

Let's Dance

An English Quickstep by Chick & Ileen Stone, San Bernardino, Calif.

RECORD: HI-HAT 803

POSITION: Intro, Diag Open-Facing Dance, Closed M facing LOD

FOOTWORK: Opposite, directions for M unless otherwise noted.

INTRO: WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TOUCH,- (to CP);

Wait 2 meas in diag Open-Facing pos M's R & W's L hands joined; Step apart on L,-, point R twd partner,-; Step together into Closed pos M facing LOD R,-, Tch L,-;

MEAS

Part A

1-4 WALK,-, (R) TURN 1/4,-; SIDE,CLOSE,PIVOT,-; TWO,-, THREE,-; BACK,-, (Q) SIDE,CLOSE;
In Closed pos step fwd LOD on L,-, fwd R turning 1/4 R to face wall,-; Swd L LOD, close R, start slow R cpl pivot stepping bwd LOD on L,-; continue pivot R,-, L,- to end facing wall in Closed pos; step bwd R twd COH,-, quickly swd LOD on L, close R; (Note: No pause here, go quickly into meas 5).

5-8 SIDE,-, THRU (Bjo),-; FWD,-, (L) TURN, BACK; BACK,-, SIDE,-; CHECK,-, PIVOT,-;
Another quick swd step LOD on L, hold, W turns to Banjo as M steps slow R thru twd LOD (W bwd L); slow fwd L in LOD starting L turn, complete turn with quick R, bwd L to face RLOD in Banjo pos (W face LOD); step bwd R, hold, loosen Banjo pos for swd L,-; fwd R in RLOD checking fwd mvt,-, start slow tight R Banjo pivot as M steps bwd on L (W takes long R twd LOD and wall,-;).

9-12 TWO,-, FWD (to SCP),-; THRU,-, W to SCar,-; FWD,-, TURN FLARE,- (to Bjo); CHECK,-, BACK,-;
Continue Banjo pivot closing R to L (as W takes long L twd LOD and wall,-, M steps fwd L twd LOD as W turns RF on her L and steps fwd R into Semi-Closed pos,-; slow step thru on M's R,-, then as he slowly draws L to R the W steps quickly across in front of M twd LOD in 2 steps R, L into Sidecar pos M facing LOD; M takes slow step fwd L,-, then turns L on ball of L ft as he flares R ft fwd and around in Banjo pos (W steps bwd on R twd LOD,-, turning L (on R ft) as she flares L bwd and around into Banjo pos with M facing RLOD (rema in in Banjo thru meas 14); M steps fwd RLOD on R checking fwd motion,-, steps bwd L,-.

13-16 (Q) BACK, LOCK, BACK, LOCK; BACK,-, PIVOT,-; TWO,-, FWD (to SCP),-; FWD,-, SIDE, CLOSE (W in Front);
In Banjo pos quickly step bwd R, lock L in front (W locks RIB), bwd R, lock L; another bwd step quickly on R, hold, start slow tight Banjo pivot stepping bwd L and turning R,-; continue Banjo pivot R progressing LOD as M closes R to L, fwd L as he adjusts to Semi-Closed pos M facing LOD,-; step thru on R twd LOD,-, quickly swd L twd COH, close R moving W in front to Closed pos.

Note: REPEAT ALL OF PART A (meas 1 thru 16) BEFORE PROCEEDING TO PART B
End in Butterfly-Banjo pos for Part B. (Option: Originators prefer Closed-Banjo pos for Part B but suggest the Butterfly-Banjo while learning the dance.)

Part B

17-20 FWD,-, CHECK,-; (Fishtail) BACK, SIDE, FWD, LOCK; FWD,-, SIDE, CLOSE; SIDE, CLOSE, SIDE,-;
In Butterfly-Banjo pos (see option at end of part A) (This position is used thru meas 28) do a slow step fwd L twd LOD,-, fwd R,- (checking fwd mvt); start 5 ct Fishtail as quickly recover bwd RLOD on L, swd-fwd on R, fwd L, lock R in back of L (W lock IF); finish fast Fishtail figure by quickly stepping fwd L, hold, move swd twd wall on R, close L; continue quick action twd wall swd R, close L, swd R, hold.

21-24 FWD, CLOSE, BACK, SIDE; FWD, LOCK, FWD,-; CHECK,-, (FT) BACK, SIDE; FWD, LOCK, FWD,-;
Do quick fwd hitch into Fishtail by stepping fwd LOD on L, close R, then go into quick 5 ct Fishtail stepping bwd L, swd R; quickly step fwd L, lock R in back of L (W lock IF), fwd L, hold; fwd R twd LOD checking fwd mvt, hold, repeat Fishtail stepping bwd L, swd-fwd R; fwd L, lock R in back of L (W lock IF), fwd L, hold.

25-28 SIDE, CLOSE, SIDE, CLOSE; SIDE,-, STEP, STEP; SWAY, HOP, SWAY, HOP; FWD, LOCK, FWD, LOCK;
Quick movement twd wall swd R, close L, swd R, close L; swd R, hold, 2 quick steps bwd (almost in place) L, close R; step diag fwd LOD-COH swaying slightly swd L, lift-hop on L as M's R is placed in back of L (W also XIB) taking no weight as M's R ankle touches back of L lower leg with toe down, repeat Sway-Hop starting M's R diag to R; step fwd L, lock R in back, fwd L, lock R in back (W lock IF);

29-32 FWD,-, MANUV,-; SIDE, CLOSE, PIVOT,-; TWO,-, FWD (to SCP),-; FWD,-, SIDE, CLOSE (to Bjo);
Step fwd LOD on L,-, thru on R maneuvering to CP M facing RLOD,-; swd L twd wall, close R, start slow tight couple pivot stepping bwd L turning R and progressing LOD,-; continue couple pivot closing R to L,-, fwd L,- as adjust to SCP facing LOD; step fwd-thru on R,-, bring W into position to repeat Part B as M steps L swd twd COH, and close R;

Note: Repeat all of Part B ending in CP to repeat Part A one time thru.

Sequence: A, A, B, B, A, Ending: Last time thru on meas 16 W twirls as M does his SIDE, CLOSE and ACKNOWLEDGE on extra beats with M's back diag COH his R & her L joined as in Intro.

Where a long figure such as PIVOT carries thru into next phrase action is underlined. Record should be slowed when learning dance.