

PUSSY FOOTIN'

Composers--Ken & Carol Guyre, 7660 Admiral Dr., Liverpool, N.Y. 13088

Record--DECCA # 32904 "Pussy Footin'" (Flip side of Hold Me)

Position--Open-Facing for Intro -- CP M facing LOD for Dance.

Footwork--Opposite.

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TOUCH,-;

1-4.... Wait 2 meas;; Do a Standard Acknowledgement into CP M facing LOD;;

1---4 FWD TWO-STEP; POINT FWD,-, POINT BK,-; FWD TWO-STEP; SIDE,CLOSE,CROSS,-;

1.....In CP do 1 fwd two-step in LOD L,R,L,-;

2.....Point R fwd in LOD (W point L bk), hold, point R bk in RLOD, hold 1 ct;

3.....Starting M's R do another fwd two-step in LOD;

4.....(Sciss) Step side L twd COH, close R to L, XLIF of R (W XIB) to SCar pos M facing diag LOD & Wall, hold;

5---8 WALK,-,2,-; SIDE,CLOSE,CROSS (Check),-; BEHIND,SIDE,FWD,LOCK; WALK,-,FACE,-;

5.....In SCar Pos walk 2 slow steps diag twd wall & LOD R,-,L,-;

6.....(Sciss) Step side R twd wall, close L to R, XRIF of L (W XIB) to Bjo pos facing diag LOD & COH & check motion, hold;

7.....(Fishtail) XLIF of R (W XIF), step side R twd wall, fwd L in LOD, lock R in bk of L (W lock in front);

8.....Walk 2 slow steps L,-,R,- in LOD ending in CP M facing wall;

9---12 TURN TWO-STEP; TURN TWO-STEP; VINE,2,3,4; 5,6,7,8 (Pickup);

9-10... Do 2 RF turning two-steps ending in CP M facing wall;;

11-12.. Do an 8 ct grapevine in LOD picking up on last step ending in CP M facing LOD;;

13-24 REPEAT ACTION OF PART A -- except do not pickup at end.

1---4 SIDE,CLOSE,FWD,-; SIDE,-,THRU,-; SIDE,CLOSE,BK,-; SIDE,-,THRU,-;

1.....In CP M facing wall step side L in LOD, close R to L, fwd L, hold;

2.....Step side R twd RLOD, hold, turning to RSCP step thru L twd RLOD, hold;

3.....Step side R twd RLOD, close L to R, bk R twd COH, hold;

4.....Step side L twd LOD, hold, step thru R twd LOD, hold;

5---8 SIDE,CLOSE,SIDE,CLOSE; SIDE,-,THRU,-; PIVOT,-,2,-; TWIRL,-,2,-;

5.....In CP step side L in LOD, close R to L, side L, close R to L;

6.....Step side L in LOD, hold, step thru R twd LOD, hold;

7.....Do 1 RF couple pivot in 2 slow steps ending in CP M facing LOD

8.....W do 1 RF twirl in front of M in 2 slow steps ending in CP M facing LOD;

REPEAT ACTION OF PART A

1---5 FWD,-,CHECK,-; BEHIND,SIDE,FWD,LOCK; WALK,-,MANUV,-; SIDE,CLOSE,PIVOT,-; 2,-,3,-;

1.....In CP walk 2 slow steps in LOD blending to Bjo Pos & checking;

2.....(Fishtail) Repeat action of Meas 7 PART A;

3.....Step fwd L in LOD, hold, step fwd R in front of W to CP M facing RLOD, hold;

4-5.... Step side L twd wall, close R to L, step bk L starting a 3 ct RF couple pivot for 1 full turn ending in Bjo Pos M facing RLOD;;

6---8 BK,LOCK,BK,-; PIVOT,-,STEP,STEP; FWD(Face),-; SIDE,CLOSE;

6.....Step bk R in LOD, lock L in front of R (W lock in bk), bk R, hold;

7.....Bjo pivot to SCP facing LOD stepping bk on L, hold, step in place R,L (W fwd R around M, side, close to SCP);

8.....Step fwd R in LOD turning to face ptr in CP M facing wall, hold, step side L in LOD, close R to L;

9---12 FWD,-,SIDE,BEHIND; W ACROSS,-,2,3; TURN (L),-; 2,3; PICKUP,-,RUN,2;

9.....(Whisk) Step fwd L twd wall, hold, side R in RLOD, XLIF of R (W XIB) turning to SCP facing LOD;

10.....(Wing) Fwd R, hold, draw L to R, tch L beside R (W fwd L across in front of M, hold, side, close turning to SCar pos M facing diag LOD & COH);

11.....(Open Telemark) Step fwd L around W, hold, side R across LOD leaving L ft extended, fwd L diag LOD & Wall in SCP (W bk R diag twd COH, bring L to R turning on heel, take wgt on L, fwd R);

12.....Step fwd R in LOD picking W up to CP, hold, run 2 quick steps in LOD L,R;

13-24 REPEAT ACTION PART C MEAS 1-11; FWD (Face),-; SIDE,CLOSE;

13-23.. Repeat action of Meas 1-11 of Part C.

24.....Repeat action of Meas 8 of Part C;

--- REPEAT ACTION OF PART B,

--- REPEAT ACTION OF PART A -- except do not pickup at end.

1---4 TURN TWO-STEP; TURN TWO-STEP; VINE,2,3,4; 5,6,7,8;

1-4.... Repeat action of Meas 9-12 of PART A except do not pickup.

5---8 TURN TWO-STEP; TURN TWO-STEP; SIDE,CLOSE,SIDE,CLOSE; SIDE CORTE----

5-6.... Do 2 RF turning two-steps ending in CP M facing wall;;

7.....Step side L in LOD, close R to L, side L, close R to L;

8.....Step side L in LOD turning to RSCP facing RLOD;

SEQUENCE: INTRO-AA-B-A-C-B-A-ENDING