

HI-HAT 960 (Footwork Opposite, Directions for M except as noted.) Ben Ditosti Band

INTRO: (Open-Fcg) (1) WAIT; (2) WAIT; (3) APART, -, POINT, -; (4) TOG (Bfly), -, TOUGH, -;

1-4 In Open-Facing pos (M's back to COH) wait 2 meas then do a standard Intro and blend to Butterfly pos with M's back to COH;

PART A

(1)(Fc-to-Fc) SIDE, CLOSE, TURN (to Open), -; (2)(Bk-to-Bk) SIDE, CLOSE, TURN (Open), -;

(3)(Scis-Hitch) SIDE, CLOSE, CROSS (SCar), -; (4)(Scis)SIDE, CLOSE, CROSS (to Bjo), -;

- 1 In Butterfly pos step swd LOD on L, close R, swd L turning to Open fcg LOD, -;
- 2 Turn to back-to-back pos and step swd LOD on R, close L, swd R and turn to Open pos facing LOD, -;
- 3 M face partner and step swd LOD on L, close R, cross thru twd RLOD on L ( W hitch fwd on R, close L, bwd on R) to end in Sidecar pos M fcg RLOD, -;
- 4 Swd RLOD on R, close L, cross in front on R (W XIB) to Bjo pos fcg LOD, -;

(5)(Bjo) FWD, CLOSE, FWD, -; (6) FWD, CLOSE, FWD, -; (7) (Hitch 4) FWD, CLOSE, BACK, CLOSE; (8) FWD, -, TURN (to CP-Wall), -;

- 5-6 In Banjo pos move fwd LOD 2 two-steps L, R, L, -; R, L, R, -;
- 7 Hitch fwd on L, close R, bwd on L, close R;
- 8 Walk fwd LOD 2 slow steps turning to Closed pos with M facing wall on 2nd step L, -, R, -; (Note: On 2nd time thru Part A W turns to SCP in Meas 8).

PART B

(1)(1/2 Box)SIDE, CLOSE, FWD, -; (2) ROCK FWD, -, RECOV, -; (3)(1/2 Box) SIDE, CLOSE, BACK, -; (4) ROCK BACK, -, RECOV, -;

- 1 In CP step swd LOD on L, close R, fwd twd wall on L, hold 1 ct;
- 2 Rock fwd twd wall slow R, -, recover back slow L, -;
- 3 Swd RLOD on R, close L, bwd twd COH on R, hold 1 ct;
- 4 Rock bwd twd COH slow L, -, recover fwd slow R, -;

(5)(Vine) SIDE, BEHD, SIDE, THRU; (6) (SCP) WALK, -, TWO, -; (7)(Vine)SIDE, BEHD, SIDE, THRU; (8) (SCP) WALK, -, TWO (to Bfly), -;

- 5 Swd LOD on L, cross behind on R (W XIB), swd L, cross thru twd LOD on R (W XIF);
- 6 In SCP walk fwd LOD 2 slow steps L, -, R & blend back to CP-Wall, -;
- 7-8 Repeat previous two measures except blend to Bfly-Wall on last step;

CHECK SEQUENCE BEFORE PROCEEDING

PART C

(1)(SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3) CUT, BACK, CUT, BACK; (4) ROCK BACK, -, RECOVER (to CP-Wall), -;

- 1-2 In SCP move fwd LOD 2 fwd two-steps L, R, L, -; R, L, R, -;
- 3 Moving bwd RLOD cut L over R, bwd on R, cut L over R, bwd on R;
- 4 Rock bwd twd RLOD on L, -, recover fwd to Closed pos M fcg wall on R, -;

(5) TURN TWO-STEP; (6) TURN TWO-STEP; (7) TWIRL, -, TWO, -; (8) WALK, -, TWO, -;

- 5-6 In CP do 2 R-face turning two-steps LOD L, R, L, -; R, L, R, -;
- 7 M walks 2 slow steps LOD L, -R ( W twirls R-fc under joined lead hands), -;
- 8 Take SCP and walk fwd LOD 2 slow steps L, -, R & blend to Bfly), -; Note: on last time thru stay in SCP ready to do Ending ... see sequence.

SEQUENCE: Intro, A, B, A, C, A, B, A, C, plus Ending

ENDING

(1)(SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3) TWIRL, -, TWO (to Bfly), -; (4) SIDE, CLOSE, APART/POINT, -;

- 1-2 In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;
- 3 M walks fwd LOD 2 slow steps L, -, R (W twirls R-face under joined lead hands), -;
- 4 Blend to Bfly pos and step swd LOD on L, close R, apart on L/quickly point R, -;