

I'M IN THE MOOD FOR LOVE

Composers-Hap & A.J.Wolcott,955 Bryant Ave.,Linwood,N.J..08221(609)927-5796
Record -Hoctor H-1619-A - "I'm In The Mood For Love"
Sequence -Intro-Figs 1,2,3,4 - 1,2,3,4

MEASURES-----INTRODUCTION-----

1-4 WAIT;WAIT;APT,-,PT,-;TOG (CP LOD)-,TCH,-;
1-2..In diag OP fcg wait 2 meas;;
3-4..Bk L,-,pt R twd ptr,-;tog R to CP fcg LOD,-,tch L to R,-;

-----FIGURE 1-----

1-4 FWD,-,(Sciss Bjo)SD,CL; XIF,-,(Box Bk to CP)SD,CL;BK,-,SD,CL;
FWD,-,RUN,2;
1-2..CP fcg LOD fwd L,-,sd R,cl L to R;XRIF to bjo diag LOD & COH,-,
sd L blend to CP,cl R;
3-4..Bk L,-,sd R,cl L to R;fwd LOD R,-,fwd L,fwd R;
5-8 TRN L,-,SD,BK;BK TRN(LF)-,SD,FWD(Bjo);HOVER,-,2,SCP;PICK UP,-,RUN,2;
5-6..CP fcg LOD fwd L trng LF,-,contin trn to fc RLOD sd & bk R,BK LOD L;
bk R trng LF,-,contin trn twd LOD sd & fwd L,fwd LOD R in bjo;
7-8..Fwd L LOD & wall,-,sd R & rise,rec L in SCP:fwd R picking up W
to CP LOD,-,fwd L,R;

-----FIGURE 2-----

1-4 DIP FWD,-,REC,-;SD,CL,FWD,-;TRN R,-,SD,CL;BK,-,2,-;
1-2..CP LOD dip fwd on L,-,rec on R,-;sd L,cl R,fwd CP LOD L,-;
3-4..Fwd R trng RF to fc wall,-,sd L,cl R;bk up diag LOD & COH L,-,R,-;
5-8 SD,CL,TRN L,-;TRN L(CP RLOD)-,SD,CL;DIP BK,-,REC,-;TRN L,SD,DRAW,-;
5-6..Trng L to fc LOD & wall sd L,cl R,fwd L trng LF to fc COH,-;
contin trn LF sd & bk R to fc RLOD,-,sd L,cl R;
7-8..Dip bk L,-,rec R,-;fwd RLOD L trng LF twd wall in CP,sd R,draw L
to R,-;

-----FIGURE 3-----

1-4 ($\frac{1}{2}$ OP)FWD,-,(W across)SD,CL;WALK,-,2,-;(Sciss Thru)SD,CL,XIF,-;
FWD,-,(W across)SD,CL;
1-2..Blend to $\frac{1}{2}$ OP LOD fwd L,-,sd R,cl L(W fwd R,-,roll across M to
L $\frac{1}{2}$ OP L,R);fwd LOD R,-,L,-;
3-4..Trng to fc COH sd LOD R,cl L,thru R RLOD in $\frac{1}{2}$ OP,-;fwd L,-,sd R,
cl L,(W fwd R,-,roll across M to L $\frac{1}{2}$ OP L,R);
5-8 WALK,-,2,-;(Sciss Thru to Fc)SD,CL,XIF,-;VINE,2,3,4;PIVOT,-,2,-;
5-6..L $\frac{1}{2}$ OP fwd RLOD R,-,L,-;sd RLOD R,cl L,thru R LOD to fc ptr & wall,-;
7-8..Sd LOD L,XRIB(WXIB),sd L,XRIF(WXIF)manuv to CP RLOD;pivot RF $\frac{1}{2}$
L,-,R,-;

-----FIGURE 4-----

1-4 (L Trng Box)TRN L,-,SD,CL;BK TRN L,-,SD,CL;TRN L,-,SD,CL;BK,-,SD,CL;
1-2..CP LOD fwd L trng LF $\frac{1}{2}$,-,sd R,cl L;bk R trng LF $\frac{1}{2}$,-,sd L,cl R;
3-4..Fwd L trng $\frac{1}{2}$ LF to wall,-,sd R,cl L;bk R,-,sd L,cl R;
5-8 SD,-,DRAW,-;REV TWIRL,2,3,-;TRN,2,STP,-;TRN,2,STP(LOD)-;
5-6..CP fcg wall sd L,-,draw R to L & sway twd R,-;sd RLOD R,XLIB,
sd R,-(W twirl LF full trn L,R,L,-);
7-8..CP fcg wall do 2 RF trng 2 stps L,R,L,-;R,L,R,-to end CP LOD;

-----ENDING-----

2nd time thru Fig 4 do 1 trng 2 stp to fc COH;then stp sd LOD on R,
tch L to R,drop M's L & W's R hands & stp apt L,-;