STEP; AWAY TWO-STEP; (TOG) STRUT TOG,-,2,-;3,-,4,-;
5-6 Circle away M twd COH (W twd wall) 2 two-steps L,R,L,-;R,L,R,-;
7-8 Strut tog M twd wall (W twd COH) & ptr L,-,R,-;L,-,R,-; (end Bfly)
9--12 REPEAT MEAS 1-4
13-16 REPEAT MEAS 5-8 EXCEPT END CP TO START PART B

PART B

17-20 (1/2 BOX FWD)SIDE,CLO,FWD,-; SD,TCH,SD,TCH; (1/2 BUX BK)SIDE,CLO,BK,-;SD,TCH,SD,TCH;
17 In Cp step sd L,clo R to L,fwd on L,-;
18 Step sd R,tch L to R,step sd L,tch R to L;
19 Step sd R,clo L to R,step bk on R,-;
20 Step sd L,tch R to L,step sd R,tch L to R;
21-24 (SCISSORS) SD,CLO,CROSS,-; SD,CLO,CROSS,-; TURN TWO-STEP; TURN TWO-STEP;
21 In CP step sd L,clo R to L,X-LIF of R (W XIF also),-;
22 Step sd R,clo L to R,X-RIF of L (W XIF also),-;
23-24 In CP do 2 RF turning 2-steps L,R,L,-; R,L,R,-(to SCP);
25-28 FWD TWO-STEP;FWD TWO-STEP; (OPEN VINE) SIDE,-,BEHIND,-; SIDE,-,THRU,-;
25-26 In SCP do 2 fwd 2-steps down LOD L,R,L,-;R,L,R,-;
27 Step sd L,-,XRIB of L (W XIB also) to fc RLGD in L open Pos,-;
28 Step sd L,-,thru on R,-(to SCP);
29-32 REPEAT MEAS 25-28 to end BFLY on Meas 32 to start dance over

ENDING

1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; APART,-,POINT,-;ACKNOWLEDGE
1-2 Second time thru dance on meas 32 blend to SCP and repeat meas 25-26;
3 M walk L,-,R,-(As W twirls R,-,L,-under joined M's L & W's R hands);
4 Step apt on L,-,change hands & point R twd ptr,-;Acknowledge

SEQUENCE: INTRO, A, B, A, B, ENDING.