

LADY GREENSLEEVES

Composers: Derek & Jean Tonks, Box 6072, Wetaskiwin, Alberta, T9A 2E8 (403) 352-6897
Record: Roper 276-A "Greensleeves"
Type Dance: Waltz - Phase IV + 1 Unphased (R Curving Three)
Footwork: Opposite, directions for M (except where noted)
Sequence: Intro A A B B (meas 1 to B) A Tag

INTRO

- 1 - 4 WAIT; BACK TURN, SID, CLOSE; WHISK; LEFT WHISK;
1 - 2 LOP RDW M's R W's L free wait; Bk R trng LF to CP; Sid L, Clos R DWL;
3 - 4 Fwd L, Fwd & Sid R, XLIBR (W XRIBL) to SCP; Thru R, Sid L XRIBL (W XLIBR) to RSCP;
5 - 8 SWIVEL THRU TO SCP; MANUV; SPIN TURN; BACK 1/2 BOX;
5 - 6 Fwd L swivel LF to SCP, -, -; Fwd R, Fwd L comm RF trn blend CP, cont trn Clos R
fc RLOD;
7 - 8 Bk L piv RF, Fwd R cont trn, Rec L fc DWL; Bk R trn 1/4 LF, Sid L cont trn, Clos R DC;

PART A

- 1 - 4 TWO LEFT TURNS;; HOVER; THRU CHASSEE TO BJO;
- 2 Fwd L comm LF trn, Sid R, Clos L; Bk R cont trn, Sid L, Clos R end DWL;
3 - 4 Fwd L, Sid R rising, Rec L SCP; Thru R, Sid L/Clos R, Fwd L CBJO (W Thru L,
Sid R/Clos L blend to CP, Sid & Bk R to CBJO);
5 - 8 RIGHT CURVING 3; BACK PASSING CHANGE; BACK & CHASSEE SCP; CHAIR, REC, SLIP CP;
5 - 6 Fwd R, comm RF trn sid & fwd L, cont trn chek fwd R toe outsd ptr (W Bk L, Bk R,
Bk L); Bk L, Bk R with R shld bk, Bk L;
7 - 8 Bk R trng LF, Sd L/Clos R, Fwd L to SCP DWL; Chek thru R, Rec L, Slip bk R
(W trn LF on R & step fwd L) to CP DC;
9 - 12 DIAMOND TURNS TO SCAR;;;.
9 - 10 Fwd L trng 1/4 LF, Sid R, Bk L to CBJO; Bk R trng 1/4 LF, Sid L, Fwd R;
11 - 12 Fwd L trng 1/4 LF, Sid R, Bk L; Bk R trng 1/4 LF, Sid L, Clos R to CSCAR DW;
13 - 16 CROSS HOVER TO BJO; MANUV; OPEN IMPETUS; PU SLOW SIDE LOCK;
13 - 14 Fwd L outsd ptr, Sid R rising, Rec L to CBJO; Repeat Meas 6 Intro;
15 - 16 Bk L, Clos R for RF heel trn (W arnd M on L brush R to L), Fwd L SCP DC; Fwd R,
Sid & Fwd L (W trng LF on L step Sid & Bk on R foldg to CP), Lock R in bk of L
(W lock L in frnt R);

Cont...2

PART B

1 - 4 OP TELEMARK; IN AND OUT RUNS;; WEAVE THREE;

- 1 - 2 Fwd L trng LF, Sid R cont trn (W heel trn), Sid & fwd L to SCP DW; Fwd R, Fwd L comm RF trn blend CP (W Fwd R), Bk R to tight CBJO (W Fwd L);
 3 - 4 Bk L small step piv RF 3/8 (W strong step R arnd M), Sid & fwd R (W piv RF on R small step bk on L), Fwd L to SCP DC; Fwd R, Fwd L comm LF trn (W fold to CP), Sid & Bk R to CBJO fc RDC;

5 - 8 BK, BK/LOCK, BK; FINISH WEAVE TO BJO; MANUV; HESITATION CHANGE;

- 5 - 6 Bk L LOD CBJO, Bk R/Lock LIFR, Bk R; Bk L in CBJO, Bk R trn LF blend CP, Sid & Fwd L CBJO;
 7 - 8 Repeat Meas 6 Intro; Bk L trng RF, Sid R, draw L to R fc DC;

9 - 12 ONE LEFT TURN; HOVER CORTE; BK, BK/LOCK, BK; OUTSIDE SWIVEL;

- 9 - 10 Fwd L comm LF trn, Sid R cont trn fc RLOD, Clos R; Bk R trng LF, Sid & Fwd L cont trn and rising fc DWL, Rec bk R to CBJO;
 11 - 12 Bk DRC L, Bk R/lock LIFR, Bk R; Bk L (W Fwd R outsd ptr), Rotate body 1/8 RF trng W to SCP (W trn RF on R fan L CW), -;

13 - 14 SEMI CHASSEE; MANUV; SPIN TURN; BACK 1/2 BOX;

- 13 - 14 Thru R, Sid & Fwd L/Clos R, Sid & Fwd L; Repeat Meas 6 Intro;
 15 - 16 Repeat Meas 7 and 8 Intro;;

REPEAT PART C MEASURES 1 to 8

REPEAT PART A

TAG

1 - 4 TWO LEFT TRNS;; SOLD ROLL 3 TO SCP; CHAIR & HOLD;

- 1 - 2 Repeat Meas 1 & 2 Part A;;
 3 - 4 Releasing hold roll LF (W RF) down LOD L, R, L; Blend SCP Thru R with fwd poise to a chair and hold as music fades....