

"HUMORESQUE IN TWO-TIME"

Dance by Stan & Ethel Bieda, 275 Burnett Ave. #160, Morgan Hill, Ca. 95037

HI-HAT Round Dance #947

Del Kacher Band

(Footwork Opposite, Directions for M except as noted)

INTRO: (Diag Open-Fcg) (1) WAIT; (2) WAIT; (3) APT, -, PT, -; (4) TOG (CP-LOD), -, TCH, -;
1-4 In diag Open-Facing pos (M fc LOD & Wall) wait 2 meas then do a standard Intro blending to CP with M facing LOD;

PART A

(1)(CP) FWD TWO-STEP; (2) FWD TWO-STEP; (3)(Prog Scis) SIDE, CLOSE, CROSS (to SCar), -; (4)(Prog Scis) SIDE, CLOSE, CROSS (to Bjo-LOD), -;

1-2 In CP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

3 Swd & slightly fwd on L, close R, cross L over R (WXIB) to SCar facing diag twd LOD & Wall, -;

4 Swd & slightly fwd on R, close L, cross R over L (WXIB) to Bjo M fcg LOD, -;

(5)(Bjo) FWD, LOCK, FWD, -; (6) FWD, LOCK, FWD, -; (7)(Hitch 4) FWD, CLOSE, BACK, CLOSE; (8) WALK FWD, -, 2 (to CP-LOD), -;

5 In Bjo pos step fwd LOD on L, lock R, fwd L, -;

6 Still in Bjo fwd on R, lock L, fwd R, -;

7 Banjo hitch fwd on L, close R, bwd RLOD on L, close R (4 ct hitch);

8 Walk fwd LOD 2 slow steps L, -, R (blending to CP with M fcg LOD), -;

(9)(CP) FWD TWO-STEP; (10) FWD TWO-STEP; (11)(Prog Scis) SIDE, CLOSE, CROSS (to SCar), -; (12)(Prog Scis) SIDE, CLOSE, CROSS (to Bjo-LOD), -;

9-12 Repeat the action of Meas 1 thru 4 of Part A;

(13)(Bjo) FWD, LOCK, FWD, -; (14) FWD, LOCK, FWD, -; (15)(Hitch 4) FWD, CLOSE, BACK, CLOSE; (16) WALK FWD, -, 2 (Blend to Bfly-Wall), -;

13-16 Repeat the action of Meas 5 thru 8 except end by blending to Bfly M fcg Wall;

PART B

(1 & 2)(Full Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; (3) SIDE, CLOSE, SIDE, CLOSE; (4) SIDE, -, REACH THRU (to Open), -;

1-2 (Full Box) In Bfly pos swd LOD on L, close R, fwd L, -; Swd R, close L, bwd R, -;

3 Swd LOD on L, close R, swd L, close R;

4 Slow swd LOD on L, -, reach thru twd LOD on R (both XIF) to momentary SCP facing LOD then blend to Open and release hand hold for next part, -;

(5)(Diag Away) VINE, 2, 3, KICK; (6) ROLL TOG, 2, 3, (Bfly) TCH; (7) SWAY L, DRAG/TCH, SWAY R, DRAG/TCH; (8) SWAY L, DRAG/TCH, SWAY R, DRAG/TCH;

5 Vine Away from partner (M diag COH-LOD & W diag Wall-LOD) swd L, behind on R, swd L, a low kick fwd with R;

6 Roll R-face (W L-fc) straight in twd partner R, L, R (to momentary Bfly), tch L;

7 Still facing partner but drop hands & step swd LOD on L, drag R toe twd L/then quickly touch R, swd RLOD on R, drag L toe twd R/quickly touch L; (Note: This should be done by swaying upper body slightly and swinging forearms like a pendulum.)

8 Repeat the action of Meas 7;

(9-10)(Full Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; (11) SIDE, CLOSE, SIDE, CLOSE; (12) SIDE, -, REACH THRU (to Open), -;

9-12 Repeat the action of Meas 1 thru 4 of Part B;

(13)(Diag Away) VINE, 2, 3, KICK; (14) ROLL TOG, 2, 3, (Bfly) TCH; (15) SWAY L, DRAG/TCH, SWAY R, DRAG/TCH; (16) (SCP) WALK FWD, -, PICKUP (to CP-LOD), -;

13-15 Same action as Meas 5 thru 7 of Part B;

16 Quickly blend to SCP and as M walks fwd LOD 2 slow steps (L, -, R) he picks up W on 2nd step to CP with M facing LOD ready to repeat Part A, -;

***** SEQUENCE: Intro, Part A, Part B, Part A, Part B, Six meas of Part A.

Ending: (1) SIDE, DRAW, CLOSE, -; (2) APART, -, POINT, -;

1-2 The last time thru Part A complete thru Meas 6 (the "locks") then blend to loose Closed pos with M facing wall and step L swd LOD, draw R twd L pointing R toe twd RLOD & slightly bending L knee, close R, -; Step apart on L while changing hands to M's R & W's L, -, point R twd partner and acknowledge.