

*"SILK AND SATIN"

(Round Dance — Waltz)

Dance composers: JACK & NA STAPLETON

Music by: THE GEORGE POOLE ORCHESTRA

Windsor No. 4658

STARTING POSITION: Open-Facing, M's back twd COH, M's R and W's L hands joined

FOOTWORK: Opposite throughout, steps described are for the M

INTRODUCTION (4 meas):

1 - 2 WAIT;

3 - 4 BAL APART (aknowledge); BAL TOGETHER (to Open-Facing);

Bal bwd twd COH on L ft, point R toe fwd twd partner and aknowledge, hold 1 ct;
step diag twd wall and RLOD on R ft swinging joined hands twd RLOD at shoulder hgt,
touch L toe beside R ft, hold 1 ct;

MEAS.

1-4

FWD WALTZ; WRAP; FWD WALTZ; FACE, TOUCH, - (to Butterfly);

Start L ft and waltz 1 meas fwd in LOD swinging joined hands fwd and veering slightly away from partner; as M starts R ft and waltzes 1 meas fwd in LOD with short steps, W makes a full L face turn in 3 steps, L-R-L, to end in "wrapped" pos with M's R and W's L hands joined around W's waist and M's L and W's R hands joined in front, both facing LOD; in wrapped pos and starting M's L ft, waltz 1 meas fwd in LOD; releasing M's R from W's L hand, M steps fwd in LOD on R ft turning 1/4 R to face wall, touches L toe beside R ft and holds 1 ct while taking Butterfly pos, as W steps fwd in LOD on L ft, turning 1/4 L to face COH, touches R toe beside L ft and holds 1 ct while taking Butterfly pos;

5-8

SIDE, BEHIND, SIDE; MANEUVER, 2, 3; WALTZ (R); WALTZ (to Open-Facing);

In Butterfly pos, "grapevine" in LOD by stepping to L side on L ft, step on R ft XIB of L, step to L side again on L ft; M steps thru on R ft XIF of L, then takes 2 steps, L-R, to maneuver a 1/4 R turn to face RLOD and takes closed pos, while W steps thru on L ft XIF of R and takes 2 steps, R-L, to turn 1/4 R to face LOD and takes closed pos; start bwd in LOD on L ft and waltz 2 meas down LOD making a 3/4 R turn and opening out on 2nd meas to Open-Facing pos, M's back twd COH, M's R and W's L hands joined and extended out at shoulder hgt twd RLOD;

9-12

FWD WALTZ; WRAP; FWD WALTZ; FACE, TOUCH, - (to Butterfly);

Repeat action of Meas. 1-4;

13-16

SIDE, BEHIND, SIDE; MANEUVER, 2, 3; WALTZ (R); WALTZ (to Sidecar);

Repeat action of Meas. 5-8 except to end in loose closed Sidecar pos (L hips adjacent) with M facing slightly to R of LOD;

17-20

TWINKLE OUT; TWINKLE IN; W TWIRLS/M AROUND HER; SIDECAR, TOUCH, -;

Progressing mainly down LOD and with a minimum of zig-zag movement, start L ft and do two traveling waltz twinkles, M crossing in front and W crossing back, ending the first twinkle in Banjo pos and the second twinkle in Sidecar pos; releasing M's R and W's L hands but retaining hold of M's L and W's R held high, M takes 4 steps, L-R-L-R, to move behind and around W in a 1/2 L circle to end facing slightly to R of RLOD in loose closed Sidecar pos, touches L toe beside R ft and holds 1 ct, while W makes a 1/2 R twirl under joined hands in 4 steps, R-L-R-L, to end facing slightly to R of LOD in loose closed Sidecar pos, touches R toe beside L ft and holds 1 ct;

21-24

TWINKLE IN; TWINKLE OUT; W TWIRLS/M AROUND HER; SIDE, TOUCH, - (to Open-Facing);

Repeat action of Meas. 17-20 moving in RLOD except to end W's twirl and M's circle during Meas. 23 with partners facing, M's back twd COH; during Meas. 24, step swd on R ft in RLOD, touch L toe beside R ft and hold 1 ct while taking Open-Facing pos with joined M's R and W's L hands extended out at shoulder hgt twd RLOD;

25-28

ROLL, 2, 3 (1-1/2 times); STEP, TOUCH, - (back-to-back); REVERSE SPIN; MANEUVER, TOUCH, - (to Closed);

Swinging joined hands fwd then releasing, partners use 2 meas to do a fast 1-1/2 solo rollaway from each other down LOD, M turning L face with 4 steps, L-R-L-R, to end facing COH and back-to-back with W, touches L toe beside R ft and holds 1 ct while joining his R with W's L hands extended at shoulder hgt twd LOD and glancing at W over leading shoulder, as W rolls R face with counterpart steps; swinging joined hands bwd then releasing, M leads W into a 1-1/4 L face solo spin, W using 4 steps, R-L-R-L to end facing LOD, touching R toe beside L ft and holding 1 ct while taking Closed pos, as M uses 4 steps, L-R-L-R, to make a 3/4 turn maneuvering in front of W to end facing RLOD, touches L toe beside R ft and holds 1 ct while taking Closed pos;

29-32

WALTZ (R); WALTZ; WALTZ; TWIRL (to Open-Facing);

Start bwd in LOD on L ft and waltz 3 meas down LOD making 1-1/2 R turns; as M starts R ft and waltzes 1 meas beside her down LOD, turning 1/4 R to face wall on last step, W makes a 1-1/4 R face twirl with 3 steps, L-R-L, to end facing COH as partners take Open-Facing pos with M's R and W's L hands joined and extended at shoulder hgt twd RLOD, ready to repeat the dance;

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

Ending: Twirl to the customary acknowledgement during Meas. 32 of third and last sequence.