

SEALED WITH A KISS

4/24/88

Choreographers: Larry Segall & Elaine Andrews (408) 245-8779
1288 Morningside Dr, Sunnyvale, Ca, 94087
Record: Epic 15-2319 (Bobby Vinton) SPEED 46 1/2 RPM
Level: Intermediate Rumba, ROUNDALAB Phase 4
Sequence: Intro A B C B Bridge A B Ending

Note: All Meas are QQS, except for Bridge.

INTRO

1-6 WAIT 2 MEAS;; UMBRELLA TWIRL AND REV. TWIRL;; SI,CLS,SI,; CLS,SI,CLS,;

1-2 Wait 2 Meas in Bfly pos, M fcg wall;;

3-4 (Umbrella Twirl and Reverse Twirl) Raising extended arms in an arc to 4-hand contact over W's head--Si LOD, Cls, Si, Tch; Si RLOD, Cls, Si, Tch; (W Twirl 3, Tch; Rev twirl 3, Tch;)

5-6 Lowering extended arms in an arc to Bfly--Both move LOD Si, Cls, Si,-; Cls, Si, Cls (Blndg CP-Wall),-;

PART A

1-4 FULL BASIC;; NEW YORKER; UNDERARM TURN;

1-2 (Full Basic) (CP-Wall) Rk fwd, Rec, Si,-; Rk bk, Rec, Si,-;

3 (New Yorker) Rk thru (LOP-RLOD), Rec (fc ptrn), Si,-;

4 (Underarm turn) XRIB (trng RF fc DRW), Rec, Fwd,-; (W XLIF strt RF spot trn under jnd M's L-W's R hnds, Rec [cont trn] fc RLOD, Si [fc M],-;)

5-8 REV UNDERARM TURN; FAN; ALEMANA;;

5 (Rev Underarm Turn) Fwd XLIF twd RLOD, Rec, Si,-; (W XRIF strt LF spot trn, Rec [continue trn] fc LOD, Si,-;)

6 (Fan) Rk bk R, rec, fwd,-; (W fwd L LOD, Si R LOD sharp LF trn, Bk LOD,-;)
(Fan or "L" position--M fcg wall, W fcg RLOD)

7-8 (Alemana) Rk fwd, Rec, Cls,-; Rk bk, Rec, Cls(CP-wall),-; (W cls R, Fwd, Fwd [fc M],-; XLIF tight RF circl undr jnd hnds, Fwd, Fwd [fc M],-;)

PART B

1-4 FWD BASIC; FAN TWD COH; HOCKEY STICK OVERTURNED;;

1 (Fwd Basic) (CP) Rk fwd, Rec, Diag si & bk (W stp si outsd M),-;

2 (Fan Twd COH) Rk bk, Rec, Si trng LF to fc LOD,-; (W fwd outsd M, Si R COH, Bk L fcg wall in "L" pos,-;)

3-4 (Hockey Stick Overturned) Rk fwd, Rec, Cls,-; Rk bk (trng RF fcg wall), Fwd, Fwd,-; (W Cls R, Fwd, Fwd,-; Fwd undr jnd hnds passing very close to M, Fwd R sharp LF full trn, Fwd L twd wall,-;) (Jnd M's L-W's R hnds low in tandem pos)

5-8 BACKUP SWIVELS; UNDERARM TURN; WHEEL;;

5 (Backup Swivels) Bk twd COH 3 small stps L, R, L,-; (W sharp RF trn fc M fwd 3 swiveling steps R, L, R,-; mvg closer to M)

6 (Underarm Turn) Rk bk R, Rec, Bk R trng RF to fc DRC,-; (W XLIF srt RF spot trn under jnd hnds, Rec [continue trn] fc DRC, Fwd,-;) (M's L-W's R fore-arms are raised, elbows locked side-by-side)

7-8 (Wheel) Maintaining arm pos wheel 5/8 M bkg up L,R,L,-; R,L, Si R end fcg wall,-; (W fwd R,L,R,-; L,R,L*,-; [*1st & 3rd times thru B stp Si L to Bfly--2nd time thru Fwd L fc RLOD for Bridge])

PART C

1-4 SHOULDER-TO-SHOULDER TWICE;; BK HITCH (W WRAP IN); WHIP AND CHANGE HANDS;

- 1-2 (Shoulder-to-Shoulder) (Bfly) Rk XLIF outside W (W XRIB), Rec, Si,-;
Rk XRIF outside W (W XLIB), Rec, Si (Strtg slt LF trn fc LOD),-;
3 Back hitch trng to fc LOD Bk, cls, fwd,-; (W fwd trng LF wrapping in, cont
wrap rec fwd L twd LOD, Fwd R,-;)
4 (Whip and Change Hands) Bk R trng LF, Fwd (chng to RH-RH hold), strong fwd
stp DLC,-; (W fwd L twd LOD, Trng LF stp fwd & si R COH, Fwd L DLC, -;)
(M to R of and sltly beh W)

5-8 NEW YORKER; WHIP; NEW YORKER; SPOT TURN;

- 5 (New Yorker) Rk thru DLC, Rec, Si fcg ptrn,-;
6 (Whip) Rpt Meas 4 but end DRW, maintain RH-RH (W's 1st stp twd RLOD);
7 (New Yorker) Rpt Meas 5 (end M fcg wall);
8 (Spot Turn) (Chg hnds to M's L-W's R) Still fcg ptrn XRIF (W XLIF) twd LOD,
Trng away frm ptrn & on arnd Rec L, Si R blndg CP fcg wall,-;

BRIDGE

1 TWIRL;

- 1 (Twirl) Cls L,Si,CLs,Si; (W fwd R RLOD, Si L fc M, Twirl, 2;)(End CP-wall)

ENDING

1-4 SHOULDER-TO-SHOULDER TWICE;; BK HITCH (W WRAP IN); WALK 3,,, PT;

- 1-2 (Shoulder-to-Shoulder) (Bfly) Rk XLIF outside W (W XRIB), Rec, Si,-;
Rk XRIF outside W (W XLIB), Rec, Si (Strtg slt LF trn fc LOD),-;
3 Back hitch trng to fc LOD Bk, cls, fwd,-; (W fwd trng LF wrapping in,
continue wrap rec fwd L twd LOD, Fwd R,-;)
4 In wrap pos walk fwd 3 twd LOD,,, pt outside ft fwd and kiss ptrn;

HEAD CUES

SEQ: ABCB Br AB Endg

Intro/ WAIT 2 MEAS;; UMBRELLA TWIRL and REV TWIRL;; SI,CLS,SI,; CLS,SI,CLS,;

- A/ FULL BASIC;; NEW YORKER; UNDERARM TURN;
REV UNDERARM TURN; FAN; ALEMANA;;
B/ FWD BASIC; FAN TO CENTER; HOCKEY STICK OVERTURNED;;
QUICK SWIVELS; UNDERARM TURN; WHEEL;;
C/ SHOULDER-TO-SHOULDER TWICE;; M BK HITCH (W WRAP IN); WHIP & CHANGE HND;S;
NEW YORKER DLC; WHIP; NEW YORKER DRW; SPOT TURN;
Br/ TWIRL;
Endg/ SHOULDER-TO-SHOULDER TWICE;; M BK HITCH (W WRAP IN); WALK 3 & PT;