

SOMETHING'S GOTTA GIVE

Composers: Ed & Sharon Campbell, 4808 Rollingwood Ct., Garland, TX 75041
Record: TDR #161 "Something's Gotta Give" (Telemark)(same record as "I Wanna Be"
Position: INTRO: OP fcg DANCE: SCP
Footwork: Opposite, directions for M except where noted

Meas.

INTRO

- 1-4 WAIT;WAIT;APART,-,POINT,-;TOG,-,TCH,-;
1-2 OP fcg wait 2 meas;;
3-4 Step bk COH L,-, point R,-; tog R,-, tch L to R fcg LOD SCP,-;

PART A

- 1-4 FWD,-,MNV,-;PIVOT,-,2,-;(prog scissors)SD,CL,CROSS,-(scar);SD,CL,CROSS,-(bjo);
1 In SCP fwd L,-,maneuver R to CP fcg RLOD;
2 Cpl pivot RF L,-,R to CP fcg LOD,-;
3 In CP sd twd COH L,close R to L,XLIF of R (W XIB) to SCAR fcg LOD/wall,-;
4 Step sd twd wall R,close L to R,XRIF of L (W XIB) to BJO fcg LOD/COH,-;
- 5-8 TRN L,-,SD,-;BK,-,TRN L,-(SCP);(2-step)FWD,CL,FWD,-;FWD,CL,FWD,-;
5 In BJO step fwd turning LF to fc RLOD L,-,step sd twd COH R,-;
6 In BJO step bk LOD L,-,bk R twd COH turning LF to SCP LOD,-;
7-8 In SCP do 2 fwd 2-steps LOD L,R,L,-;R,L,R,-;
- 9-12 FWD,-,TURN,-;SD,CL,PIVOT,-;2,-,3,-;BK(COH),-,SD,CL(BJO);
9 In SCP fwd L,-,turn RF to CP R,-;
10 Sd L,close R to L to CP RLOD,cpl pivot (in 3 steps)L,-;
11 Continue RF cpl pivot to CP fcg wall R,-,L,-;
12 Step bk twd COH R beginning LF turn to BJO,-,sd L,close R to L ending in BJO fcg LOD;
- 13-16 FWD,LK,FWD,-;FWD,LK,FWD,-;(box)SD,CL,FWD,-;SD,CL,BK,-;
13 In BJO fcg LOD step fwd L,1k R IB L,fwd L,-;
14 Fwd R,1k L IB R,fwd R,-;
15 Blend to CP fcg wall step sd LOD L,close R to L,fwd wall L,-;
16 Sd RLOD R,close L to R,bk COH R,-;

NOTE: 2nd and 3rd time thru Part A change measures 15 & 16 as follows:

- 15-16 TWIRL,-,2,-;WALK,-,2(W touch),-(transition);
15 M walk 2 steps LOD (W twirls RF to fc RLOD)L,-,R,-;
16 M walk 2 steps LOD L,-,R,-(W steps bk LOD R,-,touch L to R,-) ending with right hands joined in star position both with L foot free M fcg LOD (W fcg RLOD);

PART B

- 1-4 RK APT,-,REC,-;CROSS,SD,CROSS,-;RK APT,-,REC,-;CROSS,SD,CROSS,-;
1 In right-hand star position both rock apart with swaying motion L,-, recover on R,-;
2 Both XLIF of R twd wall(W twd COH),sd R,XLIF of R changing hands to left-hand star,-;
3 In left-hand star pos both rock apart R with swaying motion twd wall (W twd COH) R,-,recover on L,-;
4 Both XRIF of L,sd L,XRIF of L changing back to right-hand star,-;

Meas.

- 5-8 RK FWD,-,REC,-;BK,CL,BK(VARS),-;RK BK,-,REC,-;FWD,CL,FWD,-(transition);
5 In right-hand star pos rock fwd LOD (W bk LOD) L,-,recover on R,-;
6 Step bk RLOD L (W fwd RLOD L turning LF to begin blend to VARS),
close R to L,bk L ending in VARS fcg LOD,-;
7 In VARS both rock bk RLOD R,-,recover on L,-;
8 M does fwd 2-step R,L,R,- while W rolls RF two steps R,-,L,- to end
in CP fcg LOD (transition to opposite footwork);
- 9-12 (whisk)FWD,-,SD,-;HOOK,-,REC,-;SPIN L,-,2,-(BJO);FWD,LK,FWD,-;
9 In CP step fwd LOD L,-,sd & fwd R,-;
10 XLIB of R rising up on toes to fc COH in SCP,-,recover on R,-;
11 Pickup to CP and begin tight 3/4 LF spin (as in LF cpl pivot) M
stepping fwd COH L and turning LF,-,M close R to L continuing LF
spin to end in BJO LOD,-(W turns 1¼ LF around M R,-,L,- pivoting on
balls of both feet);
12 In BJO step fwd LOD L,lock RIB of L,fwd L,-;
- 13-16 TURN,-,SD,CL;PIVOT,-,2,-;3,-,BK(COH),-;SD,CL,SD,CL;
13 Turn RF to CP R,-,sd L,close R to L to CP fcg RLOD;
14 Cpl pivot (in 3 steps) L,-,R,-;
15 Continue RF pivot to CP fcg wall L,-,step bk twd COH in CP R,-;
16 Step sd LOD L,close R to L,sd LOD L,close R to L blending to SCP
fcg LOD;
(NOTE: blend to OP fcg LOD 2nd time thru Part B)

PART C

- 1-4 (2-step)FWD,CL,FWD,-;FWD,CL,FWD,-(BFLY);SD,FLARE/FLICK,BEHIND,SD;
FWD,-,CK/TURN,-(LOP);
1-2 In OP do two fwd 2-steps LOD blending to BFLY fcg wall L,R,L,-;
R,L,R,-;
3 Step sd twd LOD L,flare and flick R twd RLOD,XRIB of L, sd L blending
to OP fcg LOD;
4 In OP step fwd LOD R,-,step FWD LOD L turning to LOP fcg RLOD,-;
- 5-8 (2-step)FWD,CL,FWD,-;FWD,CL,FWD,-(BFLY);SD,FLARE/FLICK,BEHIND,SD;
FWD,-,CK/TURN,-(SCP);
5-6 In LOP do two fwd 2-steps RLOD blending to BFLY fcg wall R,L,R,-;
L,R,L,-;
7 Step sd twd RLOD R,flare and flick L twd LOD,SLIB of R,sd R blending
to LOP fcg RLOD;
8 In LOP step fwd RLOD L,-,step fwd RLOD R turning to SCP fcg LOD,-;
- 9-12 (2-step)FWD,CL,FWD,-;TURN,-,SD,CL;PIVOT,-,2,-;3,-,BK(COH),-;
9 In SCP do fwd 2-step L,R,L,-;
10 Turn RF to CP R,-,sd L,close R to L to CP fcg RLOD;
11 Cpl pivot (in 3 steps) L,-,R,-;
12 Continue RF clp pivot to CP fcg wall L,-,step bk twd COH in CP R,-
blending to BFLY fcg wall;
- 13-16 VINE 8;;RK SD,-,REC,-;APART,-,POINT,-;
13-14 In BFLY vine 8 steps twd LOD starting sd L;
15 Rock sd LOD on L,-,recover on R,-;
16 Step bk twd COH L,-,point R,-;

SEQUENCE: A, A, B, A, B, C (Note variation on Part A)