

"LILLIE'S BACK"

Dance by Alvin & Mildred Boutillier, 4750 Marigny St., New Orleans, La. 70122

Record: HI-HAT 868

Dick Cary Band

Starting Positions: Open-Facing for Intro, Varsouvienna facing LOD for Dance,

Footwork: Opposite, Directions for M except where noted.

INTRO

- WAIT ; WAIT ; APART, -, POINT, - ; TOG, -, (to Varsouvienna) TOUCH, - ;
1-2 In Open-Facing pos M facing wall (M's R hand & W's L joined) wait 2 meas ;
3 Step apart on L, hold 1 ct, point R twd partner, hold 1 ct ;
4 Step together on R, hold 1 ct, blend to Varsouvienna pos, touch L to R, hold 1 ct ;

DANCE

- (1) FWD TWO-STEP ; (2) FWD TWO-STEP ; (3) R TURN, -, 2, - ; (4) R WHEEL, -, 2, (L-Vars), - ;
1-2 In Varsouvienna pos facing LOD start on M's L (W's R) and do 2 fwd two-steps twd LOD ;
3 Without releasing either hand and moving slightly LOD both do individual R-fc turns (1/2) to end in L-Varsouvienna pos facing RLOD (L, -, R, -) ;
4 In L-Varsouvienna pos wheel as a couple 1/2 R-fc with M backing up and W moving fwd to end facing LOD still in L-Varsouvienna pos (L, -, R, -) ;
(5) FWD TWO-STEP ; (6) FWD TWO-STEP ; (7) L-TURN, -, 2, - ; (8) L-WHEEL, -, 2, (Vars), - ;
5-6 In L-Varsouvienna pos start on M's L and do 2 fwd two-steps LOD ;
7 Without releasing hands move slightly LOD and both do individual 1/2 L-face turns (L, -, R, -) ending in Varsouvienna pos facing RLOD (W on M's R side) ;
8 Wheel as a couple 1/2 L-face with M backing up and W moving fwd to end facing LOD and still in Varsouvienna pos (L, -, R, -) ;
(9) FWD TWO-STEP ; (10) FWD TWO-STEP ; (11) (W roll) VINE, -, 2, - ; (12) 3, -, 4 (CP), - ;
9-10 Starting on M's L do 2 fwd two-steps LOD ;
11-12 Releasing hands the W does a solo R-fc roll LOD (4 slo steps) as M vines LOD swd L, -, cross R in back of L, - ; Swd L, -, cross R over L, - (start blend to CP) ;
(13) TURN TWO-STEP ; (14) TURN TWO-STEP ; (15) TWIRL, -, 2, - ; (16) (SCP) WALK, -, 2, - ;
13-14 Blend to Closed pos and starting on M's L do 2 R-fc turning two-steps LOD ;
15 W twirls R-face under joined lead hands as M walks LOD 2 steps L, -, R, - ;
16 Blend to Semi-Closed pos and walk LOD L, -, R, - ;
(17) (SCP) FWD TWO-STEP ; (18) FWD TWO-STEP ; (19) LUNGE, -, RECOV (turn), - ;
(20) (L-Open) HITCH FWD, CLOSE, BACK, - ;
17-18 In Semi-Closed pos start on M's L and do 2 fwd two-steps LOD ;
19 Face partner and do a slight lunge swd LOD on L, hold 1 ct, recover on R and turn 1/4 R-fc (W L-fc) to L-Open pos facing RLOD, hold 1 ct ;
20 In L-Open pos do a hitch stepping fwd RLOD on L, close R, bwd L, hold 1 ct ;
(21) ROCK BACK, -, REC, - ; (22) (Scis) SIDE, CLOSE, THRU, - ; (23) (CP) TURN TWO-STEP ; (24) TURN TWO-STEP ;
21 In L-Open pos rock bwd LOD on R, hold 1 ct, recover fwd on L, hold 1 ct ;
22 Face partner and step swd RLOD on R, close L to R, cross thru twd LOD on R (both XIF), hold 1 ct and start blend to Closed pos ;
23-24 Blend to Closed pos and start on M's L & do 2 R-face turning two-steps LOD and end in Semi-Closed pos facing LOD ;
(25) (SCP) FWD TWO-STEP ; (26) FWD TWO-STEP ; (27) LUNGE, -, RECOVER (turn), - ;
(28) (L-Open) HITCH FWD, CLOSE, BACK, - ;
25-28 Repeat the action of Meas 17 thru 20 ;
(29) ROCK BACK, -, REC, - ; (30) (Scis) SIDE, CLOSE, THRU, - ; (31) (CP) TURN TWO-STEP ; (32) TURN TWO-STEP (to Varsouv) ;
29-32 Repeat the action of Meas 21 thru 24 and start blend back to Varsouvienna pos to repeat the dance .

DANCE GOES THRU 2 1/2 TIMES

- Ending: (SCP) FWD TWO-STEP ; FWD TWO-STEP ; TWIRL-VINE, -, 2, - ; APART, -, POINT, - ;
1-4 On third time thru Dance complete measure 16. Remain in Semi-Closed pos and starting on M's L do 2 fwd two-steps LOD ; Face partner and as W does a slow R-face twirl under joined lead hands the M steps swd LOD on L, -, cross R in back of L, - ; Step apart and slightly LOD on L, - (change hands), point R twd partner and hold as music ends ;