

## LOCKIN'

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RECORD: "Lockin'" - Monument ZS7 8534 (Boots Randolph)  
POSITION: INTRO - Open-fcg M fcg wall; DANCE - SCP fcg LOD  
FOOTWORK: Opposite; directions for M except as noted

NOTE: Increase speed slightly

### MEASURES

### INTRODUCTION

- 1-4 WAIT; WAIT; APART, POINT, TOG (to Bfly), TCH; TWIRL VINE, 2, 3, 4 (SCP);  
1-2..In Open-fcg wait 2 meas;;  
3..Step apt on L, pt R twd ptr, step tog to BFLY M fcg wall on R, tch L to R;  
4..M vines LOD swd L, XRIB, swd L, XRIF (as W does 1 RF twirl R, L, R, L under joined lead hands) to end SCP fcg LOD;

### PART A

- 1-4 (SCP)WALK, 2, 3, 4 (Flare in); (L-OP)CHECK, ROCK/ROCK, FWD/LOCK, FWD;  
FWD, SIDE LUNGE (Turn in), RECOV, THRU (CP); PIVOT (1/2), 2, BACKUP, 2;  
1..SCP walk fwd LOD L, R, L, moving slightly away from ptr step fwd R with a reaching step flaring L fwd & around (M turning RF & W LF) to end in L-OP fcg RLOD;  
2..L-OP fcg RLOD step thru on L checking fwd motion, rock bwd/rock fwd in place, step fwd R/lock L IB (W IB), fwd R;  
3..Step fwd on L, swd lunge on R turning in (M LF & W RF), recover to SCP fcg LOD, step R thru to CP M fcg wall;  
4..Do a RF cpl pivot 1/2 L, R (rising on R as in a Spin Turn) to end M fcg COH, step bwd on L, R (short steps) twd wall;  
5-8 (Chasse)SIDE/CLOSE, SIDE, (Bjo)FWD/LOCK, FWD; FWD, CHECK, CROSS, SIDE;  
FWD TWO-STEP, FWD TWO-STEP; PIVOT, 2, W TWIRL, 2 (SCP);  
5..CP M fcg COH step swd RLOD on L/close R to L, swd L, turning to BJO M fcg RLOD step fwd R/lock L XIB (W XIF), step fwd R;  
6..Step fwd on L, step fwd R checking fwd motion, step L XIB (W XIF), step swd R;  
7..In Bjo M fcg RLOD do 2 quick fwd two-steps L/R, L, R/L, R;  
8..Blending to CP M fcg RLOD pivot RF 3/4 L, R to end M fcg wall, M walks fwd L, R (as W does 1 RF twirl R, L) to end in SCP fcg LOD;  
9-16 REPEAT ACTION OF MEAS 1-8 (Part A).

### PART B

- 1-4 (SCP)FWD TWO-STEP, FWD TWO-STEP; PIVOT, 2, 3, 4; (OP)AWAY, STEP/STEP,  
TOG (Bfly), STEP/STEP; RK APT, RECOV (W start LF turn), STEP, STEP/STEP;  
1..SCP fcg LOD do 2 fwd two-steps L/R, L, R/L, R to end M fcg wall in CP;  
2..CP M fcg wall do 2 complete RF cpl pivots L, R, L, R;  
3..Blending to OP fcg LOD do a swd bal L, R/L, do another bal R, L/R turning to face ptr & wall in BFLY;  
4..Bfly M fcg wall rock slightly apt on L, recover on R (W start LF turn on "recover"), M steps L, R/L in place (as W completes her LF turn stepping R, L/R) ending in SKIRT-SKATERS POS fcg wall;  
5-8 RK BK, RECOV, FWD/CLOSE, FWD; RK FWD, RECOV, BK/CLOSE, BK;  
RK BK, RECOV (W start RF turn), FACE, STEP/STEP (CP); RK FWD, RECOV, BK, SIDE (SCP);  
5..Skirt-Sktrs fcg wall rock bk R, recover L, fwd R/close L, fwd R;  
6..Rock fwd L, recover R, back L/close R, back L;  
7..Rock back R, recover L (W start RF turn on "recover"), M steps R, L/R in place (as W completes her RF turn stepping L, R/L) to end CP M fcg wall;  
8..CP rock fwd twd wall on L, recover R, step back L, step swd RLOD on R to end SCP fcg LOD;  
9-16 REPEAT ACTION OF MEAS 1-8 (Part B) -- EXCEPT END IN BFLY M FCG WALL.

